Bachelor of Music degree (B.M.)
Performance with an emphasis in Business
(Piano Performance)

Total of 31 course credits required for the B.M. degree

Name: __________________________
Date of Entry at DePauw: ________________________

Notes: ________________________________________

Piano Proficiency, date completed: __________________
Sophomore Proficiency Examination, date completed: __________________
Junior Recital, date completed: ______________________
Senior Recital, date completed: _____________________
W certification, date completed: ____________________
S certification, date completed: _____________________
Internship, date completed: ________________________

I. MUSIC REQUIREMENTS (19 music credits required, plus ensemble requirements)

Theory and Musicianship Courses (5 1/2 credits required)

MUS 113 — THEORY I (1/2)
MUS 123 — MUSICIANSHIP I (1/2)
MUS 114 — THEORY I I (1/2)
MUS 124 — MUSICIANSHIP II (1/2)
MUS 213 — THEORY III (1/2)
MUS 223 — MUSICIANSHIP III (1/2)
MUS 214 — THEORY IV (1/2)
MUS 224 — MUSICIANSHIP IV (1/2)
(MUS 214 & 224 normally taken concurrently and must be completed before the Sophomore Proficiency Examination)
Theory elective (1/2)
(This elective is chosen from the alternate sophomore theory sequence — MUS 384 & 386)
MUS 313 — ADVANCED KEYBOARD SKILLS (1/2)
MUS 360 — CONDUCTING I (1/2)

History and Literature Courses (4 1/2 credits required)

MUS 130 — UNDERSTANDING MUSIC (1)
MUS 230 — HISTORY OF WESTERN ART MUSIC (1)
MUS 334 — MUSIC FROM C. 1900 TO THE PRESENT (1/2)
MUS 347 — KEYBOARD LITERATURE I (1/2)
MUS 348 — KEYBOARD LITERATURE II (1/2)
MUS 390 — approved topics course in history/literature (1)

Music Education and Diction Courses (1 credit required)

MUS 397 — PIANO TEACHING METHODS AND MATERIALS I (1/2)
MUS 398 — PIANO TEACHING METHODS AND MATERIALS II (1/2)
Applied Music Courses (7 total credits required)

Note: Students are responsible for paying the appropriate applied music fees for courses taken beyond the 7 credits required for the degree.

A. Primary Instrument (6 credits)
   (1/2 credit per semester prior to Sophomore Proficiency Examination, 1 credit per semester after examination)
   ______ ______ ______ ______ ______ ______

B. Secondary Instrument (1 credit)
   (1/4 credit per semester)
   ______ ______ ______ ______

Elective Music Courses (1 credit required)

(Note: Additional ensemble credits, including MUS 289 courses, do not count as elective credit.)

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Ensemble Courses (approximately 3 credits)

A. Major Ensemble (MUS 271, 273, 275, 277, 278)
   (Participation required during every semester in residence)
   ______ ______ ______ ______ ______ ______

B. Chamber Ensemble (MUS 289)
   (A minimum of 4 semesters is required with at least 2 of them to be completed during the junior and senior years.)
   ______ ______ ______ ______

Recital Attendance (0 credit)
   (Participation required every semester in residence)
   ______ ______ ______ ______ ______ ______

II. REQUIREMENTS FOR BUSINESS EMPHASIS (10 credits required)

Core Courses (5 credits)

______ ECON 100—INTRODUCTION TO ECONOMICS (1)
______ ECON 150 or 220—INTRODUCTION TO FINANCIAL ACCOUNTING (1)
______ ECON 280—MANAGERIAL ACCOUNTING (1)
______ PSY 100—INTRODUCTION TO PSYCHOLOGY (1)
______ PSY 364—INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY (1)

Career-Related Electives (5 credits)

Note: Goals and objectives for the career-related electives must be articulated in writing and approved by the academic advisor and the Dean of the School of Music.

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III. GENERAL UNIVERSITY REQUIREMENTS

Required Courses (2 credits)

First-Year Seminar (1)
Liberal Arts Elective Course not related to Business Emphasis (1)

IV. EXTENDED STUDIES EXPERIENCE (2 required; 1 must be a Winter Term or May Term)

Revised July 2014