

DEPAUW UNIVERSITY
DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY
ANTH 153: HUMAN ORIGINS
MARIE HOPWOOD

Course Information:

Semester: Fall 2009
Meeting Days: M W
Meeting Times: 8:20-9:50 am
Location: JSC 157

Professor Information:

Office Phone #: x4681
Office Location: Asbury 205C
Office Hours: MW 10:00-11:00am,
T 2:30-3:30pm, or by appointment
Email: mariehopwood@depauw.edu

Course Description:

An introduction to physical anthropology and archaeology, showing how both biology and culture enable humankind to survive in many different environments. Topics discussed include primate behavior, fossil humans, tools and society and the relationships between biology and human behavior. *May not be taken pass/fail.*

Objectives of the Course:

The overall goal for this course is for students to have a better understanding of what it means to be human and what humanity is. This course will move through the origins of modern humans through the evolution of our species and into modern times. Humanity did not stop evolving once the first hominids walked upright or when the first evidence of art appeared in Europe, but in fact we are still changing today.

This course moves through the palaeoanthropological origins of the human species into prehistoric and historic archaeological case studies. For the duration of this course, students should consider themselves to be anthropologists, and therefore attempt to apply anthropological concepts to course discussions. Critical thinking is a skill that will be practiced over the course of the semester, focusing on analysis and synthesis of all course readings and discussions.

Required Text:

Lewin, Roger and Robert A. Foley
2004 *Principles of Human Evolution*. Second ed. Blackwell Publishing,
London.

Readings:

Scholarly articles will be assigned for reading in addition to the required text. These articles will be made available electronically through the Moodle classroom. All assigned readings are to be completed **before** the class in which they are listed. Class meetings will incorporate discussion of the assigned reading material, as well as the collection of exercises based on the reading.

It is suggested that students print out copies of these articles and take notes directly on the hard copies. If a student opts to not print out the articles, s/he should take substantial notes from the electronic copy. With either method students must bring the assigned

article and/or their notes to class on the day that the article is to be discussed in class. All students must be prepared to participate in class discussions every day.

Films:

Films viewed in class may not be available from the DePauw University library, and will be shown only on the day as marked in the syllabus. If a film is missed, it is the student's responsibility to get notes from a fellow classmate.

Papers:

Two papers will be written for this course totaling 30% of your overall grade. In each case a detailed description of the assignment will be handed out in class as well as being made available on Moodle. Be sure to follow these instructions carefully as points will be deducted for incomplete papers, as well as for those that are incorrectly formatted.

Exams:

Three exams will be given during the course of this semester, with each exam making up 20% of your total grade. These exams are not cumulative. Exam 1, for example, covers the material from Day 1 of class until the day before the exam is given. Exam 2 will pick up on material from the next day of lecture. However, the final exam may incorporate questions designed to get you to synthesize course information. The final exam cannot be made up or changed to a different date.

Course Attendance and Participation Policy:

In order to perform well in this or any course it is in your best interest to regularly attend class. For this course, attendance and participation make up 10% of your final grade. All students are expected to participate in each class meeting. Do not underestimate the importance of this portion of your grade.

If for any reason an absence is unavoidable, each student is responsible for obtaining the missed class material from another classmate. For that reason it is a good idea to exchange email addresses with another student in the class. If absences are the result of injury, illness or family emergencies, it is each student's responsibility to inform the Student Life Office and the instructor as soon as possible. In these cases, always make sure to stipulate that you allow Student Life to inform your professors that you have contacted their office concerning your absence. The Student Life Office can be reached at (765) 658-4270.

Evaluation of Student Performance:

Assessment of student performance is based on assignments, two papers, three exams and attendance/course participation, as shown below. Grades are non-negotiable.

Papers 1 and 2 =	15% each (30% total)
Exams 1-3 =	20% each (60% total)
<u>Attend/Part =</u>	<u>10%</u>
Total =	100%

As stipulated by the DePauw University Student Handbook:

- A, A- grades reflect “achievement of exceptionally high merit”
- B+, B, B- grades reflect “achievement at a level **superior** to the basic level”
- C+, C, C- grades reflect “basic achievement”
- D+, D, D- grades reflect “achievement which falls short of satisfying the quantitative and qualitative requirements yet warrants credit”

Grading Scale:

100 – 94 = A	76 – 74 = C
93 – 90 = A-	73 – 70 = C-
89 – 87 = B+	69 – 67 = D+
86 – 84 = B	66 – 64 = D
83 – 80 = B-	63 – 60 = D-
79 – 77 = C+	59 – = F

Plagiarism and Academic Honesty:

Plagiarism means copying or paraphrasing someone else’s work and presenting it as one’s own or without sufficient acknowledgement of another person’s work. Plagiarism is a form of cheating even if there is no intent to deceive. Copying from textbooks or articles without sufficient acknowledgement is plagiarism. Paraphrasing a book or article without sufficient acknowledgement is plagiarism. Copying another person’s unpublished work is plagiarism. I recommend that you read the *Code of Student Conduct and Related Policies* in the *College Handbook*. Knowing what constitutes academic dishonesty will enable you to identify it and thereby avoid such practices.

This document can be found at:

<http://www.depauw.edu/univ/handbooks/dpuhandbooks.asp?ID=521&parentid=518>

Laptop Use in Class:

Unless otherwise specified by the professor, laptops and similar devices may not be used in class. The lecture and discussion format of this course does not lend itself to working well with that type of technology, and in fact can be disruptive to class flow. If this poses a difficulty for any student, please see the professor.

Students with Disabilities:

In accordance with University policy and the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability, or any other medical reason, are encouraged to discuss this matter with the instructor. Please take care of this early in the semester so that accommodations can be made in a timely manner.

