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### *Curriculum Vita*

#### **Education:**

- May 1999      Ph.D., Comparative Literature, University of Illinois at Urbana-Champaign.
- May 1995      M.A., Comparative Literature, University of Illinois at Urbana-Champaign
- Jan 1992      B.A., Comparative Literature, University of Illinois at Urbana-Champaign.

#### **Areas of Focus, Specialization and Interest:**

Modern German, French, and British literature. Philosophy of literature (primarily existentialism); Religious Studies (primarily Jewish Studies); Phenomenology and Hermeneutics; Psychoanalysis

#### **Publications and Work in Progress:**

##### ***Books***

*Reluctant Theologians: Franz Kafka, Paul Celan, Edmond Jabès.* New York: Fordham University Press, 2003. Series: *Studies in Religion and Literature.* Ed. John Mahoney.

*Subverting Scriptures: Critical Reflections on the Use of the Bible* (Ed.) (forthcoming: Palgrave Macmillan).

*Hidden in Plain Sight* (in progress)

*Prodigal Father* (querying small presses and agents)

*Celebrating Blasphemy: In Praise of Clear Thinking* (in preparation)

##### ***Articles***

1. "Madness in the face of silence: The crisis of language in the work of Franz Kafka and Elie Wiesel." *Genre: An International Journal of Literature and the Arts* 19 (1998): 11-18.
2. "Perpetuating the death of God: Edmond Jabès's Post-Nietzschean Midrash." *The Journal of Jewish Thought and Philosophy* 10.2 (2001): 341-372.

3. "The Washing of the Word, the Washing of the World: Paul Celan and the Language of Sanctification." *Shofar* 20.4 (2002): 36-63.
4. "'Ich kenne dich': Paul Celan and the Paradox of Selfhood." *Ethics and Subjectivity in Literary Studies*. Eds. William S. Haney and Nicholas Pagan. Bern: Peter Lang, 2002. 87-100.
5. "'Oder richtiger': Franz Kafka's Ethics of Precision." *Journal of the Kafka Society of America* 23 (2002): 30-42.
6. "'Tohus-bohus and Yiskor: Rimbaud, Celan, and the (mis)uses of Hebrew in translation." *Chasing Esther: Jewish Expressions of Cultural Difference*. Eds. David Metzger and Peter Schulman. Santa Monica: Kol Katan, 2005. 197-208.
7. "Looking for words: Teaching the Holocaust in Writing-Intensive Courses." *Testimony, Tensions and Tikkun: Teaching the Holocaust in Colleges and Universities*. Eds. Rochelle Millen and Myrna Goldenberg. Seattle: University of Washington Press, 2007. 65-82.
8. "Morality after Auschwitz? Peter Haas, Nietzsche, and the possibilities for revaluation." *The Double Bind of Ethics After the Holocaust*. Ed. Jennifer Geddes, Julius Simon and John K. Roth (forthcoming Palgrave Macmillan).
9. "Intimate Fatality: *Song of Solomon* and the Journey Home." *Toni Morrison and the Bible: Contested Intertextualities*. Ed. Holly Stave. New York: Peter Lang, 2006. 94-115.
10. "Babel Revisited: Kafka and Pinter Critique the Covenant." *Subverting Scriptures: Critical Reflections on the Use of the Bible*. Ed. Beth Hawkins Benedix (forthcoming Palgrave Macmillan).

### **Reviews**

1. Gibbs, Robert, Kepnes, Steven, Ochs, Peter (eds). *Reasoning After Revelation: Dialogues in Postmodern Jewish Philosophy*. *Jewish Quarterly Review* 90 (2000).
2. Loeb, Sara. *Franz Kafka: A Question of Jewish Identity*. *Jewish Quarterly Review* 93 (2003).
3. Donoghue, Dennis. *Speaking of Beauty. Consciousness, Literature and the Arts*. 5.1 (2004). [www.aber.ac.uk/tfts/journal](http://www.aber.ac.uk/tfts/journal).
4. Rolleston, James (ed). *A Companion to the Works of Franz Kafka*. *German Quarterly Review* 78 (2006) 123-24.
5. Judaken, Jonathan. *Jean-Paul Sartre and The Jewish Question: Anti-Antisemitism and the Politics of the French Intellectual*. *Holocaust and Genocide Studies* 22.2 (2008) 363-365.

### **Anthology contributions**

*Reference Guide to Holocaust Literature*. Ed. Thomas Riggs. St. James Press. Contributed critical and informational entries on Kadya Molodowsky.

### **Academic Positions held:**

Present: Associate Professor, Department of Religious Studies, DePauw University.  
Coordinator, Program in Jewish Studies

Sept 2003- Assistant Professor, Department of English, Denison University.  
May 2004

August 1999- Visiting Assistant Professor, Department of English, DePauw University.  
May 2003

**Languages and Study Abroad:**

French, German (strong working knowledge)

Hebrew, Yiddish (reading knowledge)

Russian (cursory knowledge)

Summer 1996 Universität Regensburg  
Courses taken: Intensive German language (intermediate level); Modern German  
Philosophy; Literature of the Weimar Republic