

## Leave of Absence Awards for 2005-2006

### Academic Year

**Karin Ahlm** – Sabbatical leave to redesign the “Psychology of Personality Class,” develop a set of readings, and construct a laboratory for the class.

**Dave Berque** – Sabbatical leave to develop materials to support the effective use of Pen-Based Computing Pedagogy and DyKnow Vision Software.

**Robert Calvert** – Sabbatical and Pre-retirement leave to edit and complete the manuscript, *Political Education and the Modern University*.

**Linda Elman** – Sabbatical leave to explore the period from 711-1492 on the Spanish peninsula through the prism of seventeenth-century classical dramas based on the history and legends from the era of “convivencia,” an age of tolerance and cross-cultural influences among the three monotheistic communities: Jewish, Islamic and Christian.

**Catherine Fruhan** – Sabbatical leave to develop a course entitled, Rome: The City and the Myth; to examine the legacy of classical antiquity for late 16<sup>th</sup> Century Roman sculpture; and to explore the viewing habits and expectations of the “public” in major Roman churches.

**Thomas Hall** – Sabbatical leave to finish several projects: completing work on the manuscript *Globalization and Indigenous Peoples*; completing a chapter on nomads and one on *Globalization and Global History*; and conducting research on population ecology projects.

**Bob Hershberger** – Sabbatical leave to introduce several computer-based technologies to the MCSA/AHA Segovia Spain Program and, potentially, to NCSA/AHA Oviedo Program.

**William Little** – Sabbatical leave to complete the book-length manuscript tentatively titled *Our Violent Make-Up: Impersonation and the Modern American Character*.

**Cynthia O'Dell** – Sabbatical leave to use the stone of Ireland as an entry point into exploring landscape identity in relation to Irish History, while continuing to question modes of documentary art practice in both photography and video.

**Howard Pollack-Milgate** – Sabbatical leave to transform the book project, *Science and the Humanities in Romanticism and Beyond*, into three publishable papers and to investigate the topic of German Idealism and consciousness studies.

**Scott Ross** – Sabbatical leave to develop a Spanish translation of the PPI-R and validate the instrument using multiple measures over a full range of samples including students, community participants, and prisoners.

**Daniel Shannon** – Sabbatical leave to complete the manuscript, “Approaching Hegel’s *Phenomenology of Spirit*: The Early System Projections and the Commentators.”

**Steve Timm** – Sabbatical leave to develop a screenplay based on Cid Rickett's Sumner's *Traveler in the Wilderness* and Charles Eggert's memoirs of the Hatch-Eggert expedition.

**Eva Weisz** – Sabbatical leave to review the literature on reflection in teacher education, develop a five week course targeted at student reflection, conduct research by observing and interviewing subjects, and write articles related to the review of literature and the research results.

**Barbara Whitehead** – Sabbatical leave to complete photographing Viking historic sites and artifacts for multi-media lectures and to enroll in a course on the Vikings while in Copenhagen.

**Fall 2005**

**Istvan Csicsery-Ronay** – Sabbatical leave to write four chapters of the monograph *Global Science Fiction*.

**Eric Edberg** – Sabbatical leave to record and edit a CD-length set of recordings of original improvised and composed pieces, including pieces done with multi-track recording.

**Matthew Oware** – Pre-tenure leave to analyze the lyrics of gangsta rap and progressive rap artists and determine the kinds of messages that are conveyed about race relations, class dynamics, and gender relations by these artists and to write a teaching piece on this to teach sociological concepts.

**Jeanette Pope** – Pre-tenure leave to redesign and improve classes in the Environmental Geoscience curriculum by introducing active learning techniques and innovative teaching methods to three courses.

**Greg Schwipps** – Pre-tenure leave to complete and refine a full draft of his novel, tentatively titled, *Eminent Domain*.

**Carrie Van Brunt** – Pre-tenure leave to develop laboratory exercises for Psychology 401, Physiological Psychology.

**Spring 2006**

**Beth Benedix** – Pre-tenure leave to develop two book manuscripts: *Intimate Punishment, or The Case Against Abandonment*, and *Prodigal Father*.

**Andrew Hayes** – Pre-tenure leave to acquisition, catalog, and prepare from two archives of materials from fight directors in North America for inclusion in the holdings of the New York Public Library for the Performing Arts and to generate an article length manuscript regarding those materials.

**Teri Hernández** – Sabbatical leave to explore family myths and personal folklore that will lead to an analysis of collective cultures and histories of the Caribbean.

**Matthew Hertenstein** – Pre-tenure leave to develop a new course focusing on the scientific investigation of emotion titled, “The Science of Emotion.”

**Alexander Komives** – Pre-tenure leave to construct and test a proton detector system and provide an electron collimator design for an apparatus being built, with funds from a National Science Foundation – Major Research Instrumentation (NSF-MRI) grant, to measure the electron-antineutrino correlation in neutron beta decay, titled “aCORN, ‘a’ CORrelation in Neutron decay.”

**Rebecca Upton** – Pre-tenure leave to investigate how work and family obligations are negotiated and navigated by long distance truckers in the United States and to develop a manuscript based on this research.

**Janet Vaglia** – Pre-tenure leave investigating the developmental processes that contribute to elongation of the body axis and tail development in salamanders by establishing a database of research literature; conducting embryo collection; describing early tail development in one-two salamander species; establishing techniques in lab that future students can use and modify for research projects; outlining and drafting portions of a manuscript *OR* drafting an application for an NSF grant; and presenting preliminary results at the 2006 National Meeting of the Society of Developmental Biologists.

**Christine White** – Pre-tenure leave to complete research and pre-writing for a new screenplay (film script).

### **Summer 2005 - Librarian Leave**

**Holling Smith-Borne** – Librarian leave to research and pursue a type of library instruction assessment called “authentic assessment” and to create several tasks using this assessment technique, which will be proposed to the music senior seminar instructors for inclusion in their course.