

DePauw University Band

Dr. Craig Paré, conductor

Audition Materials

The following excerpts have been compiled for use as audition materials for the *2013-2014 DePauw University Band* and *Wind Ensemble*. Excerpts are labeled with beginnings and endings, and tempo indications. Prepare all excerpts completely for your instrument for your audition. Any specific effects or accessories needed for the part (mutes, specialty sticks or mallets, etc.) must be used in the performance of your excerpts. Sight-reading will also be part for the audition.

Musicians chosen through the audition process will become members of the *DePauw University Band*. *Wind Ensemble* musicians are also University Band members, and are invited to perform with this select group through this same audition process.

A Sign-up Sheet will be posted on Dr. Paré's office door (room 1116) in the Green Center for the Performing Arts. Consult your Orientation Schedule (for new students) and sign up for an individual audition time when you arrive on campus.

***NEW AND TRANSFER STUDENTS:**

MONDAY, AUGUST 26

***RETURNING MUSICIANS:**

TUESDAY, AUGUST 27 & WEDNESDAY, AUGUST 28

(ONLY MORNING AUDITION TIMES AVAILABLE ON WEDNESDAY)

NOTE: Percussionists must sign up for two (2) consecutive times). All woodwind and brass auditions will take place in room 1116—percussion auditions will take place in the Percussion Studio, room 1112.

Any questions? Feel free to contact Dr. Paré at cpare@depauw.edu

$\text{♩} = 60$

[K] Andantino come prima

3. Dance Variations

Vivacissimo ($\text{♩} = 152$)

BLUE SHADES - TICHELI

B♭ BASS CLARINET

$\text{♩} = 148$

234

f p f p f p f p f p

242

f p f p f p mp

257

f f cresc.

265

ff

271

mf solo rit.

284

f mp solo-rubato, bluesy

290

mf più f mp

tutti

p

298

mp p

304 Dirty

ff mp accel. poco a poco

B♭ BASS CLARINET

Musical staff with notes and dynamics *f* and *ff*.

$\text{♩} = 148$

388

Musical staff with notes, dynamics *mp sub.* and *f*, and a blue bracket.

Musical staff with notes and dynamics.

400

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

411

Musical staff with notes and dynamics *ff p*.

417

Musical staff with notes, dynamics *ff*, and a blue bracket.

423

Musical staff with notes and dynamics.

430

Musical staff with notes, dynamics *f* and *ff*, and a blue bracket.