

Leave of Absence Awards for 2007-2008

Academic Year

Beth Benedix (Associate Professor of Religious Studies) – Sabbatical leave to complete two manuscripts: *Subverting Scripture* (an edited collection) and *Prodigal Father* (a case study/memoir), and to begin work on another manuscript, entitled *Celebrating Blasphemy*.

Jim Benedix (Associate Professor of Biology) – Sabbatical leave to study the pheromones of two related species of crickets and determine if odor can be used by males as a clue to select appropriate female mates, to write a paper on this project, and then submit it for publication.

Rebecca Bordt (Associate Professor of Sociology and Anthropology) – Sabbatical leave to complete data analysis on prison narratives, write one empirical chapter, and write a book proposal.

Mary Dixon (Professor of Economics and Management) – Sabbatical leave to develop new modules, which “internationalize” two courses: “Sports Economics” and “Business Policy,” and research grant opportunities to support collaboration between DePauw University and Greencastle High School.

Deborah Geis (Associate Professor of English) – Sabbatical leave to complete a full draft of the play *Red Haven*, complete a full draft of the screenplay *Lucky Stiffs*, and prepare poems for a chapbook or for individual publication.

David Gellman (Associate Professor of History) – Sabbatical leave to write four chapters of a book manuscript on founding father John Jay and his progeny.

Bryan Hanson (Professor of Chemistry and Biochemistry) – Sabbatical leave to develop knowledge in the area of plant metabolomics, to investigate what kind of instrumentation would be most appropriate to support student research in this area, and to develop new metabolomics research projects suitable for the DePauw environment.

Rick Hillis (Associate Professor of English) – Sabbatical leave to develop a rough draft of a literary coming of age novel *Sob's Story* and submit it for publication.

Kevin Howley (Associate Professor of Communication and Theatre) – Sabbatical leave to prepare for publication an edited volume, *The Community Media Reader*.

Cleveland Johnson (Professor of Music) – Sabbatical leave to complete several projects including: Writing an article on *The Evolution of the South Asian Harmonium* and on *A Sruti Harmonium From the First All-India Conference*; study Carnatic vocal performance in Chennai, India, and to study restored historic organs in northern Europe.

Mark Kannotski (Professor of Mathematics) – Sabbatical leave to write the first three chapters of a textbook for beginning students of Discrete Mathematics.

Carrie Klaus (Associate Professor of Modern Languages) – Sabbatical leave to develop expertise in archival and bibliographic research and prepare manuscripts of two editions: Marguerite de Navarre's *Heptaméron* (the prologue and first day) and Cornélie Wouters' *Le Nouvean Continent*.

Gary Lemon (Professor of Economics and Management) – Sabbatical leave to revise Samuelson/Nordhaus supplements including the Instructor's Resource Manual, Student Study Guide, Website, and Test Bank for Introduction to Economics

Kent Menzel (Professor of Communication and Theatre) – Sabbatical leave to conduct research and draft two manuscripts on “A Human Communication Theory of Teaching and Learning” to be submitted to the journal *Communication Education*.

Mitchell Merback (Associate Professor of Art) – Sabbatical leave to conduct research, write a presentation and develop it into a draft for a scholarly article on *The Radical German Renaissance: Art, Dissent and Religious Regime in the Era of Reform, 1490-1555*, which will form the basis of one of the six chapters for a book.

Sherry Mou (Associate Professor of Modern Languages) – Sabbatical leave to write a conference paper on Zhang Yimou's films: *Confucianism in Zhang Yimou's Films*, write a critical translation of the Peking opera: *The Orphan of Zhao*, and work on course enhancement and research in India, Mongolia, and Italy.

Bruce Serlin (Associate Professor of Biology) – Sabbatical leave to learn the art and science of assessment and to develop an assessment tool at the Center for Inquiry in the Liberal Arts.

Bruce Stinebrickner (Professor of Political Science) – Sabbatical leave to write an article-length manuscript on identifying the entire range of public policies targeted at children by national, state, and local governments in the United States.

Jamie Stockton (Assistant Professor of Education Studies) – Sabbatical leave to prepare the paper, “Conceptual Change Through Use of Stories?: A Second Grade Action Research Study,” into a publication; to analyze and write a publication on the data collected on college students' understanding of the nature of science and their ways of knowing; and to update and write new modules for the science methods courses.

