Asking the Right Questions

Sometimes discussions don’t go anywhere because the questions are geared to the wrong level or are unimaginative.

Consider the following questions and explain what might be a problem with them:

1. So, what did you like about the book?
2. Katrina was a really despicable woman, wasn’t she?
3. How did the socio-economic milieu of the 1960s influence the author’s construction of the particular town in the story?

Kinds of questions:

1. Knowledge
2. Comprehension
3. Application
4. Analysis
5. Synthesis
6. Evaluation

Role of the facilitator:

1. To guide
2. To keep it moving
3. To set the tone