DePauw among Top 5 Best Values in Private Liberal Arts Schools

DePauw University is among the Top 5 Best Values in Private Liberal Arts Schools, according to Consumers Digest. In the June issue, the magazine lists the 100 top values in American higher education. DePauw is ranked number 4 among private liberal arts colleges. The rankings are based on attributes that validate or define the institutions’ academic prowess factored against annual cost of tuition, room and board.

Class of 2011 is one of the largest; international students increase

One of the largest entering classes in DePauw’s recent history is set to enroll this fall. As of the May 1 national candidate reply date, 716 students had committed to attend DePauw — 46 more than the University’s goal for the Class of 2011. That total represents a 16 percent increase over the 619 who committed by the same date in 2006, and it eclipses the recent record high of 709 set in 2002.

The new students come from 36 states and 15 foreign countries, with the number of international students in the entering class (31) 107 percent higher than last year’s total (15).

Some of the visitors to campus in 2006-07

Karen Koning AbuZayd ’83, commissioner-general of the United Nations Relief and Works Agency, delivered the address to graduates at DePauw’s 168th commencement on May 20.

Mitch Albom, best-selling author of Tuesdays with Morrie and The Five People You Meet in Heaven, gave a Timothy and Sharon Ubben Lecture on Nov. 13.

Molefi Asante, one of the best-known scholars in the field of Black studies, gave the keynote lecture at the Undergraduate Communication Honors Conference on March 15.

Judith Francisca Baca, internationally known for her large-scale public art works and founder of the Social and Public Art Resource Center in Venice, Calif., spoke on March 7.

Theodore Bestor, Harvard University professor and author of Tinkleys, The Fish Market at the Center of the World, gave the Touchiala Lecture on Sept. 13.

David Bordwell, a Chinese film scholar, and Shirley Geok-lin Lim, award-winning novelist, poet and critic, spoke as part of ArtsFest 2006: Art and the Silk Road from Oct. 27-Nov. 5.

David L. Chambers ’73 and Julie Chambers, Hollywood screenwriters, spoke on March 16.

Rae Dawn Chong, Hollywood actress, starred in a play, Rhymes, written and directed by M. Chris White, assistant professor of English, and produced by Timothy A. Good, associate professor of communication and theatre, and performed at DePauw on April 17 and 18.

McKendree Center Lectures included: Andrew T. Clear ’94, vice president of Harris Nesbitt, Sept. 7; Steven A. Cobb ’93, principal with CID Equity Partners, Nov. 13; Melinda Maine Garvey ’89, president and publisher of austinwoman magazine, and Beth Hentze Owens ’89, president of BrandEra, Feb. 8; Jeffrey L. Harrenning ’89, vice president of marketing for Cereal Partners Worldwide, on April 12; Wayne Kostroki, co-owner of Cuisine Concepts and founder and executive director of Taste of the NFL, March 8; Jamie L. Lewis ’98, vice president of Jeffries Asset Management, and Alicia M. Root ’98, associate with the Royal Bank of Scottland, Oct. 26; J. Michael Locke ’89, CEO of Rasmussen College, Inc., Sept. 14; Janet Ris’81, president and CEO of IPC, Oct. 5; Douglas A. Smith ’68, CEO and founder of Best Brands Corporation, Sept. 28; Lance A. Swank ’93, chief operating officer of The Sterling Group, March 15.

The Gertrude and G.D. Crain Jr. Lecture Series included Jim Connor, executive director for CNBC, April 26; Richard Ford, Pulitzer Prize-winning author of Independence Day, April 16; Timothy C. McGeaun ’93, senior White House producer for CNN Washington, March 7; Sarah G. Shepard ’97, senior producer for CNN Larry King Live, March 14; Taren Stinebrickner-Kauffman, an analyst at the Millman Group, a polling and consulting firm, Nov. 28.

