AUDITION EXCERPTS

-- All pages 2, 3, 4, 5

Tempo Sheet
Respighi – Fontane di Roma (The Fountains of Rome)
DePauw University Orchestra auditions 2013
from Orcenith Smith (OGS)

La fontana di Valle Giulia all'alba
Andante mosso; quarter = 72
Poco piu mosso after Reh. 2; quarter = 84
Reh. 3 (Tempo I) quarter = 72

La Fontana del Tritone al mattino
Vivo; quarter = 144
4/4 after Reh. 4 (yes, a bit slower) quarter = 126
Reh. 5 Piu vivo; quarter = 132
Reh. 7 Piu vivo ancora; quarter = 136
Stringendo before Reh. 8; goes up to quarter = 144

La Fontana di Trevi al meriggio
Reh. 10; quarter = 108
Reh. 11; Allegro vivace; quarter = 144
Reh. 14; Piu vivace; quarter = 152
Reh. 15; Largamente (in slow two) half = 66

La Fontana di Villa Medici al tramonto
Reh. 18; Andante (in four) quarter = 84 (max)
Reh. 19; Meno mosso (in 2) half = 72
Reh. 21; Andante come prima; quarter = 84 (max)
Reh. 22; as noted—quarter = 72

* * * * *

Questions? osmith@depauw.edu

FONTANE DI ROMA

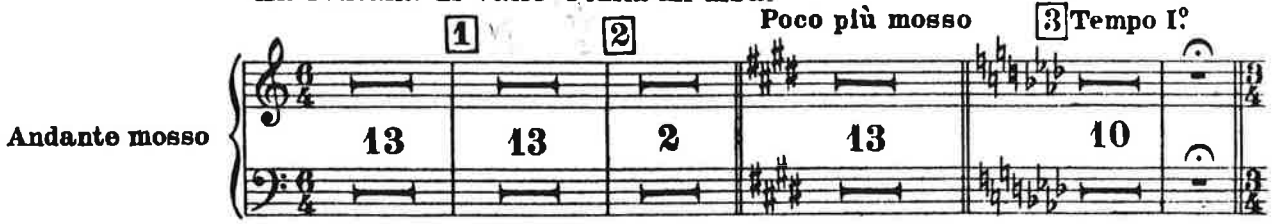
DEPAUW UNIVERSITY SYMPHONY ORCHESTRA

POEMA SINFONICO

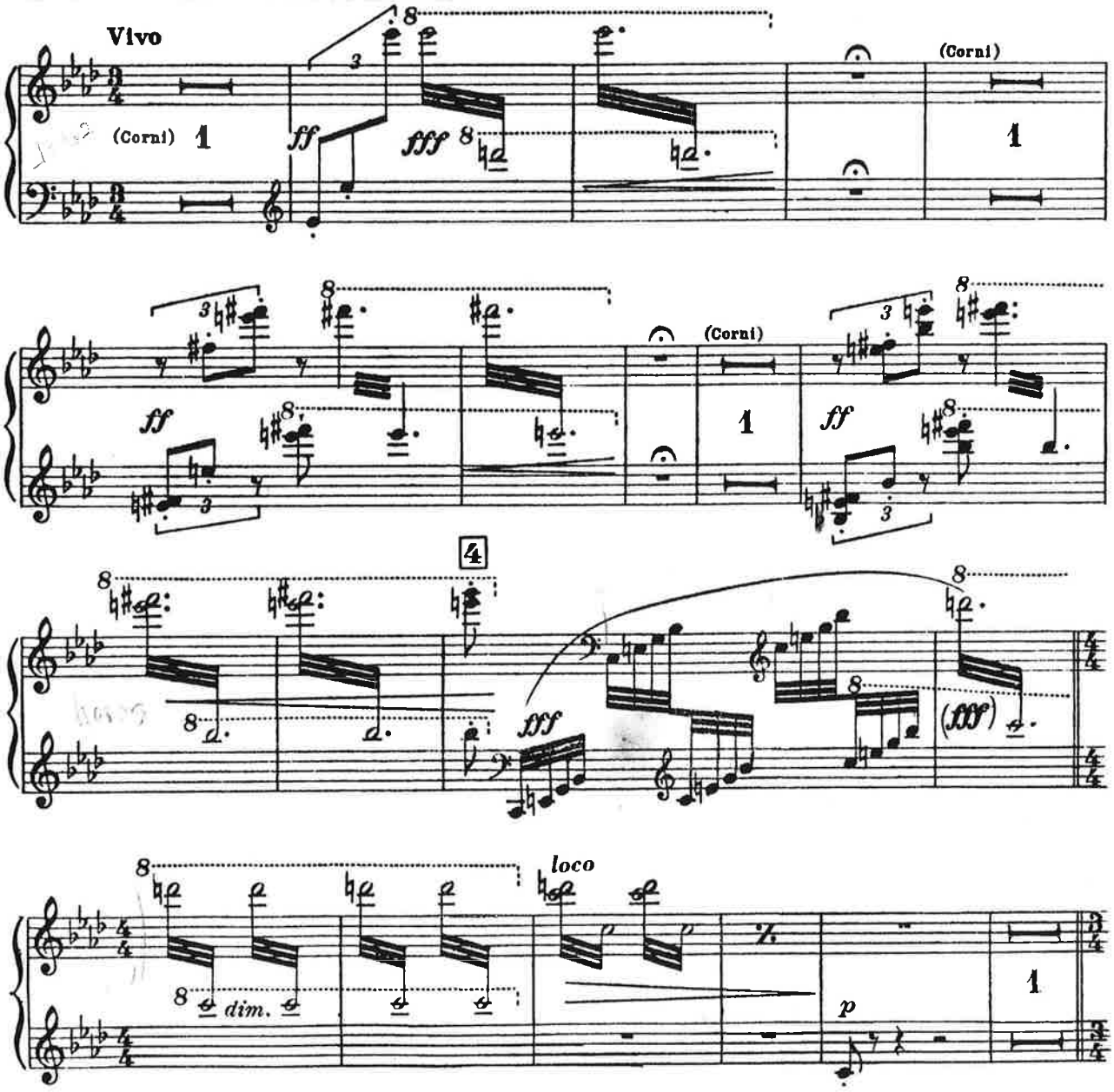
OTTORINO RESPIGHI

PIANOFORTE

La fontana di Valle Giulia all'alba.

