

University Professors 2006-2010

*In recognition of their sustained excellence in
teaching effectiveness, professional activity and service*

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Terri Bonebright, Associate Professor and Chair of the Department of Psychology, joined the faculty as instructor of psychology in 1995. She was promoted to assistant professor in 1996 and to associate professor in 2001. She earned the B.A. degree in 1990, the M.A. degree in 1992, and the Ph.D. degree in 1996, all from the University of Nebraska-Lincoln with a specialty in cognitive psychology.

Bonebright is an outstanding teacher, widely praised by students and colleagues alike. She has developed new courses for the department, provides mentoring for faculty colleagues, supports student research, and mentors students toward career advancement. She has also contributed to the Science Research Fellows program. Her work has been recognized by students; she was selected as an outstanding faculty volunteer and as an outstanding faculty member by Delta Zeta sorority. Her effective teaching earned her the Exemplary Teaching Award for 2000-2001, a recognition granted by DePauw University and the General Board of Higher Education of the United Methodist Church.

Among her service to the University, are key leadership roles as Faculty Development Coordinator for 2003-2006 and chair of the department for 2005-2008. In these roles she has been a mentor and role model for new faculty colleagues, organizing orientation events, workshops and roundtables. She has been a member of the Faculty Development Committee, which she also chaired, and of the Committee on Administration. She has been a frequent leader of Winter Term in Service trips and has been a guest lecturer in courses for faculty colleagues. With native fluency in German, she is a frequent contributor to personnel recruitment and performance reviews for faculty colleagues in German.

In her nationally recognized scholarship, she has been a leader in the field of cognitive psychology in the sonification of graphs. For this work she received a Faculty Fellowship for 2000-2003. Her publications in international conferences have been cited by other experts in the field of auditory displays. She has published 14 refereed publications and 32 conference presentations, frequently with student collaborators. She participated in Project Kaleidoscope workshops for psychology in 2000 and 2002. She gives significant professional service to the International Conference on Auditory Displays, serving as treasurer of the board; she also organized the First International Symposium on Auditory Graphs.

Her recent publications include: "Using pen-based computers across the computer science curriculum" with D. Berque and M. Whitesell (2004); "A case study in the design of software that uses auditory cues to help low vision students view notes on a blackboard" with D. Berque, S. Kinnett, N. Nichols, A. Peterson (2003); and, "Improving the computing environment for introverted women by using a groupware system that gathers anonymous student input" with G.C. Townsend (2003). A colleague writes that "her work also serves to educate many of her research peers in methods, techniques, and ways of conducting research with which they may not have been familiar." Earlier this year Bonebright was awarded a Faculty Fellowship for 2006-2009 which she will have to relinquish to accept this award.

Vanessa D. Dickerson, Professor of English and Director of the Black Studies Program, joined the faculty in 1997 as Associate Professor of English after teaching at University of Virginia for seven years and at Rhodes College for nine years. She was promoted to professor in 2002. She earned the B.A. degree in 1977 from the University of Virginia and the Ph.D. degree in 1981 from Princeton University.

As a teacher, she is demanding and rigorous, inviting students to achieve excellence. She has created new introductory and intermediate courses which have contributed to DePauw's curricular diversity, particularly in literature and has developed courses that strengthen the Black Studies program in particular. She is known to her students for her thoughtful and purposeful teaching, intentionally standing her ground for critical thinking and analytical reasoning.

In her University service, she accepted appointment to a five-year term as Director of Black Studies in 2000 which she is completing this year after a one-year leave from these duties during a sabbatical. As Director of Black Studies she guided the program through a growth phase that included approval of a major and the introduction of a regularly offered introductory course. She has been a member of the Committee on Faculty and of search committees for the Vice President of Academic Affairs and the Technology Librarian. In service to the profession, she has also been a frequent reviewer of books and book proposals. In filling these roles she has continued a tradition of service which she established at Rhodes and Virginia. She has also served as a consultant to Educational Testing Service.

