Bachelor of Music Education degree (B.M.E.)
Choral/General Music Education Emphasis

Total of 33 course credits required for the B.M.E. degree

Name: ____________________________
Date of Entry at DePauw: ____________
Primary Instrument: _______________________

Piano Proficiency, date completed: __________
W certification, date completed: __________
S certification, earned through student teaching, date completed: __________

I. MUSIC REQUIREMENTS (23 music credits required, plus ensemble requirements)

Theory and Musicianship Courses (5 credits required)

MUS 113—THEORY I (1/2)
MUS 123—MUSICIANSHIP I (1/2)
MUS 114—THEORY II (1/2)
MUS 124—MUSICIANSHIP II (1/2)
MUS 213—THEORY III (1/2)
MUS 223—MUSICIANSHIP III (1/2)
MUS 214—THEORY IV (1/2) & MUS 224—MUSICIANSHIP IV (1/2) or
MUS 384—JAZZ THEORY (1/2) & MUS 386—JAZZ IMPROVISATION (1/2)
MUS 323—ORCHESTRATION (1/2)
MUS 360—CONDUCTING I (1/2)

History and Literature Courses (3 1/2 credits required)

MUS 130—UNDERSTANDING MUSIC (1)
MUS 230—HISTORY OF WESTERN ART MUSIC (1)
MUS 334—MUSIC FROM C. 1900 TO THE PRESENT (1/2)
MUS 390—approved topics course in history/literature (1)

Music Education and Diction Courses (9 1/4 credits required)

MUS 150—INTRODUCTION TO MUSIC EDUCATION (1/4)
MUS 170—FOUNDATIONS OF MUSIC EDUCATION (1/2)
(MUS 150 and 170 are taken concurrently)
MUS 191—ITALIAN DICTION FOR SINGERS (1/2)
MUS 192—GERMAN DICTION FOR SINGERS (1/2)
MUS 193—FRENCH DICTION FOR SINGERS (1/2)
MUS 194—ENGLISH DICTION FOR SINGERS (1/2)
MUS 255—MUSIC EDUCATION LAB (1/4, 1/4, 1/2)
(MUS 255 is taken during the first, second, and third years. Junior-year enrollment is for 1/2 credit.)

MUS 262—MUSIC IN EARLY CHILDHOOD (1/2)
MUS 263—MUSIC FOR STUDENTS WITH DIVERSE NEEDS (1)
MUS 351—ELEMENTARY GENERAL MUSIC (1)
MUS 352—SECONDARY VOCAL MUSIC (1)
MUS 355 — SECONDARY GENERAL MUSIC (1/2)
MUS 375 — FIELD EXPERIENCE (1/2)
Music Education electives (1)

Other Music Courses (1/2 credit required)
MUS 115 — TECHNOLOGY AND MUSIC EDUCATION (1/2)

Applied Music Courses (5 1/4 total credits required)
Note: Students are responsible for paying the appropriate applied music fees for courses taken beyond the 5 1/4 credits required for the degree.

A. Primary Instrument (3 1/2 credits)
(1/2 credit each semester in residence)

B. Piano and/or Secondary Instrument (1 credit)
(1/4 credit per semester)

C. Additional Applied Music (3/4 credit)
MUS 905 — BEGINNING CLASS VOICE I (1/4)
(Note: Voice majors or minors should substitute an instrumental techniques course.)
MUS 907 — BEGINNING FOLK GUITAR I (1/4)
MUS 908 — BEGINNING FOLK GUITAR II or approved substitute (1/4)

Ensemble Courses (approximately 2 1/4 credits)
A. Major Ensemble (MUS 275, 277)
(Participation required during every semester in residence)

B. Chamber Ensemble (MUS 283, 284, 289)
(A minimum of 2 semesters is required)

Recital Attendance (0 credit)
(Attendance required every semester in residence)

II. GENERAL UNIVERSITY REQUIREMENTS

Professional Education Courses (4 credits required)
EDUC 222 — DEVELOPMENTAL THEORIES IN EDUCATION (1)
MUS 451 — STUDENT TEACHING IN MUSIC (2)
MUS 452 — SENIOR SEMINAR FOR MUSIC EDUCATORS (1)
(Note: MUS 451 and 452 are taken concurrently during the student teaching semester.)
Other Required and Elective Courses (5 ½ credits required)

First-Year Seminar (1)

PSY 100—INTRODUCTION TO PSYCHOLOGY (1)

Biological science course (1)

Physical science course (1)

*(NOTE: Physical Science courses can be chosen from the following areas of study: Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physical Geography, and Physics.)*

Liberal arts elective course (1)

Liberal arts elective course (1/2)

III. EXTENDED STUDIES EXPERIENCE (2 required; 1 must be a Winter Term or May Term)

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