All events are free and open to the public except DePauw Theatre and DePauw Opera performances. Tickets for all School of Music and theatre events can be purchased online or in person at the DePauw University Jusdon and Joyce Green Center for the Performing Arts Box Office. Please visit www.depauw.edu/arts/greencenter/boxoffice for event and ticket information. For updated arts information, check the Arts at DePauw website: www.depauw.edu/arts.

ArtsFest 2012: Art & The Other
October 28 – November 3
A week-long celebration of the arts showcases the creative and performing arts and talents of members of the DePauw and Greencastle communities and visiting artists. Visit www.depauw.edu/arts for more information.

DEPAUW SCHOOL OF MUSIC
Sunday, September 16  3 p.m.
THE PERCUSSION PLUS PROJECT – AMY LYNN BARBER, DIRECTOR
Green Center for the Performing Arts,
Kresge Auditorium

Wednesday, September 19  6 p.m.
GUEST ARTIST MASTER CLASS: PROJECT TRIO
Green Center for the Performing Arts,
Thompson Recital Hall

Wednesday, September 19  7:30 p.m.
GUEST ARTIST CONCERT: PROJECT TRIO
Green Center for the Performing Arts,
Kresge Auditorium
A passionate and high-energy chamber ensemble straight out of the Internet generation, PROJECT Trio strives to bring audiences a new level of entertainment. Comprised of three composer/performers from Brooklyn, the group blends classical training with eclectic tastes in music providing a musical experience that is not to be missed.

Sunday, September 23  3 p.m.
DEPAUW UNIVERSITY ORCHESTRA – ORCENITH SMITH, DIRECTOR
Green Center for the Performing Arts,
Kresge Auditorium

Saturday, September 29  3 p.m.
DEPAUW UNIVERSITY JAZZ ENSEMBLE
Green Center for the Performing Arts,
Kresge Auditorium

Wednesday, October 3  6:30 p.m.
PERCUSSION AT PEELER: DEPAUW UNIVERSITY PERCUSSION ENSEMBLE – AMY LYNN BARBER, DIRECTOR
Richard E. Peeler Art Center
Friday, October 5  7:30 p.m.
DEPAUW UNIVERSITY CHORUS AND DEPAUW CHAMBER SINGERS – GREGORY RISTOW, DIRECTOR
Green Center for the Performing Arts,
Kresge Auditorium

Sunday, October 7  3 p.m.
DEPAUW UNIVERSITY BAND – CRAIG PARÉ, DIRECTOR
Green Center for the Performing Arts,
Kresge Auditorium

Wednesday, October 10   7:30 p.m.
GUEST ARTIST CONCERT: VOCES
Green Center for the Performing Arts,
Kresge Auditorium
Based in Britain, international award-winning octet VOCES8 will visit Greencastle following appearances throughout the UK, Europe, Africa, Asia and United States. Featuring a concert of a cappella vocal music with styles ranging from Renaissance to Jazz and Pop arrangements, VOCES8 promises to present a night of stunning performance that will leave you wanting more.

Sunday, October 28   3 p.m.
ARTSFEST 2012: DEPAUW UNIVERSITY ORCHESTRA – ORCENITH SMITH, DIRECTOR
Green Center for the Performing Arts,
Kresge Auditorium

Sunday, October 28   7:30 p.m.
ARTSFEST 2012: VOCAL CHAMBER MUSIC
Green Center for the Performing Arts,
Thompson Recital Hall

Monday, October 29   7:30 p.m.
ARTSFEST 2012: DEPAUW UNIVERSITY CHORUS – GREGORY RISTOW, DIRECTOR
Green Center for the Performing Arts,
Kresge Auditorium

Saturday, November 2   8 p.m.
ARTSFEST 2012: DEPAUW UNIVERSITY JAZZ ENSEMBLE
Green Center for the Performing Arts, Great Hall

Saturday, November 3   7:30 p.m.
GUEST ARTIST RECITAL: JUYEAN KANG, PIANO
Green Center for the Performing Arts,
Thompson Recital Hall