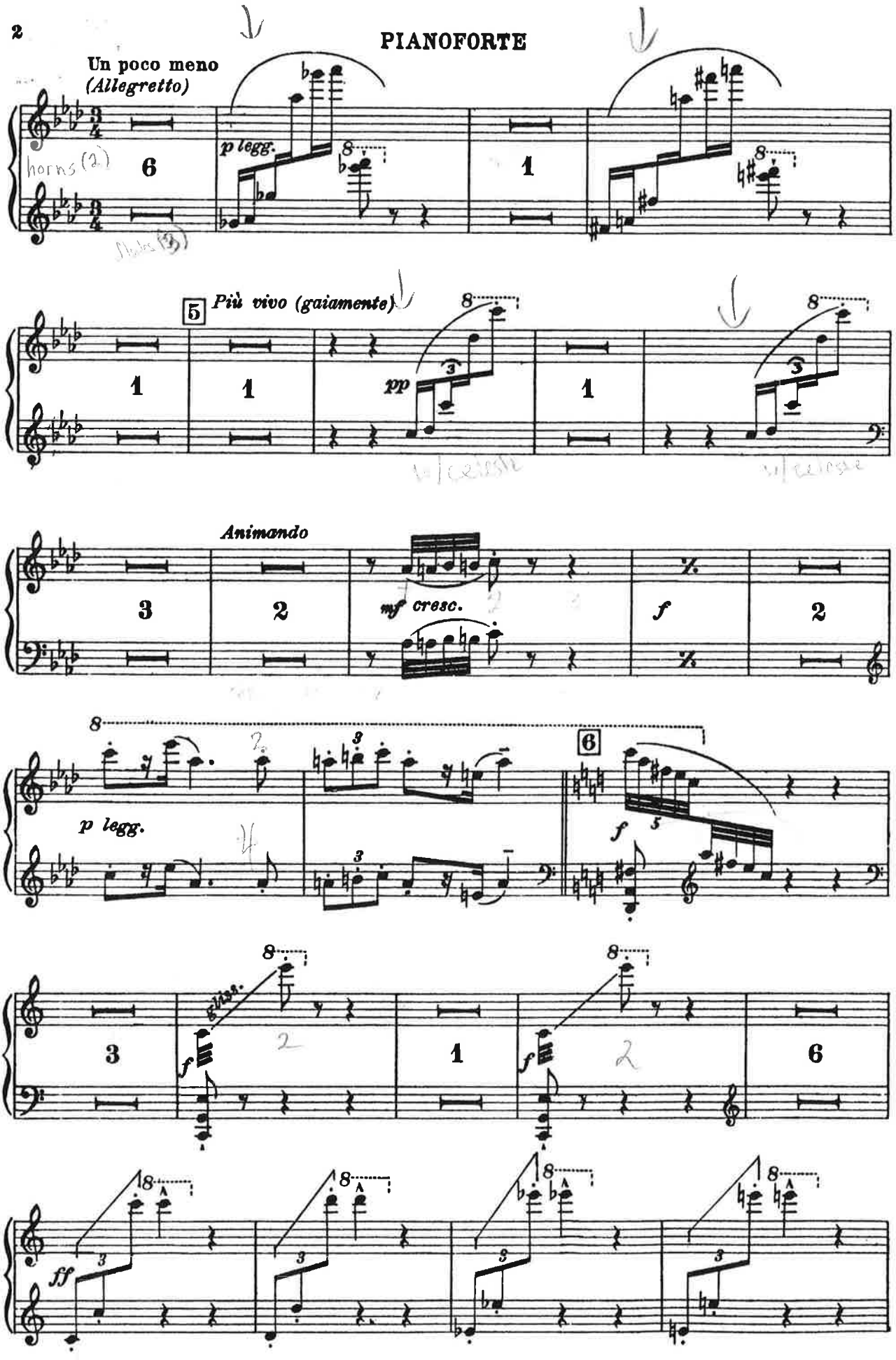