DePauw Discourse 2006, Oct. 26-27, featured Edward A. Bennett ’68, Louisville Courier-Journal editor of editorials; Taylor Branch, Pulitzer Prize winner and author of A Canaan’s Edge: America in the King Years; Lee H. Hamilton ’52, co-chair of the Congressionally appointed independent panel on Iran, former U.S. congressman and vice chair of the 9/11 Commission; Bob Herbert, The New York Times op-ed columnist; Allan B. Hubbard, assistant to President Bush for economic policy and director of the National Economic Council; John F. McWethy ’69, former ABC News chief national security correspondent; Margaret Spellings, U.S. Secretary of Education; Robert M. Steele ’69, the Nelson Poynter Scholar for Journalism Values, The Poynter Institute; James B. Stewart Jr. ’75, Pulitzer Prize-winning journalist and best-selling author; Rev. Dr. Brenda J. Starr ’60, minister in the United Church of Christ; and Major General Larry N. Tifflitts ’56, U.S. Air Force (retired), the highest-ranking military officer among DePauw alumni.

The James and Marilou Kelly Writers Series included David Harris Ebenbach, winner of the GLCA Award in fiction for his book Between Camels, Nov. 15; Martin Espada, award-winning poet called “the Latino poet of his generation,” Nov. 29; Sara Pritchard, fiction writer, April 11; Anele Rubin, poet, May 2; Scott Russell Sanders, author of 19 books, Oct. 4; J.D. Scrimgeour, creative nonfiction writer, May 17.

John H. Fugelsang, award-winning author of books about issues related to science, religion and the creation-evolution controversy, including God After Darwin: A Theology of Evolution, gave the Mendenhall Lecture on Sept. 19.

David A. Keene, chairman of the American Conservative Union, and Roger Williams, civil rights leader, Pulitzer Prize winner and professor of American history and culture at George Mason University, gave The Gertrude and G.D. Crain Jr. Lecture on Oct. 25.

Nikki Lee, Korean-born artist, photographer and filmmaker based in New York City, spoke on Feb. 5.

Julianne Malveaux, economist, author, and president and CEO of Last Word Productions, was the keynote speaker for the Boswell Symposium Sept. 25-26.

Wallace “J.” Nichols ’89, a senior research scientist at The Ocean Conservancy, ocean activist and sea turtle conservationist, spoke on Oct. 2 and 3.

Mama Charlotte O’Neal, co-founder of the Tanzania Project, gave a convocation on Sept. 20.

Anthony Rapp, actor who originated the role of Mark Cohen in the Broadway production of Rent and later played the same role in the film version, spoke and gave master classes on April 24.

Fatima Sadiqi, author and internationally recognized authority on linguistics and gender studies, gave a Women’s Studies talk on March 12.

Michael Shemmer, best-selling author of Why People Believe Continued on back
Visitors (continued)

Wendy T. and executive director of the Skeptics Society, was a featured speaker for the 2006 DePauw Colloquium on Liberal Education, from Nov. 9-11.

David Thon, one of the Lost Boys of Sudan, and Wayne Meisld, president of The Corella and Bertram F. Bonner Foundation and founder of the Campus Opportunity Outreach League, gave the Civic Education Convocation on March 23.

Lee Mun Wah, award-winning filmmaker and founder and executive director of Stiff Ry Seminars, gave the Martin Luther King Day Convocation on Jan. 15.

George Weigel, senior fellow of the Ethics and Public Policy Center, gave the Burleigh Lecture on Sept. 20.

Edward O. Wilson, internationally renowned Harvard University entomologist and Pulitzer Prize-winning author who has been called "the new Darwin," gave a Timothy and Sharon Ubben Lecture on Nov. 8.

James Yee, former U.S. Army Muslim chaplain at Guant- namo Bay who was wrongly accused of espionage in 2003, spoke on April 13.

Sports shorts

Liz Bondi, the Intercolle- giate Tennis Association's 2007 NCAA Division III Senior of the Year, won the NCAA Division III singles national title on May 20. It is the second consecutive year for Bondi, who won the 2006 division title as a junior.