Sunday, November 4   1 p.m.
GUEST ARTIST MASTER CLASS: JUYEAN KANG, PIANO
Green Center for the Performing Arts,
Thompson Recital Hall

Saturday, November 4   3 p.m.
DEPAUW UNIVERSITY CHAMBER SINGERS – GREGORY RISTOW, DIRECTOR
Green Center for the Performing Arts,
Kresge Auditorium
Sunday, November 11  3 p.m.
**GUEST ARTIST CONCERT: INDIANAPOLIS SYMPHONY ORCHESTRA**
Green Center for the Performing Arts,
Kresge Auditorium
The Indianapolis Symphony Orchestra returns to the DePauw campus with a concert featuring Spanish-influenced music - including works by Rimsky-Korsakov, Ravel, Rodrigo and Turina. The concert will feature guest guitarist Miloš Karadaglic.

Monday, November 12  7:30 p.m.
**DEPAUW HORN ENSEMBLE AND DEPAUW TROMBONE CHOIR – ROBERT DANFORTH AND JAMES BECKEL, COACHES**
Green Center for the Performing Arts,
Thompson Recital Hall

Tuesday, November 13  7:30 p.m.
**DEPAUW IMPROVISED CHAMBER MUSIC ENSEMBLE – ERIC EDBERG, COACH**
Green Center for the Performing Arts,
Thompson Recital Hall

Thursday, November 15  7:30 p.m.
**DEPAUW PERCUSSION ENSEMBLE – AMY LYNN BARBER, DIRECTOR**
Green Center for the Performing Arts,
Thompson Recital Hall

Friday, November 16  7:30 p.m.
**GUEST ARTIST RECITAL: RAY KILBURN, PIANO**
Green Center for the Performing Arts,
Thompson Recital Hall

Saturday, November 17  10 a.m.
**GUEST ARTIST MASTER CLASS: RAY KILBURN, PIANO**
Green Center for the Performing Arts,
Thompson Recital Hall

Sunday, November 18  3 p.m.
**DEPAUW UNIVERSITY BAND – CRAIG PARÉ, DIRECTOR**
Green Center for the Performing Arts,
Kresge Auditorium

Monday, November 19  7:30 p.m.
**DEPAUW UNIVERSITY ORCHESTRA – ORCENITH SMITH, DIRECTOR**
Green Center for the Performing Arts,
Kresge Auditorium

Monday, November 26  7:30 p.m.
**VOCAL CHAMBER MUSIC – VALENTIN LANZREIN, COACH**
Green Center for the Performing Arts,
Thompson Recital Hall

Tuesday, November 27  7:30 p.m.
**DEPAUW FLUTE CHOIR – ANNE REYNOLDS, COACH**
Green Center for the Performing Arts,
Thompson Recital Hall
Wednesday, November 28  7:30 p.m.
**STRING CHAMBER MUSIC – NICOLE BROCKMANN AND DAN RIZNER, COACHES**
Green Center for the Performing Arts,
Thompson Recital Hall

Thursday, November 29  7:30 p.m.
**OPERA SCENES – KERRY JENNINGS, COACH**
Green Center for the Performing Arts,
Thompson Recital Hall

Friday, November 30  7:30 p.m.
**COMPOSITION RECITAL – STUDENTS OF SCOTT PERKINS**
Green Center for the Performing Arts,
Thompson Recital Hall

Saturday, December 1  7 p.m.
**SECOND ANNUAL HOLIDAY GALA**
Green Center for the Performing Arts,
Kresge Auditorium

Sunday, December 2  3 p.m.
**SECOND ANNUAL HOLIDAY GALA**
Green Center for the Performing Arts,
Kresge Auditorium

Sunday, December 9  5 p.m.
**“READINGS AND CAROLS”**
DEPAUW UNIVERSITY CHORUS AND DEPAUW CHAMBER SINGERS – GREGORY RISTOW, DIRECTOR
Gobin Memorial United Methodist Church

**DEPAUW THEATRE**

Sept. 27-30
**INTO THE WOODS**
Music and Lyrics by Stephen Sondheim
Book by James Lapine
Directed by Tim Good
Music direction by Steven Linville ’06
Choreographed by Deborah Grammel

