

**DePauw University Faculty Meeting Agenda  
February 5, 2012**

**1. Call to Order – 4 pm Union Building Ballroom**

**2. Announcement of Spring Semester Quorum by VPAA (David Harvey)**

**3. Verification of Quorum**

**4. Approval of Minutes from the December 2011 Faculty Meeting**

**5. Moment of Silence to Honor Cassel Grubb and Thomas ‘Tommy’ A Mont, Jr.**

Cassel Grubb, Professor Emeritus of Music, served DePauw from 1949 to 1989. In 1978 he was appointed as director of the School of Music and held that position until his retirement. Cassel passed away on January 1, 2012. A full tribute to Cassel may be found in Appendix A of this agenda.

Thomas ‘Tommy’ A Mont, Jr., served DePauw from 1959 to 1987. During his tenure Tommy served as head football coach, athletic director and as a faculty member in the health and physical performance department (now Kinesiology). Tommy passed away on January 1, 2012. A tribute to Tommy may be found in Appendix B of this agenda.

**Reports from Coordinating Committees**

Committee rosters are available at:

<http://www.depauw.edu/offices/academic-affairs/faculty-governance/committees-and-contacts/>

**6. Committee on Academic Policy and Planning – CAPP (Rich Cameron)**

- A. CAPP's report will consist of an oral review of our work in the fall and will highlight progress on Winter Term reform, consultation regarding the new writing curriculum, and S reform. Looking ahead, CAPP will continue with these projects with further attention instructions for RAS now that the faculty is no longer growing and RAS may need to consider changes to faculty workload and impacts on planning (e.g., if we move to a 3-2 workload).

**Written Announcements –**

CAPP has no written announcements.

**7. Management of Academic Operations – MAO (Jamie Stockton)**

- A. An update will be provided regarding MAO's six months of work reviewing the current time bank system in light of concerns raised by the January 2011 Working Group and the Student White Paper.

- B. Motion (to be voted on) that the faculty approve the following new courses:

SOC 342: Women, Health, and Social Control (1 credit) - In this course, we will focus on the intersection of health, illness, and gender. This course combines classic and contemporary feminist and sociological ideologies to explore how health and illness have been defined and experienced for different women across historical time and space. There is considerable attention to how conceptualization of women (and their bodies) as inferior has led to the medicalization and control of women's bodies. We will especially highlight the role of women's health movements in shaping how women's health is understood, embodied and contested. We start the course addressing theoretical frames for

understanding gender and health. We then assess contemporary women's health status. The course then loosely follows a life course approach in that we explore women's experiences with menstruation, sexuality, reproductive technologies, childbirth, and menopause. Prerequisites: one course in sociology or permission of instructor.

ANTH 256: Anthropology of Food (1 credit) - this course explores aspects of the cultural uses and symbolic meanings we attach to food and eating. Students explore such questions as: how do we use food, what is changing in our food consumption patterns, what is the relationship between food consumption and the environment, what are some of the politics and the ethics involved in food consumption, what is the significance of eating out, of "ethnic" restaurants, and how do we analyze the smell and taste of food cross-culturally? Prerequisite ANTH 151, sophomore standing or permission of instructor.

Both of these courses have previously been taught under the topics designation.

**Written Announcements –**

MAO has no written announcements.

**8. Committee on Faculty – COF (Howard Brooks)**

A. COF's report consists of an offer to answer questions.

**Written Announcements –**

In the fall, COF completed the chair reviews and all tenure linked with promotion cases. COF will be discussing membership on personnel committees and the instructions, timing, and administration of course evaluations. COF will be completing the interim, term, promotion, and spring scheduled reviews.

