Bachelor of Musical Arts degree (B.M.A.)
with an emphasis in Business

Total of 31 course credits required for the B.M.A. degree

Name: ____________________________
Date of Entry at DePauw: ______________
Primary Instrument: ____________________

Notes:

Piano Proficiency, date completed: ______________
Internship, date completed: ______________
W certification, date completed: ______________
S certification, date completed: ______________

I. MUSIC REQUIREMENTS (15 1/2 music credits required, plus ensemble requirements)

Theory and Musicianship Courses (4 1/2 credits required)
_____ MUS 113 — THEORY I (1/2)
_____ MUS 123 — MUSICIANSHIP I (1/2)
_____ MUS 114 — THEORY II (1/2)
_____ MUS 124 — MUSICIANSHIP II (1/2)
_____ MUS 213 — THEORY III (1/2)
_____ MUS 223 — MUSICIANSHIP III (1/2)
_____ MUS 214 — THEORY IV (1/2) & MUS 224 — MUSICIANSHIP IV (1/2) or
_____ MUS 384 — JAZZ THEORY (1/2) & MUS 386 — JAZZ IMPROVISATION (1/2)
_____ MUS 360 — CONDUCTING I (1/2)

History and Literature Courses (3 1/2 credits required)
_____ MUS 130 — UNDERSTANDING MUSIC (1)
_____ MUS 230 — HISTORY OF WESTERN ART MUSIC (1)
_____ MUS 334 — MUSIC FROM C. 1900 TO THE PRESENT (1/2)
_____ MUS 390 — approved topics course in history/literature (1)

Music Education and Diction Courses (no courses required)

Other Required Music Courses (1 1/2 credit required)
_____ MUS 110 — INTRODUCTION TO MUSIC TECHNOLOGY (1/2)
_____ MUS 450 — SENIOR SEMINAR (1)

Applied Music Courses (5 total credits required)
Note: Students are responsible for paying the appropriate applied music fees for courses taken beyond the 5 credits required for the degree.

A. Primary Instrument (4 credits)
   (1/2 credit per semester)
   _____   _____   _____   _____   _____   _____   _____   _____

B. Piano and/or Secondary Instrument (1 credit)
   (1/4 credit per semester)
   _____   _____   _____

Elective Music Courses (1 credit required)
(Note: Additional ensemble credits, including MUS 289 courses, do not count as elective credit.)
   _____   ____________
   _____   ____________
   _____   ____________
   _____   ____________
   _____   ____________

Ensemble Courses (approximately 2 1/2 credits)
A. Major Ensemble (MUS 271, 273, 275, 277, 278)
   (Participation required during every semester in residence)
   _____   _____   _____   _____   _____   _____   _____   _____

B. Chamber Ensemble (MUS 283, 284, 289)
   (A minimum of 2 semesters is required)
   _____   _____   _____

Recital Attendance (0 credit)
   (Participation required every semester in residence)
   _____   _____   _____   _____   _____   _____   _____   _____

Note: A total of 11 courses in the College of Liberal Arts is required (Sections II, III, IV).

II. REQUIREMENTS FOR BUSINESS EMPHASIS (10 credits required)

Core Courses (5 credits)
   _____   ECON 100—INTRODUCTION TO ECONOMICS (1)
   _____   ECON 150 or 220—INTRODUCTION TO FINANCIAL ACCOUNTING (1)
   _____   ECON 280—MANAGERIAL ACCOUNTING (1)
   _____   PSY 100—INTRODUCTION TO PSYCHOLOGY (1)
   _____   PSY 364—INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY (1)

Career-Related Electives (5 credits)
Note: Goals and objectives for the career-related electives must be articulated in writing and approved by the academic advisor and the Dean of the School of Music.
   _____   ____________
   _____   ____________
   _____   ____________
   _____   ____________
   _____   ____________
III. GENERAL UNIVERSITY REQUIREMENTS

Required Courses (1 credit required)

First-Year Seminar (1)

IV. FREE ELECTIVES—Music OR Liberal Arts (4 1/2 credits required)
(Note: Additional ensemble credits, including MUS 289 courses, do not count as elective credit.)

V. EXTENDED STUDIES EXPERIENCE (2 required; 1 must be a Winter Term or May Term)

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