Her professional accomplishments include: a monograph *Victorian Ghosts in the Noontide: Women Writers and the Supernatural*, 1996; edited editions: *Recovering the Black Female Body: Self-Representations by African American Women* (including a chapter) 2001; and *Keeping the Victorian House: A Collection*, 1995 and many chapters: "The Black Mother in the Wind: Revisiting Mammy." In *The Family in African and the Americas*, 2004; "Performing Blackness: Carlyle and the 'Nigger Question'" in *The Carlyles at Home and Abroad: Essays on Their Influence in Scotland, Europe, and the Americas*, 2004. "The Erotics of Classroom Instruction in Henry James's *Turn of the Screw*." In *The Erotics of Instruction*, 1997; "Feminine Transactions: Money in the Fiction of Nineteenth-Century British Women Writers" in *Money: Lure, Lore, and Literature – An Anthology of Essays*, 1994; "Angels, Money and Ghosts: Victorian Female Writers of the Supernatural" in *Gender, Culture, and the Arts*, 1993; "It takes its shape from de shore it meets': The Metamorphic God in Hurston's *Their Eyes Were Watching God*, 1991; "A Spirit of Her Own: Nineteenth-Century Explorations of Spirituality" in *That Gentle Strength: Aspects of Female Spirituality*, 1990; and "The Naked Father in Toni Morrison's *The Bluest Eye*" in *Refiguring the Father*, 1989. She was awarded a Faculty Fellowship in 2001-2004 for a project entitled, "Black Victorians," and she has been awarded a Faculty Fellowship for 2005-2008 which she will have to complete before accepting the benefits of this award.

Masha Belyavski-Frank, Professor of Modern Languages – Russian, and Director of the Russian Studies Program, joined the faculty in 1992 as Assistant Professor of Modern Languages – Russian after teaching at The Ohio State University for four years and at Macalester College for three years. She was promoted to associate professor in 1996 and to professor in 2004. She earned the B.A. degree in 1973 and the M.A. degree in 1976 from Middlebury College, and the Ph.D. degree in 1983 from the University of Chicago. She is an effective teacher at all levels of Russian Language and frequently receives accolades from her students for excellence in instruction. In addition to elementary, intermediate and advanced Russian language courses, her teaching includes topics courses such as “Russian Fairy-tales and Folklore” and “The Art of Translation,” and Modern Languages courses including, “Russian Culture: From Icons to Fabergé,” “Twentieth-Century Russian Culture,” “Nineteenth-Century Russian Literature,” and “Twentieth-Century Russian Literature.” Among her prominent accomplishments is the introduction of new interdisciplinary courses. She is devoted to her students and to the Russian Studies Program, organizing numerous cultural trips, talks and film showings. She has offered attractive new courses in translation and offers several of them regularly as W courses.

In her University service, she has been a member of the Management of Academic Operations Committee, the International Education Committee and the steering committees or interest groups of Film Studies, Women’s Studies, Jewish Studies, European Studies and Teacher Education. She has served as Director of Russian Studies from 2002-2008. She served as co-editor of the DePauw magazine of art and languages *Integrare* for spring 1999.

Among her critically acclaimed scholarship, recent scholarly work has focused on linguistic developments in the Balkans, work that was supported by a Faculty Fellowship in 2002-2005. Her work has resulted in 15 scholarly chapters and articles, and an additional 12 chapters and articles on language pedagogy and folklore or literary translations. She has read 40 papers at professional meetings. In 2003, she authored a book: *The Balkan Conditional in South Slavic: A Semantic and Syntactic Study* (2003) that has received high praise from scholars in her field.

Among her recent articles are: “Turkisms in Macedonian Literature from the 1990’s and Beyond” (forthcoming); “On the use of Verbal Tense for Narration in Bosnian Questionnaires” (forthcoming); “On the use of Turkisms in Contemporary Macedonian” (2002); “On the use of Turkisms in Twentieth Century Macedonian Literature” (1999); and “On the use of the Aorist in Regional Serbo Croatian” (1997).

She had been awarded a Faculty Fellowship for 2006-2009, announced earlier this year, which she will have to relinquish to accept this award.