



The Galleries at DePauw University



MISSION STATEMENT

The educational mission of the galleries and museums at DePauw University is to inspire and engage diverse audiences through our collections, exhibitions and public programming, and to stimulate the spirit of inquiry through a variety of learning styles. As part of an institution of higher learning, we are dedicated to providing educational programming that will enhance the cultural life of the immediate community by contributing to the educational enrichment of students, faculty members and the general public.



GENERAL INFORMATION AND ACCESSIBILITY

All exhibitions at DePauw are free and open to the public. To learn more about gallery tours and programming for K-12 and civic groups, or if you need special accommodations to fully participate in a program/event, please call 765-658-4336 in advance of your visit. The Peeler Art Center and the Galleries at Emison are wheelchair accessible.





RICHARD E. PEELER ART CENTER

The Richard E. Peeler Art Center is dedicated to open and ongoing engagement with the ever-changing nature of art from today, the recent past and the near future. Designed by internationally acclaimed architect Carlos Jiménez, Peeler Art Center is home to the department of art and art history, as well as three spacious galleries dedicated to the art of our time.

With more than 10 rotating exhibitions each academic year, Peeler Art Center galleries continuously offer a new experience for visitors. From international traveling exhibitions of Chinese paintings to DePauw's annual Juried Student Art Exhibition, Peeler Art Center provides a range of opportunities for guests to appreciate and enjoy contemporary art.

Find us on Facebook: facebook.com/DePauwArt

EMISON GALLERIES

The Emison Building and Museum serves as home for the DePauw Office of Admission and also houses curated exhibitions from DePauw's permanent art collection. One gallery is dedicated to displaying the Arthur E. Klauser '45 Asian and World Community Collection and features Japanese and Tibetan art. The adjacent ethnographic gallery highlights anthropological objects, including African sculpture, Kuba textiles, and contemporary African photography and African-American artworks.

DEPAUW ART COLLECTION

Peeler Art Center is also home to the University's art collection of more than 3,500 objects. Areas of strength include 20th-century works on paper, regional art, and large holdings in Asian art and anthropological artifacts. Contact the curator at 765-658-6556 for more information about accessing the collection.



Peeler Art Center exhibit schedule: depauw.edu/galleries



Brochure images, front to back, right to left: *Ken Moody*, 1985 ©Robert Mapplethorpe Foundation. Used by permission; *One of the 12 Guardian Generals of Yakushi*, 17th century, Japanese; *Westward Ho!*, 1850, James Henry Beard; *Persimmon and Pear*, 1962, Toru Mabuchi; *Fits and Starts*, 2004, Marc Swanson.



DEPAUW UNIVERSITY

Richard E. Peeler Art Center
10 W. Hanna St. • P.O. Box 37
Greencastle, IN 46135-0037
765-658-4336
depauw.edu/galleries

Hours: Monday-Friday, 10 a.m.-4 p.m.;
Saturday, 11 a.m.-5 p.m.; Sunday, 1-5 p.m.
Closed during University breaks and holidays.

Galleries at Emison
204 E. Seminary St. • P.O. Box 37
Greencastle, IN 46135-0037
765-658-4336

Hours: Monday-Friday, 8 a.m.-5 p.m.;
Saturday, 8 a.m.-noon; Sunday, closed.