

**DEPAUW UNIVERSITY**  
**DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY**  
**ANTH 290: ARCHAEOLOGY OF GENDER**

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**Course Information:**

Semester: Fall 2009  
Location: JSC 152  
Meeting Days: T Th  
Meeting Times: 12:40-2:10pm

**Professor Information:**

Marie Hopwood  
Office Phone #: x4716  
Office Location: Asbury 205C  
Office Hours: MW 10:00-11:00am,  
T 2:30-3:30pm or by appointment  
Email: mariehopwood@depauw.edu

**Course Description:**

The Archaeology of Gender explores the construction of gender across time and through space. As will be discussed in class there is no one set of characteristics that define women or men in modern cultures, nor was this possible in the past. This course will explore the types of material remains left behind by different cultural groups with the goal of using these remains to make inferences about what happened in the past. Specifically we will look at how gender and gender roles were created, and perhaps gain a better understanding of our own contemporary gender roles in the process. No prior knowledge of archaeology is required, as the basic tenets of the discipline will be studied through the lens of gender throughout the course. *May not be taken pass/fail.*

**Objectives of the Course:**

By the end of this course, students will have a better understanding of what gender is and how it is culturally constructed. The past will be explored with the goal of gaining a better understanding of the humanity of the past, rather than simply listing the ancient spoils or trash uncovered through excavation. The archaeological record is filled with silences and we will explore some of these through this course.

**W-Requirement**

This course can satisfy the w-requirement for DePauw University.

**Required Texts:**

Ashmore, Wendy and Robert J. Sharer

2009 *Discovering Our Past: A Brief Introduction to Archaeology*. 5th ed.  
McGraw-Hill, Boston.

Gero, Joan M. and Margaret W. Conkey (editors)

1991 *Engendering Archaeology*. Blackwell, Oxford.

Hays-Gilpin, Kelley and David S. Whitley (editors)

1998 *Reader in Gender Archaeology*. Routledge, London.

**Readings:**

Scholarly articles will be assigned for reading in addition to the required texts. These articles will be made available electronically through the Moodle classroom. All

assigned readings are to be completed **before** the class in which they are listed. Class meetings will incorporate discussion of the assigned reading material, as well as the collection of exercises based on the reading. For some course meetings readings have been divided into two groups. The class will also be divided into these groups. For those days each group will be responsible to have read those assigned articles and in discussion will be required to present the information to those students who may not have read them. Those readings not assigned to a group must be read by all students.

It is suggested that students print out copies of these articles and take notes directly on the hard copies. If a student opts to not print out the articles, s/he should take substantial notes from the electronic copy. With either method students must bring the assigned article and/or their notes to class on the day that the article is to be discussed in class. All students must be prepared to participate in class discussions every day.

### **Films:**

Films viewed in class may not be available from the DePauw University library, and will be shown only on the day as marked in the syllabus. If a film is missed, it is the student's responsibility to get notes from a fellow classmate.

### **Papers:**

Three topical papers and one research paper will be written for this course. Each assigned topic paper will make up 15% of your grade, with the research paper making up 25% of your grade. In each case a detailed description of the assignments will be handed out in class and made available on Moodle. Be sure to follow these instructions carefully as points will be deducted for incomplete papers, as well as for those that are incorrectly formatted. All papers must be double-spaced and stapled.

As this is a w-course, each written assignment can be revised. However, for the three topical papers the original grade for the paper will not change with the revision. What can be obtained through revision is the status of one of your papers counting as a "w" and therefore working towards your w-status in this class. The one paper that must be revised is your research paper. Details will follow.

All papers are due at the beginning of the class period as marked on the syllabus. These must be computer printed and hand delivered to the professor either in class or at her office. No emailed or electronically submitted assignments will be accepted. All pages must be stapled together **before** being handed in.

It is always a good idea to keep all graded assignments and papers until after the end of the course. Mistakes can be made in the grading process, but with the graded assignments on hand, they can be easily fixed.

### **Presentation:**

At the end of the semester each student will give a 10-minute presentation to the class based on her/his chosen research topic. This presentation will make up 15% of your final

grade. A detailed assignment sheet will be handed out in class. Class attendance to all presentations is mandatory, as is participation in discussion after the presentations.

**Course Attendance Policy:**

In order to perform well in this or any course it is in your best interest to regularly attend class. For this course, attendance and participation make up 15% of your final grade. Do not underestimate the importance of this portion of your grade.

If for any reason an absence is unavoidable, the student is responsible for obtaining the missed class material from another classmate. If absences are the result of injury, illness or family emergencies, it is the student’s responsibility to inform the Student Life Office and the instructor as soon as possible. In these cases, always make sure to stipulate that you allow Student Life to inform your professors that you have contacted their office concerning your absence. The Student Life Office can be reached at (765) 658-4270.

