

Leave of Absence Awards for 2006-2007

Academic Year

Inge Aures (Associate Professor of Modern Languages) – Sabbatical leave to translate chapters 1 through 5 of Berel Lang's *Holocaust Representation: Art Within the Limits of History and Ethics* into German.

Tamara Beauboeuf (Assistant Professor of Education Studies and Sociology) – Sabbatical leave to draft three chapters of the book-length project, "Keeping Up Appearances: Voice, Discourse, and Embodiment Among Black Women."

Masha Belyavski-Frank (Professor of Modern Languages) – Sabbatical leave to translate 25 Bosnian ballads and one short story, plus selection and analysis of material, for eventual publication.

Julia Bruggemann (Associate Professor of History) – Sabbatical leave to do research, draft an outline, and complete some preliminary chapter sketches for a book-length project titled "When 'Big History' Impacts Small Lives: Ordinary Germans and the Experience of War."

Dana Dudle (Associate Professor of Biology) – Sabbatical leave to conduct research, write an annotated bibliography and narrative on plant ecophysiology, with a concentration in the biology of pigments especially anthocyanins.

Aaron Dziubinskyj (Assistant Professor of Modern Languages) – Sabbatical leave to conduct research and write an article-length monograph for publication entitled *Latin American Science Fiction*, which is a study of science fiction from Argentina and Cuba, two cultures not normally associated with the genre that have produced significant works of science fiction, and how those works relate to the social contexts of their respective countries.

Hilary Eppley (Associate Professor of Chemistry) – Sabbatical leave to develop a journal, annotated bibliography, two papers for submission to scientific journals, and to write a grant to be submitted to PRF.

Pedar Foss (Associate Professor of Classical Studies) – Sabbatical leave to complete a full version 1.0 of MAGIS, an on-line inventory of metadata for archaeological survey projects in the greater Mediterranean, in particular Greece, Cyprus, Italy, Tunisia, Libya, France and Spain.

Eugene Gloria (Associate Professor of English) – Sabbatical leave to write a cycle of lyric essays.

Peter Graham (Assistant Professor of English) – Sabbatical leave to complete three personal essays on guilt, identity and sexuality.

Anne Harris (Associate Professor of Art History) – Sabbatical leave to begin work on a Medieval French Literature class and to complete an annotation of the medieval secular art bibliography.

Kevin Kinney (Associate Professor of Biology) – Sabbatical leave to investigate the paradoxical proinflammatory effects of glucocorticoids in the injured brain at the Sapolsky Lab and to produce one or more publications in a peer-reviewed journal.

Kerry Pannell (Associate Professor of Economics and Management) – Sabbatical leave to conduct research on how governments are subject to and respond to economic pressures for increased offshore outsourcing and transnational migration and write a research paper for conference presentation and submission to a journal.

Rebecca Schindler (Associate Professor of Classical Studies) – Sabbatical leave to create a Geographic Information System (GIS) as an analytical tool and write two articles, one on the use of GIS for studying sanctuaries, and a second on a more specific aspect of the study, such as the distribution of cults dedicated to female deities.

John Schlotterbeck (Professor of History) – Sabbatical leave to prepare and complete a book-length manuscript, *Daily Life in the Colonial South*, which will be a volume in Greenwood's Press's *Daily Life in the United States*.

Michael Sinowitz (Associate Professor of English) – Sabbatical leave to draft two chapters on the treatment of addiction and human sexuality titled *Body Politics: History, Genre, and the Body in Patrick O'Brian's Aubrey-Maturin Series*.

Barbara Steinson (Professor of History) – Sabbatical leave to revise and re-vision the 1982 publication, *American Women's Activism in World War I*, for publication as a second edition, under contract with the University of Illinois Press.

Susan Wilson (Professor of Communication and Theatre) – Sabbatical leave to re-frame two manuscripts for publication review and research and develop an annotated bibliography that would serve professors in both the interpersonal/family and the performance studies areas.

Lili Wright (Associate Professor of English) – Sabbatical leave to write a first draft of a book-length manuscript about infertility called "Immaculate Conception."

Fall 2006

Tim Cope (Assistant Professor of Geosciences) – Pre-tenure leave to revise two courses and develop two laboratory manuals, one for Earth and the Environment (GEOL 110) and the other for GIS and GPS Mapping (GEOG EXP).

Sharon Crary (Assistant Professor of Chemistry) – Pre-tenure leave to collect data and write an introduction and methods section of a manuscript, along with annotated figures documenting preliminary results, on identification of the RNA binding domain in ebolavirus nucleoprotein.

