### Bachelor of Music Education
#### Instrumental/General

36 credits required

#### Core Music Courses (5.75 credits)
- MUS 111 – Theory I .5
- MUS 112 – Theory II .5
- MUS 211 – Theory III .75
- MUS 121 – Musicianship I .75
- MUS 122 – Musicianship II .75
- MUS 221 – Musicianship III .5
- MUS 360 – Conducting .5
- MUS 265 – History of Western Music I .75
- MUS 266 – History of Western Music II .75

#### Degree Specific Courses (8.25 credit)
- MUS 150 – Introduction for Music Ed. .25
- MUS 170 – Foundations of Music Ed. .5
- MUS 251 – Percussion Techniques .5
- MUS 252 – String Techniques .5
- MUS 253 – Brass Techniques .5
- MUS 254 – Woodwind Techniques .5
- MUS 255 – Music Ed. Lab 1

(.25 credit in the first two years; .5 credit in the junior year)
- MUS 262 – Music in Early Childhood .5
- MUS 263 – Music for Students/Diverse Needs .75
- MUS 351 – Elementary General Music .75
- MUS 354 – Elem./Secondary Instr. Materials .75
- MUS 355 – Secondary General Music .5

#### Ensembles (2.25 credits)
- Large Ensembles 1.75
- MUS 271, 273, and 278 – participation every semester in residence (2, semesters; .25 credits per semester)

#### Applied Lessons (5 credits)
*Applied lessons on the primary instrument every semester (.5 credit for first four semesters, 1 credit for final three semester)*
- MUS 265 – History of Western Music I .75
- MUS 266 – History of Western Music II .75

#### Chamber Ensembles .5
- MUS 289 (.25 credits per semester)

#### 21CM Courses (1.75 credits)
- MUS 130 – Understanding Music .75
- MUS 240 – State of the Art 1

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- MUS 130 – Understanding Music .75
- MUS 240 – State of the Art 1

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- MUS 130 – Understanding Music .75
- MUS 240 – State of the Art 1

### Career Related Electives (2 credits)
- Approved electives from list** 2

### Capstone Projects (3 credit)
- MUS 451 – Student Teaching/Music 2
- MUS 452 – Senior Seminar/Mus. Ed 1

### Other
- Completion of Piano Proficiency Exam
  - *Students who do not complete the piano proficiency will be required to take Class Piano or Lessons until the Proficiency is passed. Piano classes do not count toward the 36 credits needed to graduate.*
- One "W" certified and one "S" certified course (may overlap with above requirements)
- 2 Extended Studies Experience

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Updated 8/22/2015
*Approved CLA Electives (2 credits required)

**Psychology**
- PSY 100, Introduction to Psychology

**Sociology**
- SOC 211, Sociology of Childhood
- SOC 214, Sociology of Education
- SOC 237, Racial and Ethnic Relations
- SOC 322, Black Issues and Identity
- SOC 329, Social Inequalities

**Language**
- French course
- German course
- Spanish course
- Chinese course
- Japanese course
- Russian course
- Italian course
- Portuguese course

**Anthropology**
- ANTH 151, Human Cultures
- ANTH 251, Latin American and Caribbean Cultures
- ANTH 271, African Cultures
- ANTH 273, Indigenous Peoples: South and Central America
- ANTH 279, U.S. Latino Cultures
- ANTH 366, Performing Latin American Culture

**Education Studies**
- EDUC 240, Issues and Trends in Education
- EDUC 280, Contexts of Schooling in the United States
- EDUC 290, Topics
- EDUC 305, The American High School: Anatomy of an Educational Institution
- EDUC 311, Critical Multiculturalism
- EDUC 320, Education and Social Change
- EDUC 322, Thinking, Learning, and Ways of Knowing in Education
- EDUC 325, History of American Education
- EDUC 330, Comparative Education
- EDUC 332, Artistic Dimensions of Teaching
- EDUC 350, Women in Education
- EDUC 355, Education Process
- EDUC 360, The Political Economy of Schools
- EDUC 362, Education Reform
- EDUC 390, Topics in Education Studies
- EDUC 399, Deschooling: Rediscovering the Joy of Learning
- EDUC 405, John Dewey and Progressive Education
- EDUC 410, Historical Perspectives on American Curriculum Reform
- EDUC 411 or 412, Directed Study
- EDUC 415, American Public School Law
- EDUC 425 or 426, Projects in Education

**Communications**
- COMM 123, Public Speaking
- COMM 223, Public Communication and Controversy
- COMM 225, Interpersonal Communication
- COMM 227, Intercultural Communication
- COMM 327, Communication and Cultural Identity

**Approved Career Related Electives (2 credits required)**

- MUS APP – Secondary lessons
- MUS 115 – Music Technology
- MUS 340 – Entrepreneurship
- MUS 343 – Symphonic Literature
- MUS 362 – Conducting II
- MUS 375 – Field Experience
- MUS 380 – 21CM Topics
- MUS 384 – Jazz Theory
- MUS 386 – Jazz Improvisation
- MUS 440 – Practicum
- MUS 908 – Beginning Folk Guitar II

Dance Courses

Topics Courses (MUS 290, 380, 390, 395): Dalcroze/Eurhythmics, Instrument Repair, Marching Band Techniques