Bachelor of Music degree (B.M.)
Performance with an emphasis in Business
(Piano Performance)

Total of 31 course credits required for the B.M. degree

Name: ______________________________
Date of Entry at DePauw: __________________________

Notes:

Piano Proficiency, date completed: __________________________
Sophomore Proficiency Examination, date completed: __________________________
Junior Recital, date completed: __________________________
Senior Recital, date completed: __________________________
W certification, date completed: __________________________
S certification, date completed: __________________________
Internship, date completed: __________________________

I. MUSIC REQUIREMENTS (19 music credits required, plus ensemble requirements)

Theory and Musicianship Courses (5 1/2 credits required)

MUS 113—THEORY I (1/2)
MUS 123—MUSICIANSHIP I (1/2)
MUS 114—THEORY II (1/2)
MUS 124—MUSICIANSHIP II (1/2)
MUS 213—THEORY III (1/2)
MUS 223—MUSICIANSHIP III (1/2)
MUS 214—THEORY IV (1/2)
MUS 224—MUSICIANSHIP IV (1/2)

(MUS 214 & 224 normally taken concurrently and must be completed before the Sophomore Proficiency Examination)

Theory elective (1/2)

(This elective is chosen from the alternate sophomore theory sequence – MUS 384 & 386)

MUS 313—ADVANCED KEYBOARD SKILLS (1/2)
MUS 360—CONDUCTING I (1/2)

History and Literature Courses (4 1/2 credits required)

MUS 130—FIRST-YEAR SEMINAR, UNDERSTANDING MUSIC (1)
MUS 230—HISTORY OF WESTERN ART MUSIC (1)
MUS 334—MUSIC FROM C. 1900 TO THE PRESENT (1/2)
MUS 347—KEYBOARD LITERATURE I (1/2)
MUS 348—KEYBOARD LITERATURE II (1/2)
MUS 390—approved topics course in history/literature (1)

Music Education and Diction Courses (1 credit required)

MUS 397—PIANO TEACHING METHODS AND MATERIALS I (1/2)
MUS 398—PIANO TEACHING METHODS AND MATERIALS II (1/2)
Applied Music Courses (7 total credits required)
Note: Students are responsible for paying the appropriate applied music fees for courses taken beyond the 7 credits required for the degree.
A. Primary Instrument (6 credits)
(1/2 credit per semester prior to Sophomore Proficiency Examination, 1 credit per semester after examination)

B. Secondary Instrument (1 credit)
(1/4 credit per semester)

Elective Music Courses (1 credit required)
(Note: Additional ensemble credits, including MUS 289 courses, do not count as elective credit.)

Ensemble Courses (approximately 3 credits)
A. Major Ensemble (MUS 271, 273, 275, 277, 278)
(Participation required during every semester in residence)

B. Chamber Ensemble (MUS 289)
(A minimum of 4 semesters is required with at least 2 of them to be completed during the junior and senior years.)

Recital Attendance (0 credit)
(Participation required every semester in residence)

II. REQUIREMENTS FOR BUSINESS EMPHASIS (10 credits required)

Core Courses (5 credits)

Career-Related Electives (5 credits)
Note: Goals and objectives for the career-related electives must be articulated in writing and approved by the academic advisor and the Dean of the School of Music.
III. GENERAL UNIVERSITY REQUIREMENTS

Required Courses (2 credits)

ENG 130—COLLEGE WRITING II (1)
(Note: If a student is exempt from ENG 130 without credit, an additional elective credit will need to be taken.)

Liberal Arts Elective Course not related to Business Emphasis (1)

IV. WINTER TERM (3 Winter Term credits required)

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