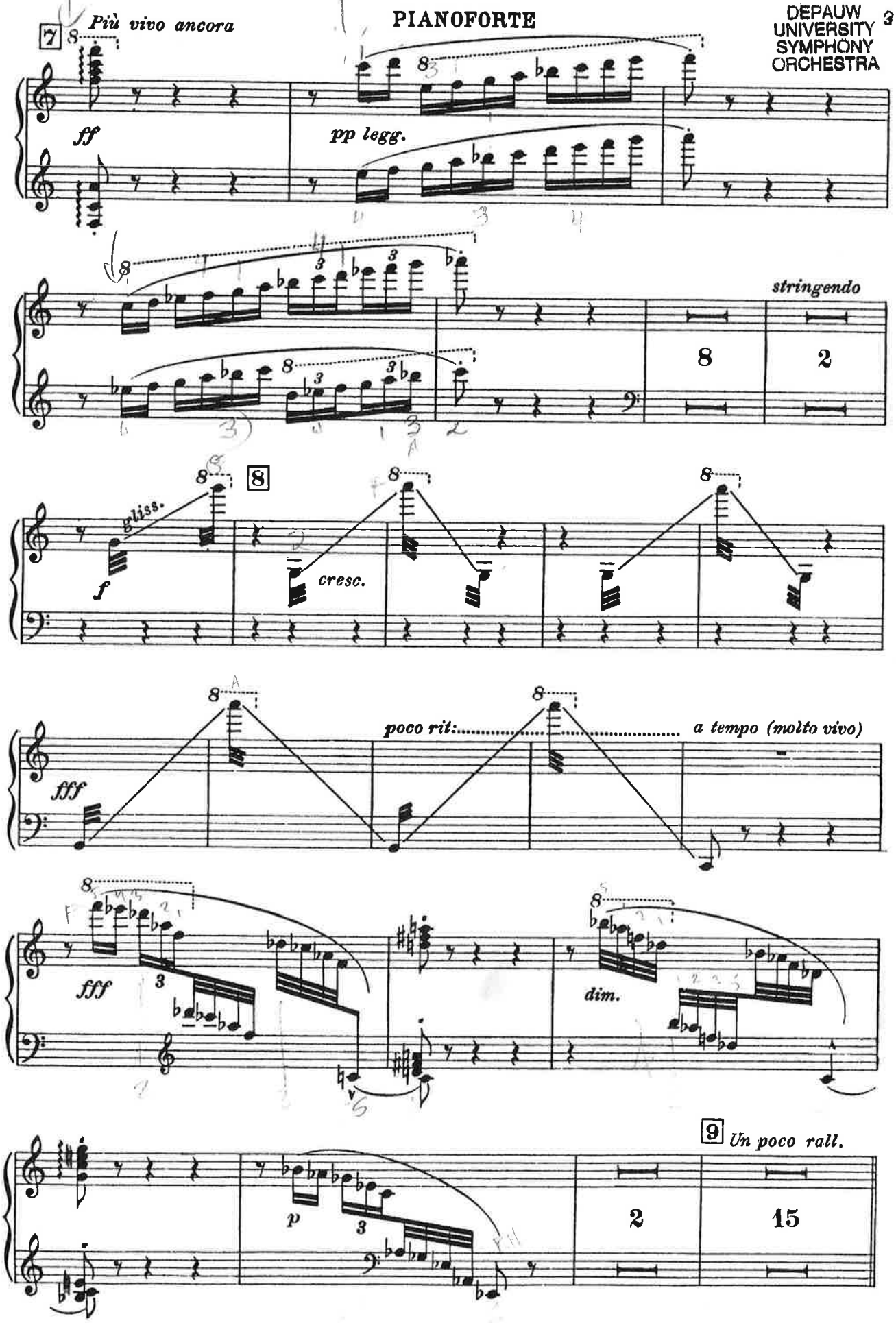
La fontana del Tritone al mattino.



