Bachelor of Music degree (B.M.)
Vocal Performance

Total of 31 course credits required for the B.M. degree

Name: ___________________________
Date of Entry at DePauw: ______________

Notes:

Piano Proficiency, date completed: _________________
Sophomore Proficiency Examination, date completed: _________________
Junior Recital, date completed: _________________
Senior Recital, date completed: _________________

W certification, date completed: _________________
S certification, date completed: _________________

I. MUSIC REQUIREMENTS (19 music credits required, plus ensemble requirements)

Theory and Musicianship Courses (4 1/2 credits required)

______ MUS 113—THEORY I (1/2)
______ MUS 123—MUSICIANSHIP I (1/2)
______ MUS 114—THEORY II (1/2)
______ MUS 124—MUSICIANSHIP II (1/2)
______ MUS 213—THEORY III (1/2)
______ MUS 223—MUSICIANSHIP III (1/2)
______ MUS 214—THEORY IV (1/2)
______ MUS 224—MUSICIANSHIP IV (1/2)
(MUS 214 & 224 normally taken concurrently and must be completed before the Sophomore Proficiency Examination)
______ MUS 360—CONDUCTING I (1/2)

History and Literature Courses (5 credits required)

______ MUS 130—UNDERSTANDING MUSIC (1)
______ MUS 230—HISTORY OF WESTERN ART MUSIC (1)
______ MUS 333—OPERA LITERATURE (1/2)
______ MUS 334—MUSIC FROM C. 1900 TO THE PRESENT (1/2)
______ MUS 336—SOLO VOCAL LITERATURE I (1/2)
______ MUS 337—SOLO VOCAL LITERATURE II (1/2)
______ MUS 390—approved topics course in history/literature (1)

Music Education and Diction Courses (2 1/2 credits required)

______ MUS 191—ITALIAN DICTION FOR SINGERS (1/2)
______ MUS 192—GERMAN DICTION FOR SINGERS (1/2)
______ MUS 193—FRENCH DICTION FOR SINGERS (1/2)
______ MUS 194—ENGLISH DICTION FOR SINGERS (1/2)
______ MUS 399—PEDAGOGY (1/2)
### Applied Music Courses (7 total credits required)

*Note: Students are responsible for paying the appropriate applied music fees for courses taken beyond the 7 credits required for the degree.*

A. Primary Instrument (6 credits)

   \(1/2\) credit per semester prior to Sophomore Proficiency Examination, 1 credit per semester after examination

   |   |   |   |   |   |

B. Piano and/or Secondary Instrument (1 credit)

   (1/4 credit per semester)

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### Ensemble Courses (approximately 3 credits)

A. Major Ensemble (MUS 275, 277)

   (Participation is required during every semester in residence)

   |   |   |   |   |   |

B. Chamber Ensemble (MUS 283, 284, 289)

   (A minimum of 4 semesters is required with at least 2 of them to be completed during the junior and senior years.)

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### Recital Attendance (0 credit)

   (Participation is required every semester in residence)

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### II. GENERAL UNIVERSITY REQUIREMENTS

*Note: A total of 8 courses in the College of Liberal Arts is required.*

**Required Courses (4 credits required)**

- First-Year Seminar (1)
- 1 course in German (1)
- 1 course in Italian (1)
- 1 course in French (1)

**Liberal Arts Electives: (4 credits required)**

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### III. FREE ELECTIVES—Music OR Liberal Arts (4 credits required)

(Note: Additional ensemble credits, including MUS 289 courses, do not count as elective credit.)

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IV. EXTENDED STUDIES EXPERIENCE (2 required; 1 must be a Winter Term or May Term)

Revised July 2014