

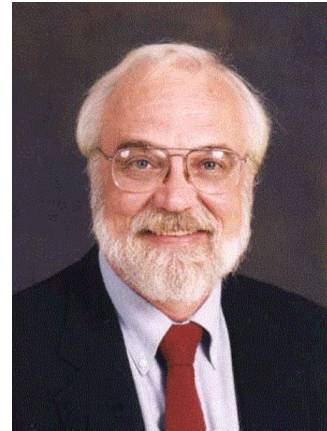
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EDUCATIONAL HISTORY

1970 B.A. in French (magna cum laude) from Tufts University
1972 M.A. in Humanities from Goddard College
1979 M.A. in French from Middlebury College
1982 M.Phil. in French from Columbia University
1985 Ph.D in French from Columbia University

TEACHING HISTORY

1969-70 Teaching Assistant at Tufts University
1970-78 High School Teacher at Montpelier High School, Montpelier, Vermont
1974-75 Adjunct Instructor at Community College of Vermont
1981-83 Preceptor at Columbia University
1985-90 Assistant Professor at DePauw University
1991-99 Associate Professor at DePauw University
1994-98 Chair, Department of Romance Languages at DePauw University
1998-99 Chair, Department of Modern Languages at DePauw University
1999-pres. Full Professor at DePauw University
2000-2004 University Professor at DePauw University
2004-2007 Faculty Fellow at DePauw University

COURSES TAUGHT

Elementary French II
Review of Elementary French
Intermediate French I, II

French Conversation and Phonetics
French Reading and Grammar
Introduction to French Literature
Business French
French Literature in English Translation
Nineteenth-Century French Literature
Advanced French Stylistics
Jules Verne
Science Fiction
L'Amour et la mort
Le Fantastique

SCHOLARSHIP

See <http://jv.gilead.org.il/evans/> for some of my Jules Verne articles and book reviews on the Web

See <http://www.depauw.edu/acad/modernlang/aevanslecture.htm> for my Smithsonian lecture on "Jules Verne, Science Fiction, and Academe".

Books and monographs

- *Jean Cocteau and his Films of Orphic Identity*. Associated University Presses, 1977.
- *En Route! Review Grammar*. (contributing editor) Harcourt, Brace, Jovanovich, 1985.
- *Jules Verne Rediscovered: Didacticism and the Scientific Novel*. Greenwood Press, 1988.
- *On Philip K. Dick*. (co-editor) SF-TH, Inc., 1992.
- *Invasion of the Sea* by Jules Verne. (editor) Wesleyan University Press, 2001.
- *The Mysterious Island* by Jules Verne. (editor) Wesleyan University Press, 2001.
- *The Mighty Orinoco* by Jules Verne. (editor) Wesleyan University Press, 2002.
- *The Twentieth Century* by Albert Robida. (editor) Wesleyan University Press, 2004.
- *The Begum's Millions* by Jules Verne. (editor) Wesleyan University Press, 2005.
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Articles in books and encyclopedias

- "Le Français vernien." *Modernités de Jules Verne* (Presses Universitaires de France, 1988): 87-105.
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- "Vehicular Utopias of Jules Verne." *Transformations of Utopia: Changing Views of the Perfect Society*, eds. George Slusser et al. (NY: AMS Press, 1999): 99-108.

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Articles in scholarly journals

