Bachelor of Music Education degree (B.M.E.)
Instrumental/General Music Education Emphasis

Total of 33 course credits required for the B.M.E. degree

Name: ____________________________
Date of Entry at DePauw: ____________
Primary Instrument: __________________

Piano Proficiency, date completed: ____________

W certification, date completed: ____________
S certification, earned through student teaching, date completed: ______________________

I. MUSIC REQUIREMENTS (23 music credits required, plus ensemble requirements)

Theory and Musicianship Courses (5 credits required)

MUS 113—THEORY I (1/2)
MUS 123—MUSICIANSHIP I (1/2)
MUS 114—THEORY II (1/2)
MUS 124—MUSICIANSHIP II (1/2)
MUS 213—THEORY III (1/2)
MUS 223—MUSICIANSHIP III (1/2)
MUS 384—JAZZ THEORY (1/2)
MUS 386—JAZZ IMPROVISATION (1/2)
MUS 323—ORCHESTRATION (1/2)
MUS 360—CONDUCTING I (1/2)

History and Literature Courses (3 1/2 credits required)

MUS 130—FIRST-YEAR SEMINAR, UNDERSTANDING MUSIC (1)
MUS 230—HISTORY OF WESTERN ART MUSIC (1)
MUS 334—MUSIC FROM C. 1900 TO THE PRESENT (1/2)
MUS 390—approved topics course in history/literature (1)

Music Education and Diction Courses (8 3/4 credits required)

MUS 150—INTRODUCTION TO MUSIC EDUCATION (1/4)
MUS 170—FOUNDATIONS OF MUSIC EDUCATION (1/2)

(MUS 150 and 170 are taken concurrently)

MUS 251—PERCUSSION TECHNIQUES (1/2)
MUS 252—STRING TECHNIQUES (1/2)
MUS 253—BRASS TECHNIQUES (1/2)
MUS 254—WOODWIND TECHNIQUES (1/2)
MUS 255—MUSIC EDUCATION LAB (1/4, 1/4, 1/2)

(MUS 255 is taken during the first, second, and third years. Junior-year enrollment is for 1/2 credit.)

MUS 262—MUSIC IN EARLY CHILDHOOD (1/2)
MUS 263—MUSIC FOR STUDENTS WITH DIVERSE NEEDS (1/2)
MUS 351—ELEMENTARY GENERAL MUSIC (1)
MUS 354—ELEMENTARY AND SECONDARY INSTRUMENTAL MATERIALS (1)
MUS 355 — SECONDARY GENERAL MUSIC (1/2)
MUS 375 — FIELD EXPERIENCE (1/2)
Music Education electives (1)

Other Music Courses (1/2 credit required)
MUS 115 — TECHNOLOGY AND MUSIC EDUCATION (1/2)

Applied Music Courses (5 1/4 total credits required)
Note: Students are responsible for paying the appropriate applied music fees for courses taken beyond the 5 1/4 credits required for the degree.
A. Primary Instrument (3 1/2 credits)
(1/2 credit each semester in residence)
B. Piano and/or Secondary Instrument (1 credit)
(1/4 credit per semester)
C. Additional Applied Music (3/4 credit)
MUS 905 — BEGINNING CLASS VOICE I (1/4)
MUS 907 — BEGINNING FOLK GUITAR I (1/4)
Applied lessons in bassoon/oboe (1/4)

Ensemble Courses (approximately 2 1/4 credits)
A. Major Ensemble (MUS 271, 273, 278)
(Participation required during every semester in residence)
B. Chamber Ensemble (MUS 289)
(A minimum of 2 semesters is required)
Recital Attendance (0 credit)
(Participation required every semester in residence)

II. GENERAL UNIVERSITY REQUIREMENTS

Professional Education Courses (4 1/2 credits required)
EDUC 180 — UNDERSTANDING DIVERSE CLASSROOMS (1/2)
EDUC 222 — DEVELOPMENTAL THEORIES IN EDUCATION (1)
MUS 451 — STUDENT TEACHING IN MUSIC (2)
MUS 452 — SENIOR SEMINAR FOR MUSIC EDUCATORS (1)
(Note: MUS 451 and 452 are taken concurrently during the student teaching semester.)
**Other Required and Elective Courses** (5 ½ credits required)

- ENG 130—COLLEGE WRITING II (1)
  (Note: If a student is exempt from ENG 130 without credit, an additional elective credit will need to be taken.)
- PSY 100—INTRODUCTION TO PSYCHOLOGY (1)
- Biological science course (1)
- Physical science course (1)

  *(NOTE: Physical Science courses can be chosen from the following areas of study: Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physical Geography, and Physics.)*

- Liberal arts elective course (1)
- Liberal arts elective course (1/2)

**III. WINTER TERM** (3 Winter Term credits required)

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*Revised May 2011*