Thursday, Friday and Saturday at 7:30 p.m.
Sunday matinee at 3 p.m.
Green Center for the Performing Arts, Moore Theatre

*Into the Woods* starts with familiar fairy tales, such as *Little Red Riding Hood* and *Cinderella*, but very soon asks hard questions about the meaning of community and how we treat each other. “Witches can be right; Giants can be good.” Supported by a full orchestra, the stirring music of Stephen Sondheim is brought to life to remind us that even though the “woods” are dark and dim, our strength lies in the fact that we all depend on “you, me, her and him.”

Nov. 8-9, 11, 13-17
**THE CRUCIBLE**
Written by Arthur Miller
Directed by Susan Anthony

Nov. 8-9 at 7:30 p.m.; Nov. 11 at 5 p.m.; Nov. 13-17 at 7:30 p.m.
Green Center for the Performing Arts, Moore Theatre
"I have given you my soul, leave me my name!" cries John Proctor, as he rages against the atrocities occurring at Salem, Mass., in 1692. Described as a gripping and powerful drama, this Tony Award-winning play depicts a dark time in colonial Massachusetts, when fear and greed incited the persecution of innocents accused of witchcraft.

ART EXHIBITIONS
August 22 – October 12
FACULTY EXHIBITION
Peeler Art Center, visual arts gallery
A biannual exhibition featuring recent work by members of the DePauw studio art faculty.

Wednesday, August 29  4 p.m.
GALLERY RECEPTION

August 22 – December 14
PROJECT 35
Peeler Art Center, University gallery, upper level
Project 35 is a program of single-channel videos selected by 35 international curators who have each chosen one work by an artist that they think is important for audiences around the world to experience today.

September 7 – December 7
MIND SPACE: MAXIMALISM IN CONTRASTS
Peeler Art Center, University gallery, lower level
This exhibition of mixed media installations portrays a new realm of artistic expression. Mind Space introduces four Chinese abstract artists who convey the concept of Maximalism to a global audience.

Tuesday, September 25  4 p.m.
LECTURE: RICHARD PEGG, CURATOR OF ASIAN ART AT THE MACLEAN COLLECTION
Peeler Art Center, auditorium

Wednesday, October 3  6:30 p.m.
PERCUSSION AT PEELER
Peeler Art Center, University gallery, lower level
The DePauw Percussion Ensemble, directed by Amy Lyn Barber, presents its annual program of contemporary solo and chamber works for percussion, composed and improvised, in a non-traditional concert setting.

October 24 – December 14
ROBERT KINGSLEY: A RETROSPECTIVE 1976-2012
A retrospective exhibition of paintings by Professor Robert Kingsley.
Peeler Art Center, Visual Arts Gallery
Wednesday, November 7  4 p.m.
GALLERY RECEPTION

Monday, October 29  Noon
ART FOR LUNCH WITH PROFESSOR TAVY AHERNE
Emison Building, First-floor Ethnology Gallery
In conjunction with ArtsFest 2012: Art & the Other, please join us for a discussion about curating culture and identity with ethnographic objects.

Thursday, November 1  Noon
ART FOR LUNCH WITH PROFESSOR CHAZ EVANS
Peeler Art Center, University gallery, upper level
FILM STUDIES FILM AND SPEAKER SERIES

Sunday, August 26  6:30 p.m.
CHICO & RITA (2012)
Pulliam Center for Contemporary Media, Watson Forum
Nominated for an Oscar for Best Animated Feature, Chico & Rita is set in Cuba, 1948. Chico is a young piano player with big dreams. Rita is a beautiful singer with an extraordinary voice. Music and romantic desire unites them, but their journey – in the tradition of the Latin ballad, the bolero – brings heartache and torment. From Havana to New York, Paris, Hollywood and Las Vegas, two passionate individuals battle impossible odds to unite in music and love.