**9. Committee on Student Life and Academic Atmosphere – SLAAC (Caroline Smith)**

A. SLAAC's report consists of an offer to answer questions.

**Written Announcements –**

During fall semester, SLAAC made annual appointments for URC and CSC, appointed faculty representatives to the dining committee, reviewed/edited Religious Holidays Observance letter to students, discussed DPU's Sexual Misconduct Policy, discussed and re-worded the statement in Student Handbook directing students toward appropriate resources handling for course-related conflicts and/or complaints, discussed Academic Integrity policies and revised the chair's preambles to the Academic Integrity hearings, and renamed the "Academic Dishonesty Settlement Form" to "Settlement Form for a Violation of the Academic Integrity Policy" to make a clearer connection to the actual policy in the Student Handbook. SLAAC also reviewed suggested policy related to extending the reach of our campus safety officers, etc., and submitted a document on its findings to the Board of Trustees. SLAAC has almost completed its work to update the charge and composition of the Nature Park subcommittee and we anticipate sharing that work with the faculty in March. Currently, although there are no other major items on SLAAC's agenda for spring, there will be continued discussions on the Academic Integrity hearing process. SLAAC will meet as necessary during spring semester to handle issues that arise.

**10. Faculty Governance Steering Committee – FGSC (Bridget Gourley)**

A. FGSC's report consists of an offer to answer questions.

**Written Announcements –**

During the fall semester, FGSC worked on language clarification in our By-laws and Standing Rules. Items brought before the faculty allowed for fuller participation in our governance structure and brought our by-laws and standing rules into agreement with current practice. The FGSC appointed a small group to work with the VPAA on his questions about how we recruit and retain faculty, or more broadly what does it mean to be a faculty member at DePauw. Also FGSC discussed how to approach issues raised in the January 2011 Working Group report that haven't been delegated to other groups and those conversations will continue in the spring.

FGSC's first meeting for spring semester is scheduled for February 17, 2012.

**Reports from Other Committees**

Committee rosters are available at:

<http://www.depauw.edu/offices/academic-affairs/faculty-governance/committees-and-contacts/>

**11. Faculty Development Committee – FDC (Brooke Cox)**

A. Student faculty summer research update.

B. Update on FDC's work.

**Written Announcements –**

1. Student Faculty Summer Research Applications are due February 22, 2012.

2. FDC ended last semester with a short faculty survey that closed in December. Three general themes emerged: 1. Strong support for the current faculty development program; 2. Concern about the complexity of the current system, especially reporting requirements; 3. Need to clarify faculty development programs. We continue to discuss all aspects of the program and are working to further refine the mission statement.

**12. Committee on Administration - COA (Marcia McKelligan)**

A. COA's report consists of an offer to answer questions.

**Written Announcements –**

In the fall, the COA had two main tasks. The first was to help with the formulation of a philosophy of compensation that will guide the University in making decisions about salary and benefits. To that end, a subset of COA members worked with Human Resources to identify and hire a benefits consultant group. COA assisted in a small way with the construction of the benefits survey that was administered last fall, and are pouring over that data now and helping to decide on the next steps to take in the upcoming weeks. The second major issue COA addressed is the possible move to a standard five-course load for faculty. David Harvey has shared a wealth of data with COA, as he has with other groups in the University. COA expects further conversations on workload in the spring. COA will also address questions about salary as they are brought to them.

The three at-large members of the committee, Inge Aures, Marcia McKelligan, and Jeanne Pope, have been invited to the Board of Trustees Retreat on February 9-10, 2012.

COA has not yet been informed of the agenda for the meetings in which they will participate. The first full COA meeting of the semester will be February 14, 2012.