**Evaluation of Student Performance:**

Assessment of student performance is based on assignments, two papers, three exams and attendance/course participation, as shown below. The exams are not cumulative, but stand on their own. However, the final exam incorporates elements designed to get you to synthesize course information. The final exam cannot be made up or changed to a different date. Grades are non-negotiable.

Paper 1 = 15%
Paper 2 = 15%
Paper 3 = 15%
Topic Paper = 25%
Presentation = 15%
<u>Attendance/Course Participation = 15%</u>
Total = 100%

**As stipulated by the DePauw University Student Handbook:**

A, A-	grades reflect “achievement of exceptionally high merit”
B+, B, B-	grades reflect “achievement at a level <b>superior</b> to the basic level”
C+, C, C-	grades reflect “basic achievement”
D+, D, D-	grades reflect “achievement which falls short of satisfying the quantitative and qualitative requirements yet warrants credit”

**Grading Scale:**

100 – 94 = A	76 – 74 = C
93 – 90 = A-	73 – 70 = C-
89 – 87 = B+	69 – 67 = D+
86 – 84 = B	66 – 64 = D
83 – 80 = B-	63 – 60 = D-
79 – 77 = C+	59 – = F

### **Plagiarism and Academic Honesty:**

Plagiarism means copying or paraphrasing someone else's work and presenting it as one's own or without sufficient acknowledgement of another person's work. Plagiarism is a form of cheating even if there is no intent to deceive. Copying from textbooks or articles without sufficient acknowledgement is plagiarism. Paraphrasing a book or article without sufficient acknowledgement is plagiarism. Copying another person's unpublished work is plagiarism. I recommend that you read the *Code of Student Conduct and Related Policies* in the *College Handbook*. Knowing what constitutes academic dishonesty will enable you to identify it and thereby avoid such practices.

This document can be found at:

<http://www.depauw.edu/univ/handbooks/dpuhandbooks.asp?ID=521&parentid=518>

### **Laptop Use in Class:**

Unless otherwise specified by the professor, laptops and similar devices are not to be used in class. The lecture and discussion format of this course does not lend itself to working well with that type of technology, and in fact can be disruptive to class flow. If this poses a difficulty for any student, please see the professor.

### **Students with Disabilities:**

In accordance with the University policy and the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability, or any other medical reason, are encouraged to discuss this matter with the professor. Please take care of this early in the semester so that accommodations can be made in a timely manner.

*\* I reserve the right to amend this syllabus in the event that changes are necessary. Any changes will be announced to the students in class and on Moodle.*

## **Course Schedule:**

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### **Week 1: Introduction to the class**

August 27: Introduction to the Course

#### **Required Reading:**

A-S Chapter 1

### **Week 2: What is Archaeology?**

September 1: Archaeology Past and Present

#### **Required Reading:**

A-S Chapters 2 and 3

**Assign:** Research Paper

September 3: How Archaeology Works

#### **Required Reading:**

A-S Chapters 4 and 5

**Assign:** Paper 1 – Gender Essay

### **Week 3: Reconstructing the Past**

September 8: Dating the Past

**Required Reading:**

A-S Chapters 6 and 7

September 10: Theorizing the Past

**Required Reading:**

A-S Chapters 8 and 9

### **Week 4: The Origins of Gender**

September 15: Gender and Archaeology

**Required Reading:**

H-W Chapter 1 – Hays-Gilpin and Whitley

G-C Chapter 2 – Wylie

**Group 1**

H-W Chapter 2 – Conkey and Spector

**Group 2**

G-C Chapter 4 – Tringham

September 17: The Origins of Gender

**Required Reading:**

**Group 1**

Hager, Lori

1997 Sex and Gender in Paleoanthropology. In *Women in Human Evolution*, pp. 1-28. Routledge, London.

H-W Chapter 6 – McKell

**Group 2**

H-W Chapter 7 – Falk

Lovejoy, C. Owen

1981 The Origin of Man. *Science* 211(4480):341-350.

### **Week 5: Hunters and Gatherers**

September 22: Man the Hunter

**Required Reading:**

G-C Chapter 3 – Conkey

**Group 1**

Gero, Joan

1991 Gender Divisions of Labor in the Construction of Archaeological Knowledge. In *The Archaeology of Gender: Proceedings of the Twenty-Second Annual Conference of the Archaeological Association of the University of Calgary*, edited by D. Walde and N. D. Willows, pp. 96-102. University of Calgary, Calgary.

