Bachelor of Music degree (B.M.)
Performance with an emphasis in Business
(String, Wind, Brass, and Percussion Performance)

Total of 31 course credits required for the B.M. degree

Name: ____________________________
Date of Entry at DePauw: ________________

Notes:

Piano Proficiency, date completed: ________________
Sophomore Proficiency Examination, date completed: ________________
Junior Recital, date completed: ________________
Senior Recital, date completed: ________________
W certification, date completed: ________________
S certification, date completed: ________________
Internship, date completed: ________________

I. MUSIC REQUIREMENTS (18 music credits required, plus ensemble requirements)

Theory and Musicianship Courses (5 credits required)

MUS 113—THEORY I (1/2)
MUS 123—MUSICIANSHP I (1/2)
MUS 114—THEORY II (1/2)
MUS 124—MUSICIANSHP II (1/2)
MUS 213—THEORY III (1/2)
MUS 223—MUSICIANSHP III (1/2)
MUS 214—THEORY IV (1/2)
MUS 224—MUSICIANSHP IV (1/2)

(MUS 214 & 224 normally taken concurrently and must be completed before the Sophomore Proficiency Examination)

Theory elective (1/2)
(This elective is chosen from the alternate sophomore theory sequence – MUS 384 & 386)

MUS 360—CONDUCTING I (1/2)

History and Literature Courses (4 credits required)

MUS 130—UNDERSTANDING MUSIC (1)
MUS 230—HISTORY OF WESTERN ART MUSIC (1)
MUS 334—MUSIC FROM C. 1900 TO THE PRESENT (1/2)
MUS 343—SYMPHONIC LITERATURE (1/2)
MUS 390—approved topics course in history/literature (1)

Music Education and Diction Courses (1/2 credit required)

MUS 399—PEDAGOGY (1/2)
Applied Music Courses (7 total credits required)
Note: Students are responsible for paying the appropriate applied music fees for courses taken beyond the 7 credits required for the degree.

A. Primary Instrument (6 credits)
(1/2 credit per semester prior to Sophomore Proficiency Examination, 1 credit per semester after examination)

B. Piano and/or Secondary Instrument (1 credit)
(1/4 credit per semester)

Elective Music Courses (1 1/2 credits required)
(Note: Additional ensemble credits, including MUS 289 courses, do not count as elective credit.)

Ensemble Courses (approximately 3 credits)
A. Major Ensemble (MUS 271, 273, 278)
(Participation required during every semester in residence)

B. Chamber Ensemble (MUS 289)
(A minimum of 4 semesters is required with at least 2 of them to be completed during the junior and senior years.)

Recital Attendance (0 credit)
(Participation required every semester in residence)

II. REQUIREMENTS FOR BUSINESS EMPHASIS (10 credits required)

Core Courses (5 credits)

Career-Related Electives (5 credits)
(Note: Goals and objectives for the career-related electives must be articulated in writing and approved by the academic advisor and the Dean of the School of Music.)
III. GENERAL UNIVERSITY REQUIREMENTS

Required Courses (2 credits)

First-Year Seminar (1)
CLA course not related to Business Emphasis (1)

IV. FREE ELECTIVES—Music OR Liberal Arts (1 credit required)
(Note: Additional ensemble credits, including MUS 289 courses, do not count as elective credit.)

IV. EXTENDED STUDIES EXPERIENCE (2 required; 1 must be a Winter Term or May Term)

Revised July 2014