

University Professors 2008-2012

In recognition of their sustained excellence in teaching effectiveness, professional activity and service.

Istvan Csicsery-Ronay, Jr., Professor of English
Joseph Heithaus, Associate Professor of English
Cleveland T. Johnson, Professor of Music
Glen D. Kuecker, Associate Professor of History

Istvan Csicsery-Ronay, Jr., Professor of English

Istvan Csicsery-Ronay earned his B.A. in Literature and Languages from Bennington College and his Ph.D. in Comparative Literature from Princeton University. He joined DePauw as an Assistant Professor of English in 1983 after teaching at Northeastern and City University of New York; he was granted tenure and promoted to Associate Professor in 1990 and was promoted to Professor in 1997. In his teaching he is known as a disciplined, thoughtful, and creative instructor, merging his broad mastery of world literatures with a rich comparative perspective. He has frequently taught such courses as "Literature and Interpretation," "Principles of Literary Studies," "World Literature," and genre courses including Cyber Fiction, the Early Novel and Modern Fantastic. He has also taught topics courses in Film Theory. His Winter Term Teaching has included on-campus courses on "Sex, Violence & Popular Culture," "Beginner's Mind: Introduction to Meditation," "The Catastrophe Film," and "The Fiction of Philip K. Dick." He has been a frequent contributor to the Honor Scholar Program. Students note his wry sense of humor and his creative approach to critiquing their work. He is one of the nation's leading scholars in Science Fiction, having published over 50 articles and co-edited the recently published volume *Robot Ghost and Wired Dreams. Japanese Science Fiction from Origins to Anime* (U. Minnesota Press, 2007). He has delivered even more papers and invited lectures on Science Fiction at venues around the world. He served as Fulbright Visiting Lecturer in the American Studies Program at Janus Pannonius University in Hungary in 1994-95 where he was also Director pro-tem of the American Studies Program. He has also held National Endowment for the Humanities Fellowships in 1987-88 and 2000-01. He serves the Science Fiction community as coeditor of *Science Fiction Studies* the leading international journal in the field which is published at DePauw. He is the creator and managing editor of a new international journal *Humanimalia* which is scheduled to go online later this year. He has served as a member of the Committee on Faculty and as chair of the English Department. He has been a member of the Scholastic Achievement Committee and he co-chaired the Women's Studies Committee in the 1980's.

Joseph Heithaus, Associate Professor of English

Joseph Heithaus earned his B.A. in English at the State University of New York at Albany, his M.F.A. in Poetry and his Ph.D. in English at Indiana University. He joined the faculty at DePauw in 1996 as Assistant Professor of English and was granted tenure and promotion to Associate Professor in 2003. His teaching at DePauw includes frequent poetry writing workshops, courses in creative writing, literature, first-year seminars, honor scholar area seminars, and topics courses in world poetry, American poetics, and poetry forms. He is noted by his students to be a dedicated and inspiring teacher, one who draws students to greater mastery than they imagined possible. He is fondly remembered for his patient coaxing of students to excel and for his thoughtful and helpful comments on student work. He has taught on-campus Winter Term courses including "Poverty in America/Poverty at Home," "Word in Winter," "Eye and Ear: Poetry Writing and Seeing the World," and "Knowing Everything," and he recently led a Winter Term trip to Ghana. His dedication to each student's learning and success has created a vast cadre of appreciative students. His professional accomplishments include both published scholarly articles and published poems, one of which, "Indiana Flight," has been selected for inscription on the glass walls of the Indianapolis International Airport terminal. As well he has given professional talks and readings of his poetry. He has also supervised several student research projects. In 2007 he received "Discovery"/The Nation Prize for small manuscript of *Poison Sonnets*, selected by Mark Jarman, Brigit Pegeen Kelly, and Phillis Levin. In 2004 he was awarded the Richard C. Peck Chair in Creative Writing at DePauw. His service includes his current term as chair of the English Department, a year as Director of the Honor Scholar Program, service on the Committee on Administration, the Publications Board, The Arts Coordinating Council, and the Student Life and Academic Atmosphere Committee which he also chaired. He has also served on the University Review Committee, the Community Conduct Council and the Coalition for a Responsible Community. He helped to organize and has taught for three summers in the Creative Arts at DePauw Summer Camp. He has served on a variety of departmental committees, including the Visiting Speakers Committee, the Awards Committee, the Scheduling Committee, and the First-Year Writing Committee.