Luck's Music

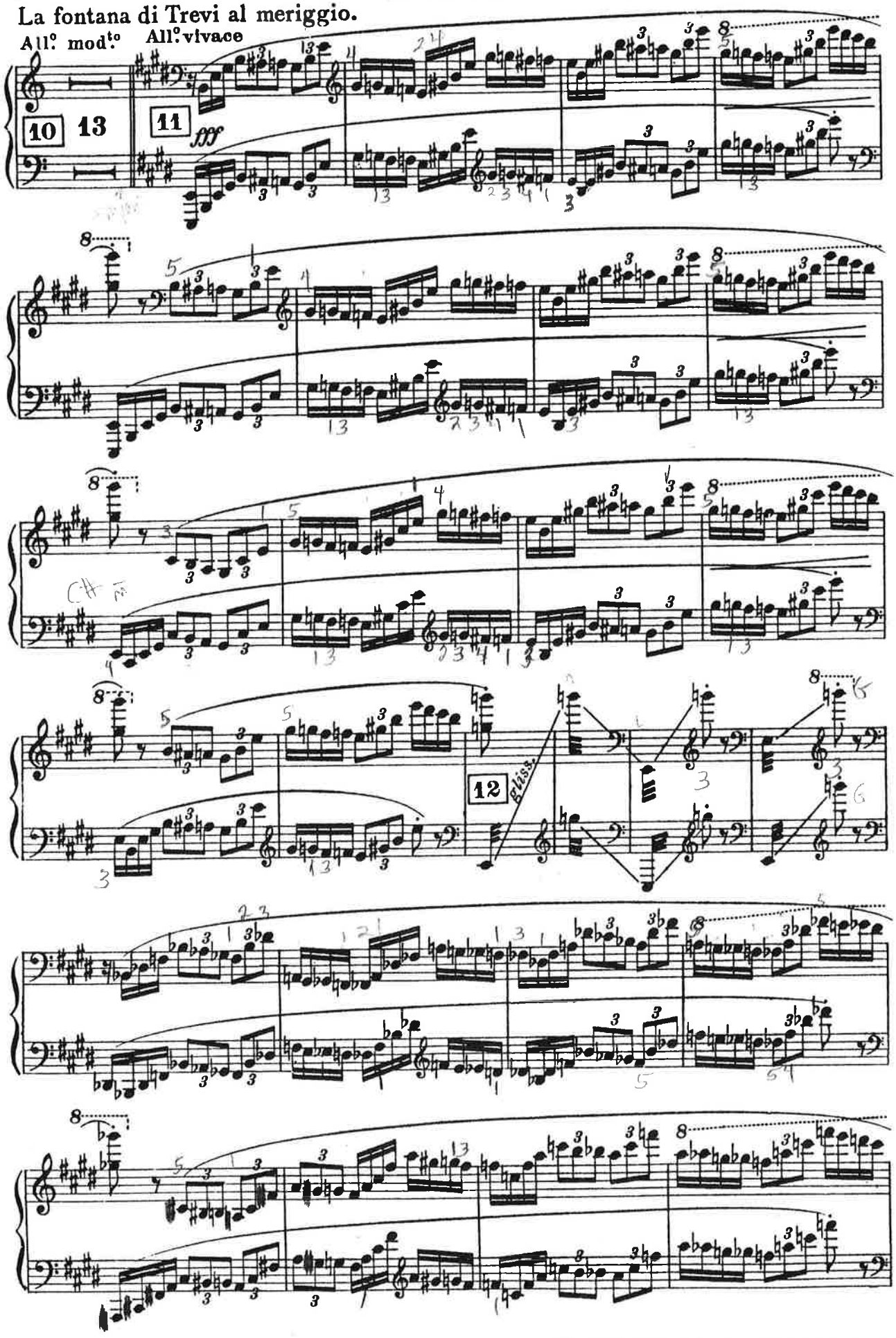
PIANOFORTE

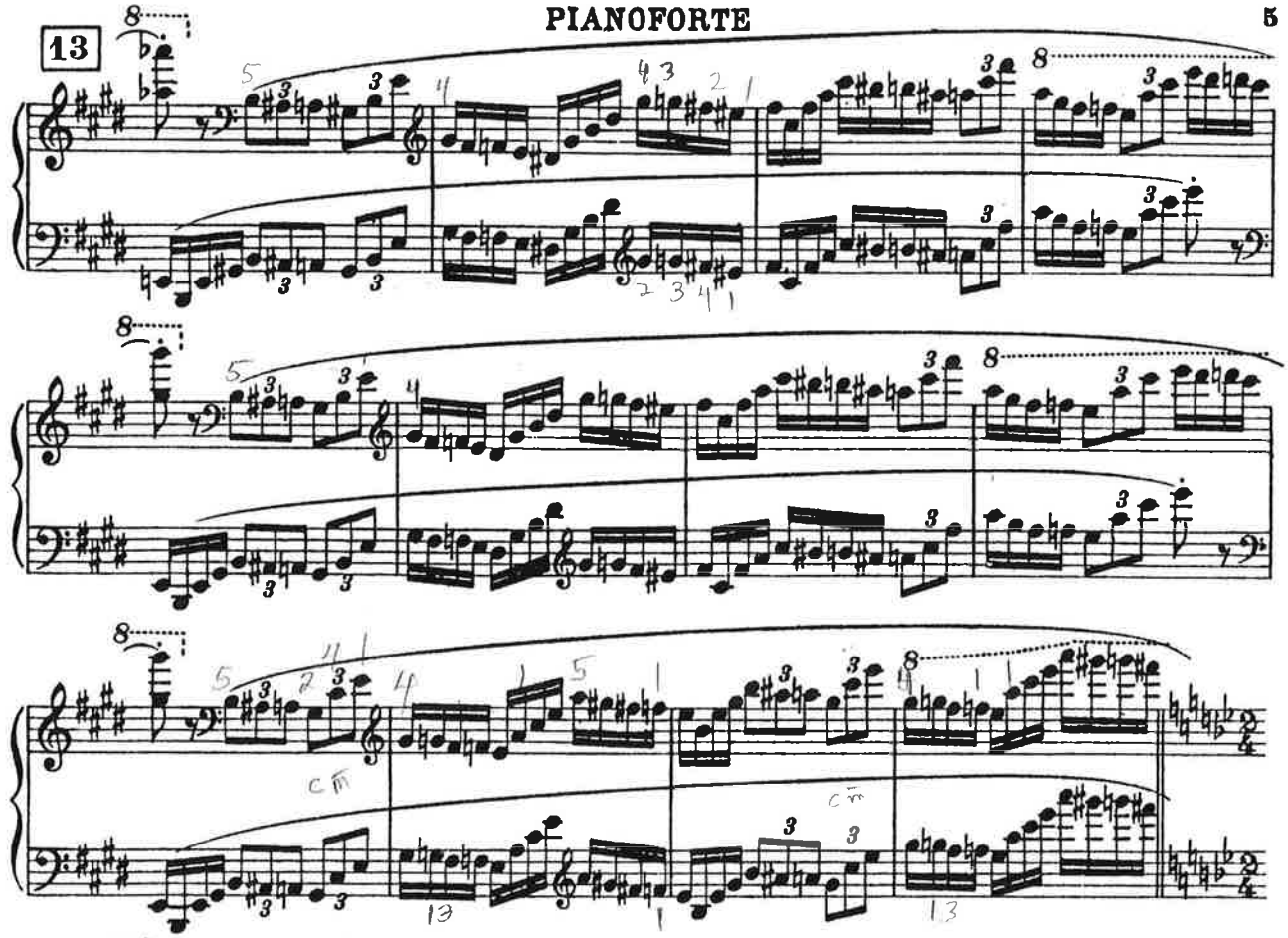

Un poco meno
(Allegretto)