<b>Additional Business</b>
<b>13. Remarks from the President (Brian Casey)</b>
<b>14. Remarks from VPAA (David Harvey)</b>
<b>15. Remarks from Dean of the Faculty (Kerry Pannell)</b>
<b>16. Old Business</b>
<b>17. New Business</b>
<p><b>18. Announcements</b></p> <p><b>A. Library review of journal subscriptions (Rick Provine)</b></p> <p>1. Announcement about the Library’s upcoming work with faculty to review our journal subscriptions.</p> <p><b>B. National College Health Improvement Project (NCHIP) Learning Collaborative on High-Risk Drinking (Pam Propsom)</b></p> <p>1. Brief report on DePauw’s participation and about how faculty can engage.</p> <p><b>Written Announcement</b></p> <p><b>Student Well-Being and Schedule of Classes</b></p> <p>DePauw is one of over 30 institutions of higher learning participating in Dartmouth’s Learning Collaborative on High-Risk Drinking. One environmental factor that may have an effect on reducing student drinking is scheduling Friday and early morning classes. With the creation of the fall Schedule of Classes approaching, I am requesting that individual faculty members and departments seriously consider using the full-range of time banks, particularly early morning and Friday classes.</p> <p><b>C. 175<sup>th</sup> Anniversary Committee (Kevin Moore)</b></p> <p>1. Request from the committee.</p> <p><b>Written Announcement</b></p> <p>The 175th Anniversary Committee respectfully asks faculty members to consider ways in which they might help facilitate student attendance at 175th Anniversary events, particularly for the 175th Anniversary Distinguished Alumni Lecture Series. These are major events, and the next 17 months represent a significant period in the life of our university. This is a milestone worth celebrating.</p> <p>In making this request, the committee is not attempting to intrude on faculty autonomy in any way. We simply ask that departments and individual faculty members think about whether there are ways to encourage student attendance at these significant Anniversary events that are consistent with the academic content and goals of your courses and departmental structures.</p> <p>For additional information please see Appendix C.</p>
<b>19. Adjournment</b>
<b>Appendices</b>

**Appendix A. Tribute to Cassel Grubb**  
**Written by Orcenith Smith**

First as a faculty colleague, and then as the head (director) of the DePauw School of Music, Cassel Grubb was a firm influence on many. Someone who raised three sons knew how to go about making his point! He was always supportive of people's work, and, if he disagreed, he still found encouraging methods to keep people going. His passion for excellence was a vibrancy that defined him as much as his iconic bow tie, Argyle socks and explosive laugh.

Cassel would say, "Howdy guy!" or "Howdy gal!" when he would greet students or faculty in the hallway of the then new Performing Arts Center built in 1976. A dream of many, the School of Music and Communications faculty willed that beautiful space into being. Its presence on campus gave emphasis to the School of Music in the definition of DePauw. When Cass became director, his studio had a central location that allowed him to come out of it at class change time and stir the collective process as students transitioned from one place to the other.

During his time as Director, Cassel was responsible for so many important changes in the music curriculum, including two significant enhancements that have had profound influence-- 1.) The Vienna Music program, a semester-long opportunity for a student to immerse oneself in that culture; and 2.) adding to the Performance and Music Education degrees, a new degree to provide students the opportunity to double major in music and an outside academic area. Those programs continue to define opportunities in the School of Music today.

Cass *taught* student 'cellists, of course; and with a careful blend of encouragement, firm hand and wise technical decisions, his students prospered. Seeing *his* playing in DePauw's Aeolian Trio (Henry Kolling, then Claude Cymerman, piano, and Herman Berg, Walt Schwede, and Dan Rizner, violin), one witnessed his very fluid physical technique, exacting left hand position, and a natural musicianship. He seemed right to be embracing the cello. And, according to Cass, the 'cello was God's instrument. His eldest son, Bill, now Professor at Butler, played the 'cello, too. Again, here was someone who seemed right to embrace the 'cello. But, Cassel's playing was a refined process. Bill's an all-encompassing passionate affair. When one heard Bill play, however, you knew that Cassel had provided the structures of discovery for music's journey. Cassel influenced so many young 'cellists in this way and not just at DePauw.

In the summer for about 40 years, Cassel taught 'cellists at Interlochen, a famous summer music camp in Michigan. He was also responsible for the enormous task of forming string quartets from all the string students in chamber music. Cass was so well respected that he sat on many important committees of the faculty there; countless students and faculty benefited from his teaching and wisdom. Bernice Grubb, was a part of that wisdom. The mother of the three boys and a fine harpist trained at Eastman, she always was a part of Cassel's mindset. When one would visit their summer cottage for conversation, she would add *her* few word summary of a point with grace, common sense, and laughing punctuation. Cass and Bernice would relax from their work by going to concerts and Cass would also do woodworking.

Yes, builder of so many things, Cass would fill his free hours building desks, tables, and grandfather clocks for his sons. And the selection of the perfect wood mattered, because his life as a string player informed him and demanded it! The Grubb's home on Paradise Lane was where most of this took place. Inevitably, at some end-of-semester party, one would naively ask about a piece of furniture in their living room only to find out that Cass had just finished it for one of his children!