Cleveland T. Johnson, Professor of Music

Cleveland T. Johnson earned his B.Mus. from the Oberlin College Conservatory of Music, and, after studying at the Norddeutsche Orgelakademie, in Bunde, Germany for a year on a Thomas J. Watson Foundation Fellowship, earned his D. Phil. in Music from Oxford University. He joined the faculty of DePauw as an Assistant Professor of Music in 1985, was granted tenure and promoted to Associate Professor in 1991 and was promoted to Professor of Music in 2000. He served as Interim Dean of the School of Music from January 2006 to June 2007. His teaching is notable for its strength and diversity, as he has worked with students in a broad portfolio of courses including music appreciation, survey of music history and literature, opera literature, and an honor scholar Humanities Area Seminar "Art and Politics in Weimar and Nazi Germany." He has taught non-Western music (especially Indian music), particularly in the Music First Year Seminar "Understanding Music: Beyond the Western Classical Tradition." One of the early innovators in the use of information technology in his teaching at DePauw, he created "Vienna: Its History and Culture (Virtual Vienna)." His Winter Term Teaching has included Winter Term in Service Trips to South Carolina and Mexico, and on-campus courses on "Classical Music of South India" and "Bollywood Fever." He also has developed and led study projects, including "Remembering the Holocaust" which included visits to sites in Eastern Europe and Israel. In all of his teaching he demonstrates a thoughtful commitment to student learning, providing excellent and detailed feedback on student work. His professional development includes scholarly and creative contributions. His scholarly publications include the volume he edited, *Orphei Organi Antiqui: Essays in Honor of Harald Vogel*, and numerous scholarly articles, chapters, book reviews and conference presentations. His work as a performer includes recording two CDs for which he performed the works of Johann Heinrich Scheidemann on various Baroque organs. He has frequently performed on campus and in Sweden, Germany, and Indianapolis. His work on expanding the world music curriculum led to his production of materials recording the raga genre of Indian popular music. His work has been supported by numerous grants from the Mellon Foundation, Lilly Endowment, and ASIANetwork. His service includes his work as Interim Dean of the School of Music, expanding course offerings of the School of Music, and hosting a variety of international performers and scholars. He has served on a variety of School of Music and University Committees, including the Student Life and Academic Atmosphere Committee, the Resource Allocation Subcommittee, the Public Occasions Committee, the Faculty Development Committee, the S-Program Steering Committee, the European Studies Steering Committee, and the Joint Archives Commission of DePauw University and the United Methodist Church in Indiana. Most recently he guided planning and preparation of the School of Music for its move to the Judson and Joyce Green Center for the Performing Arts, and he helped envision and execute the gala trip to Atlanta, and the Green Center dedication concert. A strong advocate for internationalizing DePauw, he served two terms on the International Education Committee.

Glen D. Kuecker, Associate Professor of History

Glen D. Kuecker earned his B.A. at St. Olaf College in History and Political Science and his M.S. and Ph.D. in Latin American and global history at Rutgers University. He joined the faculty as an Instructor in History in 1997, was promoted to Assistant Professor in 1998, and was granted tenure and promotion to Associate Professor in 2004. His teaching has been strong and innovative. His work to expand the curricular offerings in Latin American History and in Conflict Studies is particularly notable. He has also taught effectively in the Honor Scholar Program and in the Management Fellows colloquium. He has been dedicated to broadening students' understanding of the impact of internationalization and globalization on the environment and the rights of indigenous peoples. His challenging classes have brought diversity to the curriculum and his contributions to workshops and discussion groups have broadened the perspectives of his faculty colleagues as well. He has demonstrated a deep commitment to his students' learning, encouraging them to put their learning into practice. Students recount his inspiring classes and his evident commitment to international social justice. His Winter Term Teaching has included an on-campus course entitled, "Peasants, Profits & Politicians: Debating the Consequences of NAFTA," and off-campus study trips to Ecuador and to Chiapas, Mexico. His professional activities include numerous lectures and conference presentations, and a dozen published articles. He is also coeditor of *Latin American Social Movements in the Twenty-First Century: Resistance Power and Democracy* scheduled to appear later this month. He has published on the history of catastrophe, yellow fever, and Porfirian era regional politicians. He has also written on the topic of grassroots resistance to neoliberal structural reforms in Latin America, with a focus on Ecuador and Mexico. He has supervised student theses and student research projects on a variety of topics. His service includes leadership of the Conflict Studies Program and service on that program's steering committee, and extended terms of service on the Public Occasions Committee, the International Education Committee, and the Advisory Board of the Hartman Center. He is known for his commitment to advising individual students, working with a variety of student groups, creating safe spaces for important advocacy endeavors, and his leadership in social justice initiatives. He provided leadership for the Border Studies off-campus program and is a frequent contributor to on-campus public forums on international and multinational issues as well as to panels, conferences and workshops off-campus. He has coordinated numerous visits by guest speakers from Latin America to DePauw.