p legg.
5
Più vivo (gaiamente)
pp
Animando
mf cresc.
f
p legg.
6
f
ff


7
Più vivo ancora
ff
pp legg.
stringendo
8
2
8
gliss.
f
cresc.
poco rit:
a tempo (molto vivo)
fff
fff
dim.
9
Un poco rall.
p
2
15

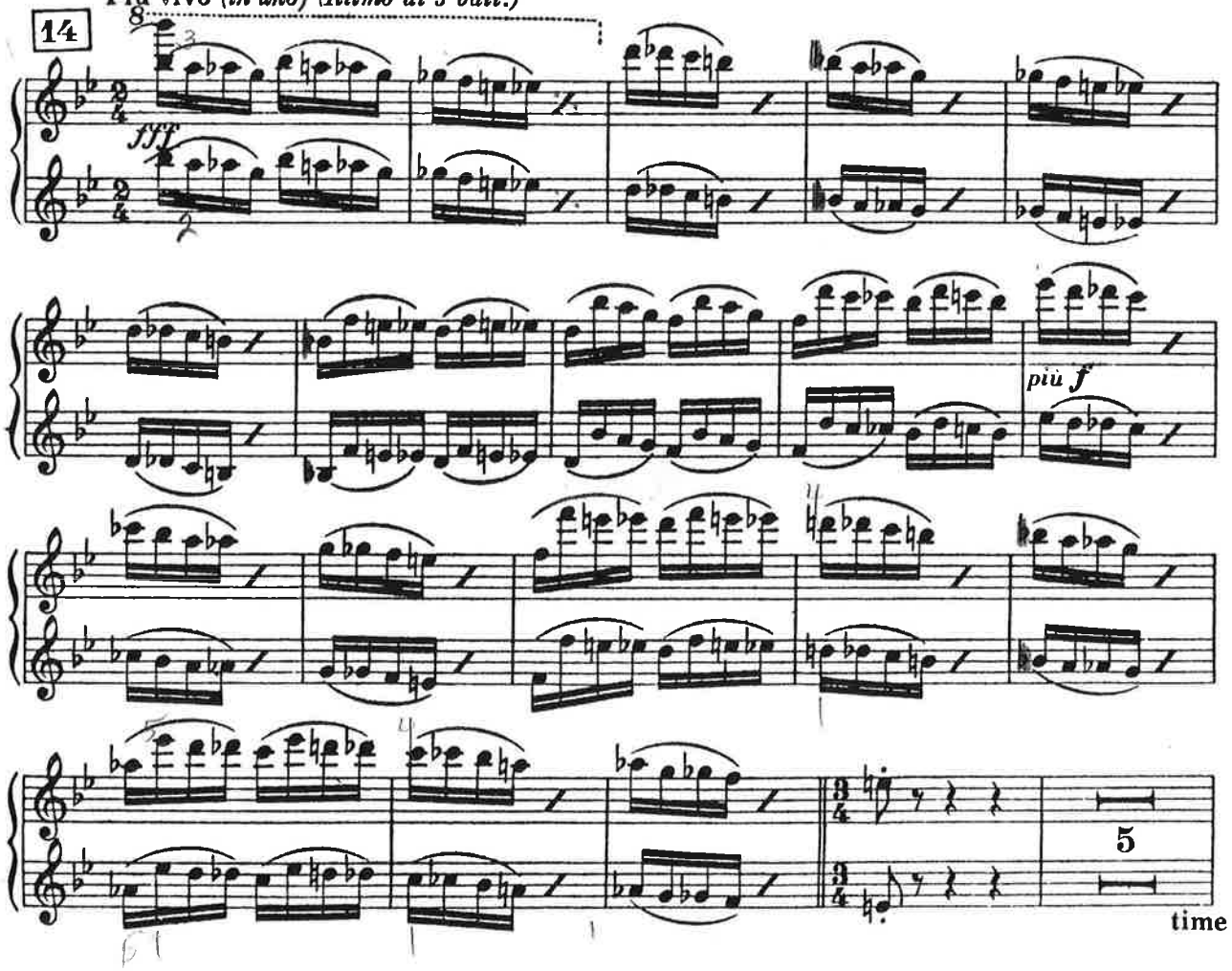
La fontana di Trevi al meriggio.

