Film Studies Minor Advising Worksheet

Requirement	Description
Core courses	□ FILM 100 (ENG 167) ***or*** □ FILM 200 (COMM 237)
Other required courses	One additional course in each of the following areas: □ Film Theory, Criticism, and History Courses (including FILM 220, FILM 310, COMM 334, COMM 337, COMM 401) □ Production or Screenwriting Courses (including ARTS 163, ARTS 398, COMM 236, COMM 319, ENG 342, ENG 343) □ Topics Courses in Film Cultures and Traditions (including FILM 211, FILM 241 and ML 164; may also include ARTH 290, ASIA 290, ANTH 290, ENG 255 or ENG 264, when topic is film- related)
Elective course	□ 1 _____
Total courses required	5

Film Studies Course List

(Other courses may count toward minor, depending on semester offerings)

FILM 100 (ENG 167) Intro to Film	ASIA 290 Topics in Asian Studies (when film-related)
FILM 200 (COMM 237) Film and Culture	COMM 236 Television Production & Televisual Literacy
FILM 211 (ARTH 250) Documentary Film	COMM 319 Writing for Stage, Screen and TV
FILM 220 Topics in Film History	COMM 334 Media Criticism
FILM 241 Topics in Film Cultures and Traditions	COMM 337 International Media
FILM 310 (ENG 395)Film Theory	COMM 401 Special Topics in Communication (when film-related)
FILM 321 Advanced Topics in Cinema	ENG 255 Topics in Literary Studies (when film-related)
FILM 420 Independent Study in Film	ENG 264 Women in Literature: Topics (when film-related)
ANTH 290 Anthropological Perspectives (when film-related)	ENG 342 Creative Writing II: Screenwriting Workshop
ARTH 290 Topics in The History of Art (when film-related)	ENG 343 Creative Writing II: Dramatic Writing Topics
ARTS 163 Introduction to Photography	ML 164 The Cinema
ARTS 398 Topics: Documentary Photo	