

## *Summer Stipend Awards for 2004*

### **Exploratory:**

**Hiroko Chiba** – Preliminary Research for a Future Anthology of Japanese Science Fiction Short Stories in English

**Peter Graham** – Evaluation, a Screenplay

**Matthew Oware** – Determinants of a Multiracial or Monoracial Identification Among Adolescents

\***Patricia Sellers** – Bridging the Gap Between Public Schools and the University Through Math and Science Workshops

**Chris White** – New Play Draft for Introduction to Theatre Textbook/Interactive DVD with Michael O'Hara for Publication with Allyn and Bacon

**Lili Wright** – Immaculate Conception

---

### **Scholarly:**

**Mary English** – Indianapolis, Show Me the Money, AGAIN!

**Tim Good** – Writing a New Full-Length Script for Little Women for Performance in November 2004

**Teri Hernández** – Travel Scholarships – Bourses de Voyage

**Matthew Hertenstein** – Touch: Evidence for a New Signaling System of Emotion

**Eric Isenberg** – Home Schooling: Evidence from the 2003 National Household Education Survey

**Howard Pollack-Milgate** – Heine Translation

**Scott Ross** – Self-Forgiveness as a Psychological Construct: Development and Preliminary Validation of the Transgression Narrative Test of Self-Forgiveness

**Erik Wielenberg** – Saving Character

---

### **Computer:**

\***Kerry Pannell** – Active Learning Through Interactive Graphing Technology: Creating Macroeconomic Course Materials in DyKnow

\***Michele Villinski** – DyKnow-Mite Applications of Technology in the Economics Classroom

---

### **Course Development:**

**Adebajo Amusa** – African Philosophy

+**Matthew Balensuela** – MUS 104Q: Introduction to Music Theory for Non Majors

\***Raymonda Burgman** – UNIV 197: (FYS) The History, Economics, and Evolution of Jazz

**Vanessa Dickerson** – Blacks in Films

\***Melanie Finney** – Conflict Studies 340

**Jeanette Jerz** – Revisions to Lab and Course Materials for Applied Hydrogeology

**Mitch Merback** – Jewish Art and Architecture: Middle Ages to the Present

**Janet Vaglia** – Comparative Healing Practices: From Acupuncture to Yoga

---

### **Librarian Time-Out:**

\***Joyce Dixon-Fyle** – Anti-feminist Discourse in Male-Authored Texts of Nineteenth Century France: Les Bas-Bleus by Barbey d'Aurevilly

\*Funded through Administrative Supplemental Funds.