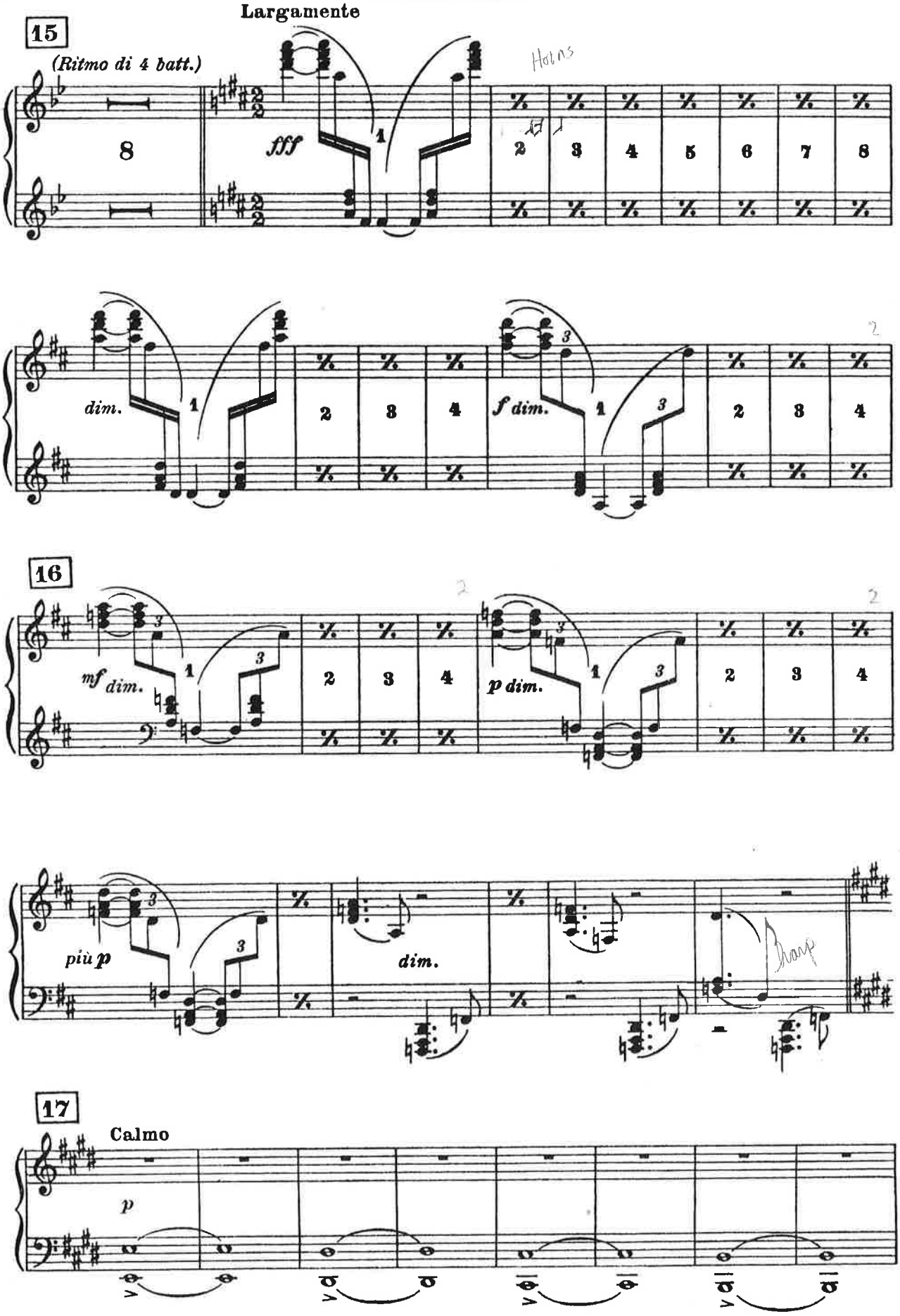
All.o mod.to All.o vivace

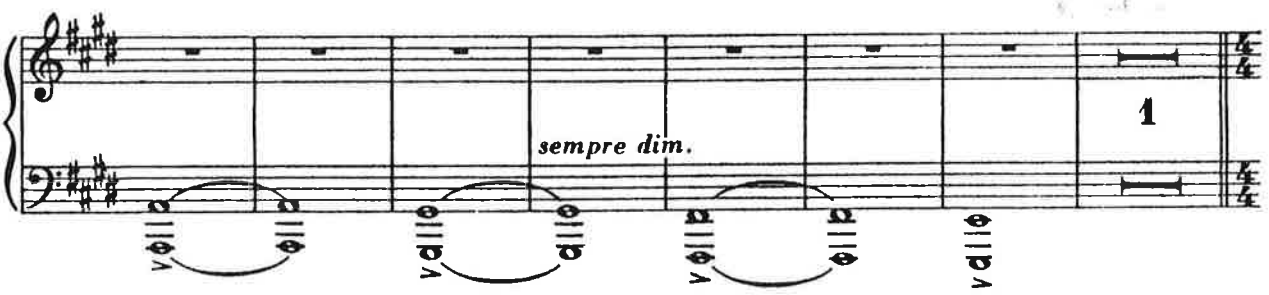