Fall 2007

Jennifer Adams (Assistant Professor of Communication and Theatre) – Pre-tenure leave to organize the early writings and speeches of Helen Mar Jackson Gougar into an annotated anthology.

Robert Dewey (Assistant Professor of History) – Pre-tenure leave to analyze how rugby evolved from the sport of colonial administrators and missionaries to become a “national” game in Fiji and to write a chapter-length article, book proposal, and bibliography.

Andrew Ellett (Assistant Professor of Mathematics) – Pre-tenure leave to write a research paper from his dissertation thesis, *Portfolio Management Toward Optimal Consumption and Terminal Wealth*.

David Herrold (Professor of Art) – Sabbatical leave to prepare for a Retrospective Show of works including ceramics, photo composite computer prints, a machine of his invention, a color catalogue with photos of work from the show, and two essays.

Jinyu Liu (Assistant Professor of Classical Studies) – Pre-tenure leave to write two conference papers that investigate the inscriptional evidence for honorific practices and philanthropic activities in the fourth century CE respectively in the Roman World and to prepare manuscripts suitable for journal submission.

*Martha Rainbolt (Professor of English) – Sabbatical leave to write two papers, one on Neoclassicism in Jane Austen’s *Emma* and the works of Mozart; and the second on Austen and Mozart’s Neoclassical Form as a Triumph of Art over Life, and to develop a new topics course in Austen and Mozart.

Eric Silverman (Associate Professor of Sociology and Anthropology) – Sabbatical leave to complete a book titled, *A Cultural History of Jewish Dress*, which interprets the symbolism of Jewish religious and everyday apparel in the past, but especially in the modern era, focusing on dilemmas of identity, gender, assimilation and religiosity. (Delayed from 2006-2007)

Spring 2008

Susan Anthony (Associate Professor of Communication and Theatre) – Sabbatical leave to finalize and prepare for publication the manuscript “*Angel-Maids*” and “*Sanguinary Monsters*,” *Gothic Plays and American Society*; complete a repertory for the Walnut Street Theatre in Philadelphia, 1820-1830; participate in acting intensives for classical acting and for television/film; and complete a voice demo for commercial work. (Four course.)

Thomas Ball (Professor of Kinesiology) – Sabbatical leave to develop a new course in exercise endocrinology, enhance personal laboratory skills in the areas of endocrinology and neuromuscular physiology, and begin data collection for a project investigating endocrine responses and adaptations to resistance exercise in older, healthy men and perhaps women.

Howard Brooks (Professor of Physics and Astronomy) – Sabbatical leave to establish a research program in the stratosphere using short duration balloon flights.

Jason Fuller (Assistant Professor of Religious Studies) – Pre-tenure leave to do research and intensive writing related to the completion of two new chapters, a revised introduction and a publisher's précis for a book manuscript dealing with issues of class consciousness, religious revival, social power relations, and cultural authority in colonial India.

Richard Martoglio (Assistant Professor of Chemistry and Biochemistry) – Pre-tenure leave to develop a lecture course that focuses on how chemical knowledge allows scientists to assist in solving crimes and the ultimate conviction of offenders.

Lori Miles (Assistant Professor of Art) – Pre-tenure leave to participate in two major metropolitan artist residencies and complete two new bodies of work, two exhibitions, and a full visual documentation of the work completed.

Jim Mills (Associate Professor of Geosciences) – Sabbatical leave to develop a prospectus, finish draft of two chapters, and begin the draft work on an additional third chapter of an introductory textbook on earthquakes and volcanoes.

Kevin Moore (Professor of Psychology) – Sabbatical leave to develop and teach a course in Vienna on the confluence of history, culture, and science, using pre- and post-WWII Austria and biological/evolutionary views of human nature as examples.

May Phang (Assistant Professor of Music) – Pre-tenure leave for an artist's residency in Banff, record a debut CD, and take music lessons/masterclasses.

Greg Schwipps (Assistant Professor of English) – Sabbatical leave to prepare the novel, titled *Eminent Domain*, for publication. Plan B – to begin writing a new novel about a lost child, the manufacture of methamphetamine, and a dog.

Patricia Sellers (Assistant Professor of Education Studies) – Pre-tenure leave to develop an Education Studies Topics Course on Standards Based Assessment and Accountability and to write an article.

*Taking one course over four consecutive semesters, 2006-07 and 2007-08.