

Distinguished Professor Awards 2006-2008

*In recognition of their sustained excellence in
teaching effectiveness and service.*

Mary Dixon , Associate Professor & Chair of Economics and Management—Page 2

Caroline B. Smith, Associate Professor of Music—Page 3

Barbara J. Whitehead, Associate Professor of History—Page 4

Mary Dixon joined the faculty in 1988 as instructor of Economics. She was promoted to assistant professor in 1989 and to associate professor in 1994. She earned the B.A. degree in 1983 from Southern Illinois University; and the M.A. degree in 1985 and the Ph.D. degree in 1989 from Southern Methodist University. She was appointed the Hiram L. Jome Professor of Economics and Management for 2003-2005, and the Q.G. Noblitt Professor of Economics and Management for 2005-2009.

She is noted for her excellence in teaching which begins with a strong, student-centered teaching philosophy. She has taught courses ranging from Introduction to Economics and Intermediate Macroeconomics to Quantitative Methods, Mathematical Economics and the Senior Seminar. She is dedicated to using active learning techniques which engage her students, and has joined with colleagues in her department to explore innovative use of the DyKnow technology developed at DePauw to teach graphing in introductory economics. She has worked to gain external funding for these endeavors. Her students report that her teaching is clear, feedback is extensive, and she is available outside of class to guide their learning.

She has been an effective mentor of junior faculty colleagues; and she has been a leader in developing programs for inter-institutional gatherings of liberal arts economists which have been funded by grants from the Mellon Foundation's faculty career enhancement program.

Her service to the University has been broad and very effective; it includes service as Assistant Dean of Academic Affairs and Director of Academic Advising (1994-95), Associate Dean of Academic Affairs and Director of Academic Advising (1995-96) and as Director of the McDermond Center for Management and Entrepreneurship and the Management Fellows Program (1996-2000). She has frequently contributed time and energy to work with the Admission Office on recruiting. Her committee service includes work on the Committee on Faculty, the Committee on Academic Policy and Planning and its Resource Allocation Subcommittee, the Advising Committee, the Steering Committee for the S Program, the Teacher Education Program, the International Education Committee (which she also chaired), and the Opportunity Hiring Advisory Committee.

Caroline Smith joined the full-time faculty in 1993 as Assistant Professor of Music after initially teaching part-time. She was promoted to associate professor in 2000. She earned the B.M. degree in 1977 from Converse College and the M.M degree in 1979 from Florida State University. For the last four years, she has been head of the voice department in the School of Music.

She is known among faculty colleagues and students as an outstanding teacher and mentor of voice and diction. She has guided her students to successes in careers and national competitions. As one student describes it, she helps students to “discover a voice you never knew you had.” She has also taught a diverse set of Winter Term courses, including “What is Song?”, “Here in the Real World,” a look at domestic violence, and “Self-Esteem: A Path to Performance without Fear.”

She has offered highly valued Master Classes at Interlochen Arts Academy, the Green Lake Music Conference, and at Performing Arts High Schools in Phoenix, Arizona; she is an active solo recitalist and has also performed with the DePauw University Orchestra, the Mozart Festival Chamber Orchestra, the Bloomington Pops Symphony Orchestra, the Bloomington Symphony Orchestra, and the Cleveland Chamber Orchestra, among many others.

Her recent voice performances include Augusta Reed Thomas’s *Bubble: Spirit Level* (2005); Gabriel Faure’s *Requiem* (2005), and George Crumb’s *Ancient Voices of Children* (2004).

In her service to the University, she has completed terms on the International Education Committee and the Management of Academic Operations Committee which she also chaired; she is currently a member of the Committee on Faculty. An active recruiter of vocal performance majors; she also founded the “Vocal Arts Camp” in 2002 and continues to direct the camp which is both highly valued by high-school-aged participants and an effective recruiting tool.

She currently holds a Faculty Fellowship for 2004-2007 for the recording of repertoire for voice and organ which she will complete before she accepts the benefits of this award.

Barbara Whitehead joined the faculty in 1990 as Instructor of History. She was promoted to assistant professor in 1992 and to associate professor in 1997. She earned the A.B. degree from Harvard University in 1983, and the M.A. degree in 1985 and the Ph.D. degree in 1992 from Bryn Mawr College.

She is a steady and effective teacher of history, noted by her students for enthusiasm and devoted support of their learning. Her effectiveness spans both the broad introductory survey courses in Western Civilization, European Civilization, and Modern Europe and more specialized topics and advanced courses. In recent years she has developed valuable new curricular offerings for the department, including History Today: Debates and Practices, The Vikings, The History of History, and Early Modern Political Thought; she has also developed first-year seminars on the French Revolution and Myth, Memory and History. She has also been an effective mentor to nineteen history major seniors in completing their theses. Her Winter Term teaching includes accompanying several international trips: two trips to Spain, one to Paris, and another to Central Europe.

In her service to the University, she has completed a term on the Management of Academic Operations Committee which she also chaired, and served on the recent General Education Task Force. She served for two years as the catalyst for DePauw faculty members' involvement in the Mellon-funded faculty career enhancement program and she chaired the recent S Program Self-Study Committee. She has also served terms on the Committee on Administration, the Teacher Education Committee, the Q Program Steering Committee, the Committee on Academic Policy and Planning, the Advising Committee, the Public Occasions Committee, the S Program Steering Committee, and the W Program Steering Committee.

She edited *Women's Education in Early Modern Europe: A History, 1500-1800*, which appeared in 1999, has contributed two invited chapters, four encyclopedia articles, and seventeen conference papers.

She recently completed a Faculty Fellowship in 2002-2005 for history curriculum development projects.