

2012 DePauw University Undergraduate Ethics Symposium

SPEAKER BIOS



Claudia Mills

Frederick Professor
Prindle Institute for Ethics
DePauw University

Claudia Mills (PhD, Princeton, 1991) joined the faculty of the University of Colorado Philosophy Department in 1992. Before that, her checkered past included working in children's book publishing at

Scholastic in New York City, earning a master's degree in library science (specializing in the study of children's literature), and spending a decade as editor and director of publications at the Institute for Philosophy and Public Policy at the University of Maryland.

Professor Mills's current research interests focus on ethical questions regarding the family, such as the rise in the use of behavior-altering medications for children, conflicts between parents and non-parents in the workplace, and intercultural adoption. She also publishes widely on moral and philosophical questions in children's literature. In addition to her many scholarly articles, she is the author of 40 books for children, including *Makeovers by Marcia*, *Ziggy's Blue-Ribbon Day*, and *Being Teddy Roosevelt*. In 2005, she was a judge of the National Book Award in the category of Literature for Young people.



Matthew Tedesco

Professor of Philosophy
Department Chair
Beloit College

Matthew Tedesco received his BA from Hofstra University in 1997 and his PhD in Philosophy from the University of Colorado in 2004. Since then, he has worked at

Beloit College in Wisconsin, where he currently serves as Associate Professor of Philosophy and Chair of the Department of Philosophy and Religious Studies.

Professor Tedesco's research interests are broadly in ethical theory (especially consequentialism) and practical ethics (especially biomedical ethics). He has long had an interest in partiality, particularly in the context of relationships, and his current interests focus on questions surrounding parenting, severe impairment, and euthanasia. In addition to his academic publications, he has also published essays on James Bond, Facebook, and the work of fantasy author George R.R. Martin.

Patricia Raybon

Professor Emerita
School of Journalism
University of Colorado, Boulder



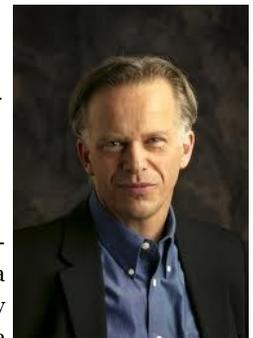
Patricia Raybon, an award-winning journalist and author, writes "faith-building books that help hurting people heal." Her books titles include *My First White Friend*, a forgiveness memoir on

racial healing and winner of the Christopher Award and a Books for a Better Life Award; *I Told the Mountain to Move*, a prayer memoir on family healing and a 2006 Book of the Year finalist (Christianity Today Magazine); a One Year® devotional – *God's Great Blessings* – a daily guide on the virtues God blesses; and *Bound for Glory*, a collaboration with renown calligrapher Timothy Botts celebrating the gift of African American spirituals.

Reared in Colorado, Raybon was Sunday magazine editor at The Denver Post before joining the journalism faculty as an associate professor at the University of Colorado at Boulder. Promoted to professor emerita in 2006, she now writes full-time and also coaches authors. Her essays have been published in the *New York Times Sunday Magazine*, *Newsweek*, *USA Today*, *In Touch Magazine* and aired on National Public Radio's *Weekend Edition*.

Steven Dietz

Professor of Playwriting and Screenwriting
Department of Theatre and Dance



Steven Dietz, born and raised in Denver, Colorado, graduated in 1980 with a BA in Theatre Arts from the University of Northern Colorado, after which he

moved to Minneapolis and began his career as a director of new plays at The Playwrights' Center and other local theatres. A commission from ACT Theatre to write "God's Country" brought him to Seattle, Washington in 1988, and he lived and worked in Seattle from 1991 to 2006. He now divides his time between Seattle and Austin, Texas where he teaches playwriting and directing at the University of Texas at Austin.

Dietz is the recipient of the PEN U.S.A. Award in Drama (for *Lonely Planet*); the Kennedy Center Fund for New American Plays Award (Fiction and *Still Life With Iris*); the Lila Wallace/Reader's Digest Award (The Rememberer); and the 2007 Edgar Allan Poe Award for Best Mystery. He also served as a resident director for ten years at the Playwright's Center in Minneapolis, where he also served as Artistic Director of Midwest PlayLabs.