Arthur B. Evans (Professor of Modern Languages) – Sabbatical leave to read newly published Jules Verne books, write book reviews for *Science Fiction Studies*, and prepare and submit a book manuscript to Wesleyan University Press for a critical edition of Jules Verne's previously untranslated 1903 novel *Travel Scholarships*.

Wade Hazel (Professor of Biology) – Fisher Fellowship: Preparation of Research Results for Publication.

Jeffrey Hollander (Assistant Professor of Music) – Administrative Leave.

Geoffrey Klinger (Assistant Professor of Communication and Theatre) – Pre-tenure leave to write 3 draft chapters of a book length project aimed at decoding representative flashpoints during Alan Greenspan's tenure as chair of the Federal Reserve, entitled "Money Talks: Decoding the Economic Rhetoric of Alan Greenspan."

Glen Kuecker (Associate Professor of History) – Faculty-in-Residence leave to work as Director of the Border Studies Program in Texas.

Tiyi Morris (Assistant Professor of History) – Pre-tenure leave to complete the first third of a manuscript, "Black Women's Civil Rights Activism in Mississippi: The Story of Womanpower Unlimited" for publication as a book.

Eric Silverman (Associate Professor of Sociology and Anthropology) – Sabbatical leave to complete a book titled, *A Cultural History of Jewish Dress*, which interprets the symbolism of Jewish religious and everyday apparel in the past but especially in the modern era, focusing on dilemmas of identity, gender, assimilation and religiosity.

Scott Thede (Associate Professor of Computer Science) – Sabbatical leave to finish an outline and three full chapters of a textbook for use in two artificial intelligence courses, CSC 330, an upper-level course for majors and minors, and CSC 296, a topics course intended for students with no computer science experience.

Spring 2007

Harry Brown (Assistant Professor of English) – Pre-tenure leave to complete three chapters on the *Essex*, Melville, and Irish immigration in the 1840s for the manuscript entitled “White Cannibals.”

Françoise Coulont-Henderson (Professor of Modern Languages) – Pre-Retirement leave to gain mastery of the Italian language for intellectual pursuits in Italian literature and its French influences.

Kelley Hall (Assistant Professor of Sociology and Anthropology) – Sabbatical leave to redesign the introductory sociology course, Contemporary Society (SOC100).

Brian Howard (Assistant Professor of Mathematics) – Pre-tenure leave to develop a sequence of programming language interpreter projects for use in an undergraduate programming languages course, such as CSC424 Programming Languages.

Eric Isenberg (Assistant Professor of Economics and Management) – Pre-tenure leave to complete writings of two articles on why parents choose to home school their children and one article on the description of a useful statistical technique for empirical economics and submit all three articles for publication to economics journals.

Michael Mackenzie (Assistant Professor of Art) – Pre-tenure leave to write a chapter-length essay on the connections – stylistic and thematic but also personal and institutional – between several German and French artists, including Le Corbusier, Willi Baumeister, and Heinrich Hoerle.

Jeff McCall (Professor of Communication and Theatre) – Sabbatical leave to write a series of radio news reports on current issues/controversies in the mass media world to be submitted to a statewide network.

Jonathan Nichols-Pethick (Assistant Professor of Communications and Theatre) – Pre-tenure leave to complete revisions to three primary chapters of the book manuscript titled, *Open Up: The American Television Police Drama, 1981-2000*.

Brett O’Bannon (Assistant Professor of Political Science) – Pre-tenure leave to oversee the development of the Adrian Adams Digital Archive project if awarded funding; or to complete an article length manuscript on the solution to the theoretical problem of “early warning systems” in African conflict analysis, to be submitted for publication.

Richard Smock (Professor of Mathematics) – Sabbatical leave to continue research of modeling selection on conditional strategies as an environmental threshold trait and to enhance the knowledge of probabilistic games with paradoxical outcomes.

Louis E. Smogor, Jr. (Professor of Mathematics) – Sabbatical leave to update, expand, and improve the current website, *Sanzi Jing*, including footnotes and explanatory material which clarify the presently obscure references in the existing translation.

Scott Spiegelberg (Assistant Professor of Music) – Pre-tenure leave to complete and submit for publication the articles titled “Time Scales and the Perceptual ‘Now’: Music Analysis Based on a Phenomenological Model of Time,” “Comprovisation as a Pedagogical Tool in Musicianship Courses,” “The Perceptual Similarity of Trumpet Articulations,” and “Interpretations of Musical Notation: Trumpet Articulations.”

Erik Wielenberg (Associate Professor of Philosophy) – Sabbatical leave to conduct research, take graduate courses in the area of moral epistemology, and to develop and submit a syllabus for a 400-level course in moral epistemology.