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Bolen, Kathleen

1991 Changing Gender Roles at the Gatherer-Hunter Transition to Farming. In *The Archaeology of Gender: Proceedings of the Twenty-Second Annual Conference of the Archaeological Association of the University of Calgary*, edited by D. Walde and N. D. Willows, pp. 400-405. University of Calgary, Calgary.

**Group 2**

McBrearty, Sally and Marc Moniz

1991 Prostitutes or Providers?: Hunting, Tool Use, and Sex Roles in the Earliest *Homo*. In *The Archaeology of Gender: Proceedings of the Twenty-Second Annual Conference of the Archaeological Association of the University of Calgary*, edited by D. Walde and N. D. Willows, pp. 71-82. University of Calgary, Calgary.

**Assign:** Paper 2 – A Day in the Life Of...

**Due:** Paper 1 – Gender Essay

September 24: Woman the Gatherer

**Required Reading:**

H-W Chapter 5 – Zihlman

H-W Chapter 8 – Spector

H-W Chapter 10 – Watson and Kennedy

**Week 6: The Silence of Evidence**

September 29: Working with the Bones

**Required Reading:**

Crabtree, Pam

1991 Gender Hierarchies and the Sexual Division of Labor in the Natufian Culture of the Southern Levant. In *The Archaeology of Gender: Proceedings of the Twenty-Second Annual Conference of the Archaeological Association of the University of Calgary*, edited by D. Walde and N. D. Willows, pp. 384-391. University of Calgary, Calgary.

**Group 1**

H-W Chapter 16 – Cohen and Bennet

**Group 2**

Balme, Jane and Sandra Bowdler

2006 Spear and Digging Stick: The Origin of Gender and its Implications for the Colonization of New Continents. *Journal of Social Archaeology* 6(3):379-401.

**Due:** Research Topic with Citations

October 1: Invisibility and Silences

**Required Reading:**

H-W Chapter 11 – Galloway

H-W Chapter 13 – Gibbs

Baker, Mary

1997 Invisibility as a Symptom of Gender Categories in Archaeology. In *Invisible People and Processes: Writing Gender and Childhood into European Archaeology*, pp. 183-191. Leicester University Press, London.

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Johnston, Chris

1993 Gaps in the Record: Finding Women's Places. In *Women in Archaeology: A Feminist Critique*, edited by H. du Cros and L. Smith, pp. 206-209. Highland Press, Canberra.

**Assign:** Paper 3 – Provenance and Ownership

### **Week 7:**

October 6: Film TBA

October 8: **Library Research Day**

### **Week 8: The Roles of Women**

October 13: Brothels

#### **Required Reading:**

##### **Group 1**

O'Brien, Elisabeth Barthold

2005 Illicit Congress in the Nation's Capital: The History of Mary Ann Hall's Brothel. *Historical Archaeology* 39(1):47-58.

Seifert, Donna and Joseph Balicki

2005 Mary Ann Hall's House. *Historical Archaeology* 39(1):59-73.

Meyer, Michael

2005 City of Angels, City of Sin: Archaeology in the Los Angeles Red-Light District ca. 1900. *Historical Archaeology* 39(1):107-125.

##### **Group 2**

Ketz, K. Anne, Elizabeth J. Abel and Andrew J. Schmidt

2005 Public Image and Private Reality: An Analysis of Differentiation in a Nineteenth-Century St. Paul Bordello. *Historical Archaeology* 39(1):74-88.

Seifert, Donna

1991 Within Site [sic] of the White House: The Archaeology of Working Women. *Historical Archaeology* 25(4):82-108.

Simmons, Alexy

1998 Bedroom Politics: Ladies of the Night and Men of the Day. In *Social Approaches to an Industrial Past: The Archaeology and Anthropology of Mining*, pp. 59-80.

**Due:** Paper 2 – A Day in the Life Of...

October 15: Roles of Women

#### **Required Reading:**

Jeyes, Ulla

1983 The Naditu Women of Sippar. In *Images of Women in Antiquity*, edited by A. Cameron and A. Kuhrt, pp. 260-272. Wayne State University Press, Detroit.

##### **Group 1**

H-W Chapter 17 – Nelson

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Bolen, Kathleen

1991 Prehistoric Construction of Mothering. In *Monographs in World Archaeology*, pp. 49-62. Prehistory Press, Madison.

**Group 2**

H-W Chapter 18 – Dommasnes

**Week 9 (October 17-25): Fall Break**  
*No class this week! – Work on your papers!*

**Week 10: Looting and Materials**

October 27: Looting

**Required Reading:**

A-W Chapter 10

**Due:** Paper 3 – Provenance and Ownership

October 29: Textiles

**Required Reading:**

H-W Chapter 12 – McCafferty and McCafferty

Lydon, Jane

1993 Task Differentiation in Historical Archaeology: Sewing as Material Culture. In *Women in Archaeology: A Feminist Critique*, edited by H. du Cros and L. Smith, pp. 129-134. Highland Press, Canberra.

