Bachelor of Music degree (B.M.)
Performance with an emphasis in Business
(Vocal Performance)

Though 31 course credits is the minimum required by this degree program for graduation from DePauw, this major requires slightly more than the minimum.

Name:
Date of Entry at DePauw: ______________________

Notes:

Piano Proficiency, date completed: ______________________
Sophomore Proficiency Examination, date completed: ______________________
Junior Recital, date completed: ______________________
Senior Recital, date completed: ______________________
W certification, date completed: ______________________
S certification, date completed: ______________________
Internship, date completed: ______________________

I. MUSIC REQUIREMENTS (19 ½ music credits required, plus ensemble requirements)

Theory and Musicianship Courses (5 credits required)

MUS 113—THEORY I (1/2)
MUS 123—MUSICIANSHIP I (1/2)
MUS 114—THEORY II (1/2)
MUS 124—MUSICIANSHIP II (1/2)
MUS 213—THEORY III (1/2)
MUS 223—MUSICIANSHIP III (1/2)
MUS 214—THEORY IV (1/2)
MUS 224—MUSICIANSHIP IV (1/2)

(MUS 214 & 224 normally taken concurrently and must be completed before the Sophomore Proficiency Examination)

Theory elective (1/2)

(This elective is chosen from the alternate sophomore theory sequence – MUS 384 & 386)

MUS 360—CONDUCTING I (1/2)

History and Literature Courses (5 credits required)

MUS 130—UNDERSTANDING MUSIC (1)
MUS 230—HISTORY OF WESTERN ART MUSIC (1)
MUS 333—OPERA LITERATURE (1/2)
MUS 334—MUSIC FROM C. 1900 TO THE PRESENT (1/2)
MUS 336—SOLO VOCAL LITERATURE I (1/2)
MUS 337—SOLO VOCAL LITERATURE II (1/2)
MUS 390—approved topics course in history/literature (1)
Music Education and Diction Courses (2 1/2 credits required)

- MUS 191—ITALIAN DICTION FOR SINGERS (1/2)
- MUS 192—GERMAN DICTION FOR SINGERS (1/2)
- MUS 193—FRENCH DICTION FOR SINGERS (1/2)
- MUS 194—ENGLISH DICTION FOR SINGERS (1/2)
- MUS 399—PEDAGOGY (1/2)

Applied Music Courses (7 total credits required)

Note: Students are responsible for paying the appropriate applied music fees for courses taken beyond the 7 credits required for the degree.

A. Primary Instrument (6 credits)

(1/2 credit per semester prior to Sophomore Proficiency Examination, 1 credit per semester after examination)

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B. Piano and/or Secondary Instrument (1 credit)

(1/4 credit per semester)

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Ensemble Courses (approximately 3 credits)

A. Major Ensemble (MUS 275, 277)

(Participation required during every semester in residence)

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B. Chamber Ensemble (MUS 283, 284, 289)

(A minimum of 4 semesters is required with at least 2 of them to be completed during the junior and senior years.)

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Recital Attendance (0 credit)

(Attendance required every semester in residence)

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II. REQUIREMENTS FOR BUSINESS EMPHASIS (10 credits required)

Core Courses (5 credits)

- ECON 100—INTRODUCTION TO ECONOMICS (1)
- ECON 150 or 220—INTRODUCTION TO FINANCIAL ACCOUNTING (1)
- ECON 280—MANAGERIAL ACCOUNTING (1)
- PSY 100—INTRODUCTION TO PSYCHOLOGY (1)
- PSY 364—INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY (1)

Career-Related Electives (5 credits)

Note: Goals and objectives for the career-related electives must be articulated in writing and approved by the academic advisor and the Dean of the School of Music.

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III. GENERAL UNIVERSITY REQUIREMENTS

Required Courses (4 credits)

- First-Year Seminar (1)
- 1 course in German (1)
- 1 course in Italian (1)
- 1 course in French (1)

IV. EXTENDED STUDIES EXPERIENCE (2 required; 1 must be a Winter Term or May Term)

Revised July 2014