

## Leave of Absence Awards for 2003-2004

### Academic Year 2003-04

**Raymonda Burgman** – Special leave.

**Cynthia Cornell** – Sabbatical leave to develop an area of Jewish literature: the literature of the Holocaust.

**Nancy Davis** – Sabbatical leave to explore the impact of religious orthodoxy, faith tradition, and religious practice on support for economic egalitarianism, belief in democratic institutions, and political activism; using the 1995-97 World Values Survey.

**David Field** – Sabbatical leave to read works about narrative and memory and to produce two article-length manuscripts; one on *The Sweet Everlasting*, and another on Humbert as an evolutionary psychologist.

**David Guinee** – Sabbatical leave to work on a book on reading Latin poetry and to develop a greater knowledge of the topography and workings of the city of Rome.

**William Harman** – Special leave.

**Joe Heithaus** – Sabbatical leave to complete a book of poems, “Poison Sonnets,” and to complete the groundwork for another book, tentatively entitled “Butcher’s Son.”

**Rickey Hill** – Sabbatical leave to revise existing research and conduct additional research on the civil rights struggle in Bogalusa, Louisiana.

**Leslie James** – Sabbatical leave to do research and begin writing a text on Caribbean Religious Traditions.

**Chuck Mays** – Special pre-retirement leave.

**Marcelle McVorrnan** – Sabbatical leave to study and gather the ethnographic data of two ‘yards’, namely the ‘pan-yard’ (steelband yard) and the ‘Hosay’ (Hosein) yard ‘spaces’ in Trinidad, West-Indies.

**Gloria Townsend** – Sabbatical leave to work on the project titled “Leveraging A Decade-long Body of Work to Increase Biological Knowledge and Skills for Publishing and Participating in a New NSF Grant Opportunity.”

**Paul Watt** – Sabbatical leave to complete a full monograph on the 20<sup>th</sup> Century Japanese Shin Buddhist thinker Yasuda Rijin that will include the translations of at least two new works and an introduction that will provide a brief biography of Yasuda and an overview of his thoughts.

**Fall 2003-04**

**Susan Anthony** – Pre-tenure leave to revise the book-length manuscript, “*The Monster of MELODRAME*”: *Gothic Plays and American Popular Culture*.

**Claude Cymerman** – Sabbatical leave for preparation and performance of Frederic Rzewski’s *36 Variations*, 18 *Jazz Preludes* by Bill Dobbins, and 9 *Improvisations* by Clare Fischer.

**Nafhat Nasr** – Special pre-retirement leave.

**Ralph Raymond** – Special pre-retirement leave.

**Barbara Steinson** – Fisher Fellowship.

**Kelly Van Busum** – Special pre-doctoral fellowship leave.

**Dan Wachter** – Sabbatical leave to develop two new courses, ECON 310 – History of Economic Thought, and UNIV 197 – FYS: The Relevance of Dead Economists.

**Ed Ypma** – Special leave.

**Spring 2003-04**

**Barbara Bean** – Sabbatical leave to write three new short stories for forming the nucleus of a second book of short stories.

**Rebecca Bordt** – Pre-tenure leave to do research and write two chapters of a book manuscript, “Mainstreaming Subterranean Voices: A Sociological Analysis of Published Prison Narratives Written by Prisoners in the United States, 1964-2002.”

**Robert Calvert** – Special pre-retirement leave.

**Woody Dudley** – Sabbatical leave to prepare a collection of readings about mathematics for teachers and students of mathematics.

**Anne Fernald** – Pre-tenure leave to allow revisions of the completion of the manuscript, *Feminist, Reader, Woolf*.

**Chet Fornari** – Sabbatical leave to finish two papers titled “Sequences of PCR Fragments from Homeobox Genes of *Brachionus plicatilis*,” and another titled “Molecular Biology and Ecology in an Integrative, Discovery-based Laboratory: PCR and the Winogradsky Column,” and to develop expertise with the software programs for interpreting data produced by the Gene Analyzer that is important in completing the two papers.

**Jeffrey Gropp** – Pre-tenure leave to analyze the predictability of stock returns using a new estimation technique.

**Susan Hahn** – Sabbatical leave to do research and develop a version of the course, Feminist Theory (WS 341).

**Emmanuel Harris** – Pre-tenure leave to investigate Marion Anderson School during its period of segregation and examine the educational, social and personal approaches the community employed to prepare those young people for their future.

**Mary Kertzman** – Sabbatical leave to work on developing new analysis techniques for high-energy gamma ray astrophysics.

**Carrie Klaus** – Pre-tenure leave to allow a close study of *Le Char Volant, ou Voyage dans la lune* [*The Flying Chariot, or Trip to the Moon*], by Cornélie Wouters, Baronne de Vasse.

**Noah Lemos** – Sabbatical leave to write two chapters of a book on moral epistemology.

**William Little** – Pre-tenure leave to do research and write a significant portion of your next book-length study, tentatively titled *Our Violent Make-Up: Impersonation and the Modern American Character*.

**Dan Merrell** – Pre-tenure leave to write an analysis of the data gathered while conducting interviews in Colonia Malacates on understanding the social and political effects of the reconfiguration of *colonia* boundaries in Mexico City.

**Pam Propsom** – Sabbatical leave to develop laboratories for Social Psychology (Psy 260) and Research Methods (Psy 220).

**Michael Sinowitz** – Pre-tenure leave to review the twenty O'Brian novels in the Aubrey-Maturin series as well as relevant criticism and theoretical works on historical narratives, genre, and physicality and narrative relationships.

**Steve Timm** – Fisher Fellowship.

**Sheryl Tremblay** – Sabbatical leave to develop an upper level course in International Media.