Tuesday, October 9  7:30 p.m.
ALASKALAND (2012)
Memorial Student Union Building, ballroom
Chinonye Chukwu ’07 presents her first feature film in person. After a tragic accident, Chukwuma, an Alaskan-raised Nigerian, is separated from his younger sister, Chidinma, who moves to Nigeria with their uncle until she becomes of legal age. Two years later, the siblings reconnect to find their estrangement has created new personal and cultural frictions in ways that bring them closer to each other and their roots, as well as help them define what it means to be a Nigerian in Alaska.

Wednesday, October 31  7:30 p.m.
NOSFERATU (1922)
Green Center for the Performing Arts, Kresge Auditorium
One of legendary director F.W. Murnau’s masterpieces, Nosferatu is the earliest surviving screen adaptation of Bram Stoker’s Dracula. Almost destroyed by Stoker’s widow because of copyright infringement, this film has lived on as the seminal moment in the cinematic history of vampires.

Monday, November 12  7:30 p.m.
ON THE WATERFRONT (1954)
Ashley Square Cinemas
Elia Kazan’s classic, award-winning, controversial film is concerned with the problems of trade unionism, corruption and racketeering in the world of New York’s waterfront docks, where workers struggled to make ends meet under the control of hard-knuckled, mob-run labor unions.

SPANISH FILM CLUB: CINE DEL MUNDO HISPANO

The Spanish Film Club series was made possible with the support of Pragda, the Secretary of State for Culture of Spain, and its Program for Cultural Cooperation with United States’ Universities. In Spanish with English subtitles.

Sunday, August 26  6:30 p.m.
CHICO & RITA
Pulliam Center for Contemporary Media, Watson Forum

Sunday, September 9  6:30 p.m.
THE DEATH OF PINOCHET
Pulliam Center for Contemporary Media, Watson Forum

Sunday, September 16  6:30 p.m.
ISLA INTERIOR
Pulliam Center for Contemporary Media, Watson Forum
SUNDAY, SEPTEMBER 23  6:30 p.m.
ASALTO AL CINE
Pulliam Center for Contemporary Media, Watson Forum

SUNDAY, SEPTEMBER 30  6:30 p.m.
TAMBIEN LA LLUVIA
The Prindle Institute for Ethics

JAMES & MARILOU KELLY WRITERS SERIES

THURSDAY, SEPTEMBER 20  7:30 p.m.
EUGENE GLORIA, FACULTY POET
Green Center for the Performing Arts, Thompson Recital Hall
Eugene Gloria will read from his third book of poetry, My Favorite Warlord, recently published by Penguin. His first two books are Drivers at the Short-time Motel (Penguin, 2000) and Hoodlum Birds (Penguin, 2006). His honors and awards include: a National Poetry Series selection, Asian American Literary Award, Fulbright Research Grant, Poetry Society of America award and Pushcart Prize.

THURSDAY, NOVEMBER 1  7:30 p.m.
ROBERT BOSWELL, FICTION WRITER
Green Center for the Performing Arts, Thompson Recital Hall
Robert Boswell is author of 11 books, including The Heyday of the Insensitive Bastards, a story collection with Graywolf Press. He has won numerous prizes for his writing, including two National Endowment of the Arts Fellowships, a Guggenheim Fellowship and PEN West Award.

WEDNESDAY, NOVEMBER 14  7:30 p.m.
MATTHEW DICKMAN, POET
Peeler Art Center, auditorium

WEDNESDAY, NOVEMBER 28  7:30 p.m.
ANTONYA NELSON, FICTION WRITER
Green Center for the Performing Arts, Thompson Recital Hall
Antonya Nelson will culminate her semester at DePauw as Mary Rogers Field Distinguished University Professor by reading from her most recent work. She is the author of four novels, including Bound (2010). Her short story collections include Nothing Right, Female Trouble, Some Fun, and In the Land of Men, among others. She was named by The New Yorker as one of the 20 young fiction writers for the new millennium. She is the Cullen Chair in Creative Writing at University of Houston.

WEEKLY TALK

FRIDAY, NOVEMBER 2  8 p.m.
THE OTHER SIDE OF “OTHERNESS”
Readings and a discussion from contributors to The Chalk Circle anthology
Peeler Art Center, auditorium
This event features Assistant Professor of English Samuel Autman and three others involved in the break-out anthology, The Chalk Circle: Prizewinning Intercultural Essays. During the evening event, they will read briefly, take questions and sign copies.