- "L'Etrange cas de la planète disparue–Hector Servadac." *Bulletin de la Société Jules Verne* 75 (1985): 233.
- "SF vs. Scientific Fiction in France: From Jules Verne to Rosny Aîné." *Science-Fiction Studies* Vol. 15, #44 (1988): 1-11.
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- "Catachresis in Early Surrealist Poetry." *Romantic Review* Vol. 79, #4 (1988): 621-632.
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- "Functions of Science in French Fiction." *Studies in the Literary Imagination* Vol. 22, #1 (1989): 79-100.
- "Optograms and Fiction: Photo in a Dead Man's Eye." *Science-Fiction Studies* Vol. 20, #61 (1993): 341-61.
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- "In Memoriam: Richard Dale Mullen." *Science Fiction Studies* Vol. 25, #76 (1998): 401-13.
- "The Origins of Science Fiction Criticism: from Kepler to Wells." *Science Fiction Studies* Vol. 26, #78 (1999): 163-86.
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- "Gustave Le Rouge, Pioneer of French Science Fiction." *Science Fiction Studies* Vol. 29, #86 (2002): 1-14.
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- "Jules Verne: Misunderstood Visionary." *Scientific American* (April 1997): 92-97.
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- Andrew Martin. *The Mask of the Prophet* (Oxford UP, 1990) in *Nineteenth-Century French Studies* Vol. 19, #4 (1991): 629-631.
- Olena H. Sacuik, ed. *The Shape of the Fantastic* (Greenwood Press, 1990) in *Science-Fiction Studies* Vol. 18, #53 (1991): 140.
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- David Seed, ed. *Anticipations: Essays on Early Science Fiction and its Precursors* (Syracuse University Press, 1995) in *Utopian Studies* Vol. 6, #1 (1996): 144-45.
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- Thomas C. Renzi. *Jules Verne on Film* (McFarland, 1998) in *Science Fiction Studies* Vol. 26, #79 (1999): 493-95.
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- Jean-Marc Gouanvic. *Sociologie de la traduction* (Artois Presses, 1999) in *Science Fiction Studies* Vol. 28, #84 (2001): 303-04.
- Alan Sandison and Robert Dingley, eds. *Histories of the Future: Studies in Fact, Fantasy and Science Fiction* (Palgrave, 2000) in *Science Fiction Studies* Vol. 29, #86 (2002): 128-32.

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- Arnaud Huftier, ed. *La Belgique: un jeu de cartes?* (Presses universitaires de Valenciennes, 2003) in *Science Fiction Studies* Vol. 31, #94 (2004): 457-59.
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- Jules Verne. *Journey Through the Impossible*. Trans. Edward Baxter. Ed. Jean-Michel Margot (Prometheus, 2003) in *Science Fiction Studies* Vol. 31, #94 (2004): 479-80.
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- "Actualités de Jules Verne." *Bulletin de la Société Jules Verne* #111 (1994): 4.
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- Scott McLemee. "Lost Worlds of Science Fiction." *The Chronicle of Higher Education* (Dec. 21, 2001): sect. A, pp. 12-13.
- William Porter. "Afro-American Sci-Fi Writers." *The Denver Post* (Feb. 17, 2002).
- Susan Adams. "Eerily Prescient" *Forbes Magazine* (April 15, 2002). Available online at: http://www.forbes.com/forbes/2002/0415/290_print.html
- Doug Stewart. "Prescient and Accounted for" *Smithsonian* Vol. 35, no. 12 (March 2005): 103-107.
- "Prophetic Jules Verne Recalled a Century After Novelist's Death." Associated Press article reprinted in the *Courier-Post* (Cherry Hill, NJ) on March 16, 2005, and in *The Indianapolis Star* on March 25, 2005, among other newspapers.

Published interviews

- "Daring Journal of SF Theory." *The Chronicle of Higher Education* (June 1, 1994): sect. A, p. 8.
- "Lost Worlds of Science Fiction." *The Chronicle of Higher Education* (Dec. 21, 2001): sect. A, pp. 12-13.

Documentary Films

- Consultant for The History Channel's *Fantastic Voyage: Evolution of Science Fiction* (Atlas Media Corp., Producer/Director Bill McClaine. First aired on September 28, 2002.

Speeches, lectures, etc.

- "Technology and Foreign Language Learning." Annual convention of TESOL held at DePauw University on Oct. 9, 1993.
- "Jules Verne, Science Fiction, and Academe." Guest lecture given at the Smithsonian Institution (Air and Space Museum) on Jan. 24, 1995.

Other

- Editor and publisher of *Science Fiction Studies*
- General Editor for the book series "Early Classics of Science Fiction" of Wesleyan UP
- Referee/consultant/book reviewer for *Nineteenth-Century French Studies*, *Para*doxa*, *PMLA*, *Utopian Studies*, Heinle & Heinle Publishers, National Endowment for the Humanities, Duke UP, Wesleyan UP, Oxford UP, among others
- Member of the Modern Language Association, Société Jules Verne, American Association of Teachers of French, Council of Editors of Learned Journals, Amnesty International, among others