

Thompson Recital Hall

www.depauw.edu/pac

Technical Information

last revised: Sept 2002

(For further information, please contact Technical Director)

SYNOPSIS

Thompson Recital Hall serves as the primary venue for School of Music recitals and chamber concerts, as well as being an intimate venue for visiting artists and lecturers. This acoustically live hall requires no sound reinforcement, although some lecturers prefer using the in-house PA. The seating capacity for this hall is 219.

STAGE INFORMATION

Type:	Concert Hall (no proscenium or fly space)	
Floor:	Hardwood floor stained blonde and finished with clear polyurethane	
Width:	Wall to Wall (upstage):	14'-2" 4.305 meters
	Wall to Wall (downstage):	32'-3" 9.830 meters
	(permanent organ obstruction downstage left - see drawings)	
Depth:	Apron to upstage wall:	17'-10" 5.433 meters
Height:	House Floor to Stage Floor:	3'-3" .991 meters
	Stage Floor to ceiling:	20' 6.096 meters

Stage Drawings are available in AutoCad format or on request.

LOADING/UNLOADING

The loading doors for this hall are located off an inclined paved drive off of Olive Street. They are standard double doors with a removable center post. All gear must be pushed through THREE sets of double doors to reach the stage (outer doors, backstage doors, and onstage doors).

Usable Width:	5'-10"	1.78 meters
Usable Height:	7'-9"	2.36 meters

DRESSING ROOMS

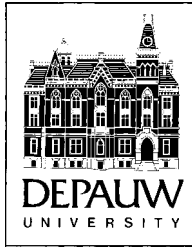
There is one dressing room and one green room only, as follows:

Dressing Room:

Dimensions:	10'-5" x 8'	3.20m x 2.44m
Amenities:	costume rack, mirrors, counterspace, 2 sinks	
Bathroom:	1 commode, 1 shower	

Backstage Area/Green Room:

Dimensions:	11'-10" x 37'	3.62m x 11.28m
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LIGHTING

The hall supports concert lighting only, with 18 ETC SourceFour Pars hung from the house ceiling as front light (fixed focus), and incandescent down light over the stage. The lighting system is controlled with a Unison touch screen panel located backstage. The standard presets are:

House:	Includes house and overhead stage
House 1/2:	Takes house lights to half
Recital:	Brings up concert lighting

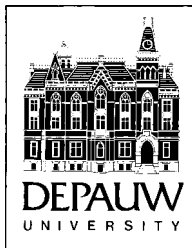
There are four other available presets for customization if necessary. Also, there are several 2P&G dimmable circuits located in floor pockets on stage and in several places throughout the auditorium.

Dimmers:	288 ETC Sensor 2.4Kw
Patch:	Only soft patch, otherwise dimmer/circuit
Console:	Unison Architectural control system
Plugs:	All plugs are 2P&G connectors

SOUND

- 1 seven-channel rackmount mixer, used mainly for recording
- 1 Sony PCM-R500 DAT recorder
- 1 Tascam 112 mkII cassette recorder
- 2 Audio-Technica 7000 series wireless systems (each with either handheld or belt-pack)
- 1 Old JBL 70V ceiling PA system

(Any other sound equipment must be rented and/or imported from other halls)



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