Bachelor of Music (BM)
Organ Performance
With a Second Major
36 credits required

Core Music Courses (7.75 credits)
MUS 111 – Theory I .5
MUS 112 – Theory II .5
MUS 211 – Theory III .75
MUS 212 – Theory IV .75
MUS 121 – Musicianship I .75
MUS 122 – Musicianship II .75
MUS 221 – Musicianship III .5
MUS 222 – Musicianship IV .5
MUS 360 – Conducting .5
MUS 265 – History of Western Music I .75
MUS 266 – History of Western Music II .75
MUS 390 – Music History Topics .75

Applied Lessons (6 credits)
Applied lessons on the primary instrument every semester (.5 credit for first four semesters, 1 credit for final four semester)

Ensembles (3.5 credits)
Large Ensembles 2
MUS 271, 273, 275, 277 and 278 – participation every semester in residence (.25 credits per semester)

Chamber Ensembles 1.5
MUS 289 (.25 credits per semester)

21CM Courses (4.25 credits)
MUS 130 – Understanding Music .75
MUS 240 – State of the Art 1
MUS 340 – Entrepreneurship .5
MUS 440 – Practicum .5
21CM Electives 1.5

Students may take any 21CM Topics courses (MUS 380), or may repeat MUS 440 Practicum up to a total of 1.5 credits (including the required .5 credits)

Degree Specific Courses (2 credits)
MUS 313 – Advanced Keyboard Skills .5
MUS 345 – Organ Design and Repertoire .5
MUS 346 – The Organ in the Church Service .5
MUS 399 – Organ Pedagogy .5

First-Year Seminar (1 credit) 1

CLA Courses (10 credits)
Courses in Second Major/Electives 10

Music Electives (1 credit)
Electives 1
Note: Ensemble courses (271, 273, 275, 277, 278, 283, 284, 288, and 289) cannot be counted as electives.

Capstone Projects (.5 credit)
MUS 385 Junior Recital .25
MUS 485 Senior Recital .25

Other
• Completion of Keyboard Proficiency Exam
Organ majors will take the exam on their principal instrument whenever they are deemed prepared by their primary instructor.
• Completion of Sophomore Proficiency Exam
• One “W” certified and one “S” certified course (may overlap with above requirements)
• 2 Extended Studies Experiences