DePauw’s softball team tied for fifth at the NCAA Division III Champion- ship and finished the season with a school-record 37 wins against seven losses. First-year pitcher Megan Soultz became DePauw’s first-ever all-American softball player, earning third-team honors from the National Fastpitch Coaches As- sociation.

The women’s golf team posted its best finish in school history, placing second in the Division III Women’s Golf Champi- onship on May 11. Four- time all-American Sarah Gath led the Tigers with a seventh-place finish.

The men’s tennis team reached the Division III quarterfinals for the second straight year and finished with a school-record 22 wins. Senior Evan Webber advanced to the national singles semifinals.

For the second consecu- tive year, DePauw won the Southern Collegiate Athletic Conference’s President’s Trophy, the league’s all-sports trophy. Five Tiger teams won conference titles during the past year: men’s and women’s cross country during the fall, men’s swimming and women’s basketball during the winter, and men’s tennis in the spring. DePauw teams also took second place in six sports: men’s golf, women’s golf, women’s soccer, women’s tennis, men’s tennis and men’s track.

Two seniors receive Fulbright Grants to teach and study abroad

Two seniors who graduated in May will teach and study abroad as recipients of grants through the 2007-08 Ful- bright U.S. Student Program competition.

Michael R. Roberts will spend a year in Berlin teaching English language and literature to German students and studying postmodern theatre and theatrical adaptation theory. He was a double major in German and English literature.

Nishiya Trisal, a communication major, will spend a year in Indonesia teaching English to young people. Indonesia is the world’s largest Muslim nation, and Trisal plans to learn more about building bridges that can connect people of different faiths.

Fulbright student grants are designed to increase mutual understanding among nations through educational and cultural exchange while serving as a catalyst for long-term leadership development.

Student news highlights

Senior Geoffrey T. Gertz, one of seven students nation- ally selected to receive a Junior Fellowship from the Carnegie Endowment for International Peace. A double major in economics and French, Gertz will work as a research assistant for a project on global financial regulations.

Junior Brandon M. Piper, a communication major and Media Fellow, is one of 24 students nationwide selected to participate in the Institute for Responsible Citizenship’s summer leadership program in Washington, D.C.


Alumni gifts of any amount may be worth $100,000 to DePauw

Three anonymous alumni donors have offered a challenge. If alumni participation in the Annual Fund reaches 40 percent by June 30, the challengers will give DePauw $100,000.

Alumni and friends may target their support to undergraduate University investments in the following areas: student leadership development.

Faculty news highlights

David A. Berque, Temon Family University Professor in Instructional Technology and chair of computer science, is the winner of DePauw’s 2007 University and Mcintee Award for “Education Contribution in Technology – Individual.” The Mira Awards spotlight Indiana’s most successful technology-driven companies. Berque was honored for his efforts to create the software that is now marketed as DyKnow Vision. The professor’s work in collaboration with DePauw students led to the development of pen-based technology that is now being used in classrooms across the country.

Arthur B. Evans, professor of modern languages (French), is the editor of the first English translation of Jules Verne’s “The Kip Brothers.” First published in 1902 in French, the new edition from Wesleyan University Press is part of the Early Classics of Science Fiction Series, for which Evans serves as general editor.


A new alternate version of Rambo, a second-year, interac- tive Spanish textbook written by Robert P. Hersberger, Temple University’s professor in Instructional Tech- nology and associate professor of modern languages (Spanish), has been released by the publisher, Thomson Learning, during the book’s first edition.

Mitchell B. Berback, associate professor of art, is one of 51 creative artists, humanists, scientists and social scien- tists nationwide who were selected as 2007-08 Radcliffe Fellows by the Institute of Advanced Study at Harvard University.

Elizabeth Morän, Post-doctoral Scholar and part-time instructor of art, was selected as one of 24 Institute Fellows in the summer institute, Oaxaca: Crossroads of a Continent, which will be presented by the National Endowment for the Humanities, Oaxaca, Mexico.

Daniel Shannon, professor and chair of philosophy, and a colleague at Queens College, City University of New York, are co-editors of Challenges of Globalization: Rethinking Nature, Culture, and Freedom, published by Blackwell.