****I reserve the right to amend this syllabus in the event that changes are necessary. Any changes will be announced to the students in class.***

Course Schedule:

Week 1: The Origins of Humanity

August 26: Introduction to the course

Week 2: The Beginning

August 31: Our Place in Nature

Required Reading:

Lewin and Foley: Chapter 1 and 4

September 2: Evolutionary Theory

Required Reading:

Lewin and Foley: Chapter 2-3

Week 3: Human Variation and Ancestry

September 7: Human Variation and Adaptation

Required Reading:

Lewin and Foley: Chapter 5

September 9 (Rosh Hashanah): Ancestry

Film: Motherland

Assign: Paper 1

Week 4: The Primates

September 14: Primate Heritage

Required Reading:

Lewin and Foley: Chapter 6

September 16: Primate Behavior

Required Reading:

Lewin and Foley: Chapter 7

Week 5: Evolution of Primates

September 21: Primate Evolution

Required Reading:

Lewin and Foley: Chapter 8

September 23: **Exam 1**

Week 6: Early Hominids

September 28: Early Hominids

Required Reading:

Lewin and Foley: Chapters 9-10

September 30: Genus *Homo*

Required Reading:

Lewin and Foley: Chapter 11

Week 7: Walking Upright

October 5: In Search of Human Origins

Film: In Search of Human Origins

Required Reading:

Lewin and Foley: Chapter 12-13

October 7: **Library Research Day** – Work on Paper 1

Week 8: Modern Humans

October 12: Origin of Modern Humans

Required Reading:

Lewin and Foley: Chapter 14-16

October 14: Evolution of the Brain and Dispersal of Modern Humans

Required Reading:

Lewin and Foley: Chapter 17-19

Due: Paper 1

Week 9: October 16-24

No Class – Fall Break

Week 10: Archaeology and the Public

October 26: Representing Archaeology to the Public

Required Reading:

Atalay, Sonya

2006 No Sense of the Struggle: Creating a Sense of Survivance at the NMAI.
American Indian Quarterly 30(3/4):597-618.

Hooper-Greenhill, Eilean

2000 Objects and Interpretive Processes. In *Museums and the Interpretation of Visual Culture*, pp. 103-123. Routledge, London.

Assign: Paper 2

October 28: Research Methodologies

Required Reading:

Hoving, Thomas

1978 Chapters 5-8. In *Tutankhamun: The Untold Story*, pp. 55-89. Simon & Schuster, Inc., New York.

Week 11: Creating “Home”

November 2: **Exam 2**

November 4: Ethnoarchaeology and the Home

Required Reading: (next page)

Bowser, Brenda J. and John Q. Patton

2004 Domestic Spaces as Public Places: An Ethnoarchaeological Case Study of Houses, Gender, and Politics in the Ecuadorian Amazon. *Journal of Archaeological Method and Theory* 11(2):157-181.

Week 12: Gender With and Without Bodies

November 9: The Construction of Prehistoric Gendered Labor

Required Reading:

Peterson, Jane

1998 The Natufian Hunting Conundrum: Spears, Atlatls, or Bows? Musculoskeletal and Armature Evidence. *International Journal of Osteoarchaeology* 8:378-389.

November 11: The Importance of Excavating Gender

Required Reading:

Spude, Catherine Holder

2005 Brothels and Saloons: An Archaeology of Gender in the American West. *Historical Archaeology* 39(1):89-106.

Week 13: Food and Feasting

November 16: Prehistoric Home Cooking

Required Reading:

Atalay, Sonya and Christine A. Hastorf

2006 Food, Meals, and Daily Activities: Food *Habitus* at Neolithic Catalhoyuk. *American Antiquity* 71(2):283-319.

November 18: The Politics of Feasting

Required Reading:

Pollock, Susan

2003 Feasts, Funerals and Fast Food: Early Mesopotamian States. In *The Archaeology and Politics of Food and Feasting in Early States and Empires*, edited by Tamara L. Bray, pp. 17-38. Kluwer Academic Press, New York.

Week 14

November 23: Garbage and the Modern American Feast

Required Reading:

Wilson, Douglas C. and William L. Rathje

2001 Garbage and the Modern American Feast. In *Feasts: Archaeological and Ethnographic Perspectives on Food, Politics, and Power*, edited by Michael Dietler and Brian Hayden, pp. 404-422. Smithsonian Institution Press, Washington D.C.

November 25: **No Class – Happy Thanksgiving**

Week 15: Imagining the Self

November 30: Figurines and Identity

Required Reading:

Kuijt, Ian and Meredith S. Chesson

2005 Lumps of Clay and Pieces of Stone: Ambiguity, Bodies and Identity as Portrayed in Neolithic Figurines. In *Archaeologies of the Middle East: Critical Perspectives*, edited by Susan Pollock and Reinhard Bernbeck, pp. 152-183. Blackwell, London.

December 2 (Hanukkah): **Library Research Day** – Work on Paper 2

Week 16: Other Uses of Archaeology

December 7: Inauthentic Archaeologies

Required Reading:

Lovata, Troy

2007 The Fake Anasazi of Manitou Springs. In *Inauthentic Archaeologies: Public Uses and Abuses of the Past*, pp. 49-76. Left Coast Press, Walnut Creek.

Due: Paper 2

December 9: Archaeology and Wartime Knowledge

Required Reading:

Pollock, Susan

2005 Archaeology Goes to War at the Newsstand. In *Archaeologies of the Middle East: Critical Perspectives*, edited by Susan Pollock and Reinhard Bernbeck, pp. 78-96. Blackwell, Oxford.

Final Exam Schedule

Monday, December 14, 8:30-11:30am