

Summer Stipend Awards for 2001

Exploratory Scholarship and Artistic Projects:

Julia Bruggemann - Through the Prism of Prostitution: Prostitution in Hamburg during the Imperial Period

Kathleen Jagger - Case Studies for Teaching Public Health and Microbiology

Anas Malik - International Shocks and Regime Extraction Strategies

Kevin Moore/Yueping Zhang - Effects of Prenatal Stress and Postnatal Rearing Environment on Learning, Memory, and Behavior in Rats

Scholarly Work or Artistic Projects:

Srimati Basu - Anthology/Casebook (1 or 2 volumes) on Dowry and Inheritance for the Series Debates in Contemporary Indian Feminism, to be published by Kali for Women, the Indian Feminist (academic) Press.

Anne Fernald - Lord Byron and the Common Reader: Aristocracy, Individuality, and Symbolic Power in Woolf's Writing on Romanticism

Jeff Gropp - Mean Reversion of Industry-Sorted Portfolios and Parametric Contrarian Investment Strategies

Maurice Manning - English Romanticism: The Daniel Boone Connection

Bill Morgan - Public Engagements: Humanitarianism, Complicity, and Gender in U.S. Literary Realism

Computer and Technology Enhanced Projects:

Cleve Johnson - Using Web Video to Stimulate In-Class and On-Line Discussion in Music Appreciation (Mus 102)

Scott Wilkerson - Interactive Powerpoint Lectures in Structural Geology and Tectonics (GEOL 304)

Course Development Projects:

Sue Balter-Reitz - Public Address of the African Diaspora

Masha Belyavski-Frank - European Literature of the Absurd

Jim Benedix - Field Ecology: Inquiry-Based Course to Enhance the Biology Curriculum

Terri Bonebright/Dave Berque - The Science of Design: From Wooden Spoons to Web Sites

Rebecca Bordt - Intimate Violence

Vanessa Dickerson - Readings in Literatures of the Black Diaspora

Mac Dixon-Fyle - The History of the Black Experience (a 200-level course)

Hilary Eppley - New Course for the Revised Chemistry Core Curriculum: Structure and Properties of Inorganic Compounds (Chem 130)

David Gellman - Declarations of Independence First-Year Seminar (History 197)

Eugene Gloria - Asian American Literature

Bridget Gourley - Thermodynamics, Equilibrium, and Kinetics (Chem 260): A New Core Course in Chemistry

Bryan Hanson - Chemistry 120: Structures and Properties of Organic Molecules

Emmanuel Harris - Introduction to Black Studies

Glen Kuecker - History 30X: Gender in Colonial Latin America

Martha Rainbolt - Course in Children's Literature

Jackie Roberts - Chem 240: Structure and Function of Biomolecules

Barbara Steinson - Revision and Reconceptualization of History 276: Women and the U.S. 1890-Present, History 300 U.S. Women's Legal History and History 300 Women, War and Peace

Michele Villinski - ECON 390: Environmental and Natural Resource Economics and Policy

Barbara Whitehead - A History of East Central Europe From the Middle Ages to the Present

FITS - Mellon Course Development Projects:

Anne Harris - Interactive Art History: Images in Context

Mark Kannowski - The Aftermath of Class

Additional Awards by Administrative Supplemental Funds:

Aaron Dziubinskyj - Transcription and Translation of a Manuscript from Colonial Mexico: an Early Example of Science Fiction in Latin America

David Harvey - Stoichiometry for the Masses: A Self-Paced Course in Stoichiometric Calculations

Ricky Hill - Course Dev & Renewal

Ann Jennings - Course Dev & Renewal - The Political Economy of Women

Mary Kertzman - Course Dev & Renewal - Mars Odyssey 2001

Clarissa Peterson - Course Dev & Renewal - Introduction to Black Studies

Jamie Stockton - Epistemology and the Nature of Science

Lili Wright - Learning to Float