In summary, and has been said elsewhere, Cassel Grubb was a pillar of the best definition of the DePauw School of Music. His dedication to music and teaching, his enthusiasm, wisdom, gentle manner, intelligence and passion for DePauw's potential, all have influenced how we now describe the best of what we *are* in the DePauw School of Music.

**Appendix B. Tribute to Thomas 'Tommy' A Mont, Jr.**  
**Edited by Page Cotton with permission from Ken Owen**

Thomas A. "Tommy" Mont Jr., who served as DePauw University's head football coach from 1959 through 1976 and as athletic director from 1972 until his retirement in 1987, died Sunday, January 1, 2012 in Arizona, of heart failure. He was 89 years old.

Born in Mount Savage, Maryland, on June 20, 1922, Tom Mont was a star quarterback at the University of Maryland. He was the nation's #3 passer in 1942 and was an honorable mention All-American that season. Mont was also a member of Maryland's lacrosse team.

Coach Mont moved to Greencastle to take over DePauw's football program in the spring of 1959. His overall record leading the black and gold was 67-94-4, but his teams were often pitted against larger schools in non-conference competition. Mont's Tigers were a thorn in the side of Wabash College, logging a 12-5-1 record in the battles for the Monon Bell, which he coached. His teams won five straight contests (1960-64) over Wabash.

In late 1971, Mont was given the additional duties of director of athletics and head of the department of health, physical education and recreation. He retired from coaching in 1977 to devote full time to his administrative duties.

"Coach Mont was a great leader who taught me a tremendous amount about how to work with people," says DePauw's current athletic director, Page Cotton. "He was a friend to many and will be greatly missed, but always remembered with a smile."

"I will always be indebted to Tom Mont for hiring me as the head football coach at DePauw in 1981," adds Nick Mourouzis, who retired in 2003 as the University's all-time leader in football victories. "Coach Mont was a very professional man, a first class person, and I greatly respected him."

Coach Mont, who authored articles for **Athletic Journal** and **Scholastic Coach** magazines, was elected the national chairman of the NCAA Division III Football Committee in 1986. He is a member of the DePauw Athletic Hall of Fame, as well as the University of Maryland and state of Maryland athletic halls of fame and the Indiana Football Hall of Fame. In 1983, DePauw alumni named Mont an "Alumni Faculty Fellow" in recognition of his promotional work with the University's graduates across the nation.

## **Appendix C. Full Request from the 175<sup>th</sup> Anniversary Committee**

The 175th Anniversary Committee respectfully asks faculty members to consider ways in which they might help facilitate student attendance at 175th Anniversary events, particularly for the 175th Anniversary Distinguished Alumni Lecture Series. These are major events, and the next 17 months represent a significant period in the life of our university. This is a milestone worth celebrating.

In making this request, the committee is not attempting to intrude on faculty autonomy in any way. We simply ask that departments and individual faculty members think about whether there are ways to encourage student attendance at these significant Anniversary events that are consistent with the academic content and goals of your courses and departmental structures.

The Administration and the committee will make the schedule of speakers over next 17 months widely available, and will work to contact departments for whom individual speakers are particularly relevant to keep faculty aware of events.

We request that you consider ways of integrating this information into your department programs, and perhaps even into your courses. For example:

- Individual faculty members might give extra credit for attendance at 175th speakers/events relevant to a course
- Faculty might integrate regular course credit speaker attendance into classes—for example giving some small number of grade points for attendance at n events
- Faculty could promote awareness/attendance by announcing 175th events in-class and encouraging students to attend
- Some courses and departments have event-attendance already built into their curricula (e.g., for speakers, research participation, recitals, exhibits). We ask that faculty and departments consider expanding the events approved for such credit to include 175th Distinguished Alumni Lectures when they are appropriate
- Departments could promote awareness/attendance on department web sites, and through department-affiliated student honorary societies and clubs

There are, no doubt, many other ways that we as a faculty can help facilitate student attendance at these important events during our anniversary celebration. The 175th Anniversary Committee is grateful for your consideration of this request.