Accompanist Evaluation Form

Accompanist being evaluated:______________________________________________

1. Describe areas where the accompanist is most successful:

2. Describe areas that could be improved:

3. Comment upon each of the following:
   a. Dependability
   b. Preparation
   c. Overall musical performance

Other comments:

Signed: ___________________________ Date: ___________________________

Please return to Debbie Noll in the Music Office.