McCorrison, Joy, et al.

1997 The Fiber Revolution: Textile Extensification, Alienation, and Social Stratification in Ancient Mesopotamia. *Current Anthropology* 38(4):517-549.

**Week 11: Materials continued**

November 3: Pottery

**Required Reading:**

**Group 1**

G-C Chapter 7 – Wright, Rita P.

**Group 2**

McGaw, Judith A.

1996 Reconciling Technology: Why Feminine Technologies Matter. In *Gender and Archaeology*, edited by R. P. Wright, pp. 52-78. University of Pennsylvania Press, Philadelphia.

**Due:** Research Paper

November 5: Lithics

**Required Reading:**

H-W Chapter 9 – Sassaman

G-C Chapter 6 – Gero, Joan M.

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Bird, C.F.M.

1993 Woman the Toolmaker: Evidence for Women's Use and Manufacture of Flaked Stone Tools in Australia and New Guinea. In *Women in Archaeology: A Feminist Critique*, edited by H. du Cros and L. Smith, pp. 22-31. Highland Press, Canberra.

### **Week 12: Figurines**

November 10: Figurines

#### **Required Reading:**

G-C Chapter 12 – Handsman, Russel G.

G-C Chapter 13 – Pollock, Susan

November 12: Mother-Goddess

#### **Required Reading:**

H-W Chapter 14 – Russell

H-W Chapter 15 – Guillén

Russel, Pamela

1993 The Palaeolithic Mother-Goddess: Fact or Fiction? In *Women in Archaeology: A Feminist Critique*, edited by H. du Cros and L. Smith, pp. 93-97. Highland Press, Canberra.

### **Week 13: Food**

November 17: Floral and Faunal Analyses

#### **Required Reading:**

G-C Chapter 9 – Watson, Patty Jo and Mary C. Kennedy

#### **Group 1**

G-C Chapter 10 – Claassen, Cheryl P.

#### **Group 2**

G-C Chapter 11 – Jackson, Thomas L.

November 19: Gendered Food

#### **Required Reading:**

G-C Chapter 8 – Brumfiel, Elizabeth

Meyers, Carol

2007 From Field Crops to Food: Attributing Gender and Meaning to Bread Production in Iron Age Israel. *Annual of the American Schools of Oriental Research* 60-61:67-84.

**Hand Back:** Research Paper

### **Week 14: Feasts**

November 24: Feasts

#### **Required Reading:**

G-C Chapter 5 – Hastorf, Christine A.

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### **Group 1**

Gero, Joan

1992 Feasts and Females: Gender Ideology and Political Meals in the Andes. *Norwegian Archaeological Review* 25(1):15-30.

### **Group 2**

Campbell, Stuart

2008 Feasting and Dancing: Gendered Representation and Pottery in Later Mesopotamian Prehistory. In *Gender Through Time in the Ancient Near East*, edited by Diane Bolger, pp. 53-76. AltaMira Press, Lanham.

**November 26: No Class – Happy Thanksgiving!**

### **Week 15: Punishment and Resistance**

December 1: Punishment and Resistance

#### **Required Reading:**

Casella, Eleanor

2001 Landscapes of Punishment and Resistance: A Female Convict Settlement in Tasmania, Australia. In *Contested Landscapes: Movement, Exile and Place*, pp. 103-120. Berg, Oxford.

Yentsch, Ann

1995 Beads as Silent Witnesses of an African-American Past: Social Identity and the Artifacts of Slavery in Annapolis, Maryland. In *The Written and the Wrought: Complementary Sources in Historical Anthropology; Essays in Honor of James Deetz*, pp. 44-60. Kroeber Anthropological Series, Berkeley.

December 3: **Library Research Day**

### **Week 16: Feminist Archaeology**

December 8: Women in Archaeology

#### **Required Reading:**

H-W Chapter 4 – Wylie

December 10: Feminist Archaeology

#### **Required Reading:**

H-W Chapter 3 – Gilchrist

G-C Chapter 14 – Spector, Janet

Whitehouse, Ruth

1998 Feminism and Archaeology: An Awkward Relationship. *Papers from the Institute of Archaeology* 9:1-7.

Dommasnes, Liv

1992 Two Decades of Women in Prehistory and in Archaeology in Norway: A Review. *Norwegian Archaeological Review* 25(1):1-14.

**Week 17: Paper Revisions Due  
Wednesday, December 16, 1:00pm**