WEDNESDAY, NOVEMBER 7  7:30 p.m.
JONATHAN COLEMAN
The Prindle Institute for Ethics
Coleman's newest book is the as-told-to autobiography of legendary NBA guard Jerry West, the silhouetted figure of the NBA logo. West by West: My Charmed, Tormented Life was featured in Sports Illustrated and became a New York Times bestseller.
PERFORMING ARTS SERIES

Tuesday, September 11  7:30 p.m.
NGOMA ZA KONGO, AFRICAN DANCE AND DRUMMING
Green Center for the Performing Arts, Kresge Auditorium
Ngoma Za Kongo is a nine-member company who perform traditional Congolese music and dance from their native Congo Brazzaville in central Africa. Ngoma Za Congo’s dynamic and athletic performances are appropriate for all ages.

Sunday, October 28   1 p.m.
BOBBIE LANCASTER, SINGER-SONGWRITER
Green Center for the Performing Arts, Kerr Theatre
In a special ArtsFest 2012 Art Attack program, Bobbie Lancaster delivers a fun and intimate concert geared specifically toward young children.

Wednesday, October 31   7:30 p.m.
JOHN SCHWANDT, ORGANIST
Green Center for the Performing Arts, Kresge Auditorium
Organist John Schwandt returns to DePauw to provide live accompaniment to the 1922 classic silent film Nosferatu in a special ArtsFest presentation. Nosferatu, directed by F.W. Murnau, is the oldest known vampire film. Following the film, there will be a Halloween costume party in the GCPA Great Hall. At 4 p.m. in the Pulliam Center for Contemporary Media, Watson Forum, there will be a panel discussion on the vampire in theatre, film and literature.

Sunday, November 11   7:30 p.m.
CHIRGILCHIN, TUVAN THROAT SINGING
Green Center for the Performing Arts, Thompson Recital Hall
Chirgilchin is a small ensemble of musicians and singers who perform traditional songs from their native Tuva, a small Russian province north of Western Mongolia. Throat singing combines the singing of a note plus a higher harmonic tone, producing a sound that is strange, beautiful and otherworldly. The group also plays several different traditional handmade instruments.
Contact information

ART EXHIBITIONS
Richard E. Peeler Art Center
www.depauw.edu/arts/peeler
craighadley@depauw.edu
765-658-6556
Monday – Friday 10 a.m. – 4 p.m., Saturday 11 a.m. – 5 p.m., and Sunday 1-5 p.m.

ARTSFEST 2012: ART AND THE OTHER
www.depauw.edu/arts/artsfest
arts@depauw.edu
765-658-4485

DEPAUW SCHOOL OF MUSIC
www.depauw.edu/music
schoolofmusic@depauw.edu
765-658-4380

DEPAUW THEATRE
www.depauw.edu/arts/theatre
stimm@depauw.edu
765-658-4494
Tickets are $6 for adults and $3 for students and may be purchased at the Green Center Box Office or reserved at 765-653-4827 or greencenter@depauw.edu.

SPANISH FILM CLUB
llelman@depauw.edu
765-658-4815

FILM STUDIES FILM AND SPEAKER SERIES
www.depauw.edu/arts/film
jnichols@depauw.edu
765-658-5095

JAMES & MARILOU KELLY WRITERS SERIES
www.depauw.edu/arts/kellywriters
jheithaus@depauw.edu
765-658-4697

PERFORMING ARTS SERIES
www.depauw.edu/arts/pas
rdye@depauw.edu
765-658-4689

All events are free and open to the public except DePauw Theatre and DePauw Opera performances. Tickets for all School of Music and theatre events can be purchased online or in person at the DePauw University Jusdon and Joyce Green Center for the Performing Arts Box Office. Please visit www.depauw.edu/arts/greencenter/boxoffice for event and ticket information. For updated arts information, check the Arts at DePauw website: www.depauw.edu/arts.