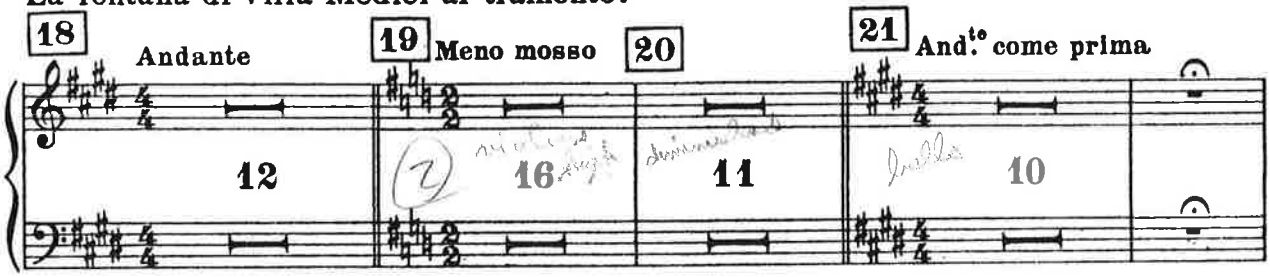
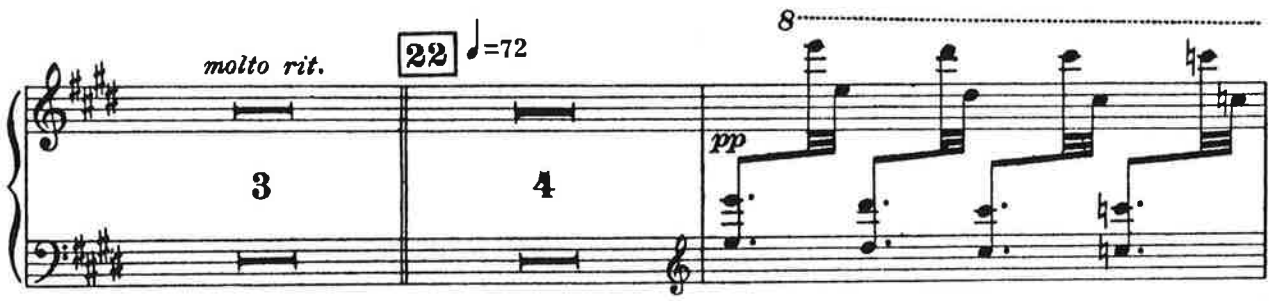
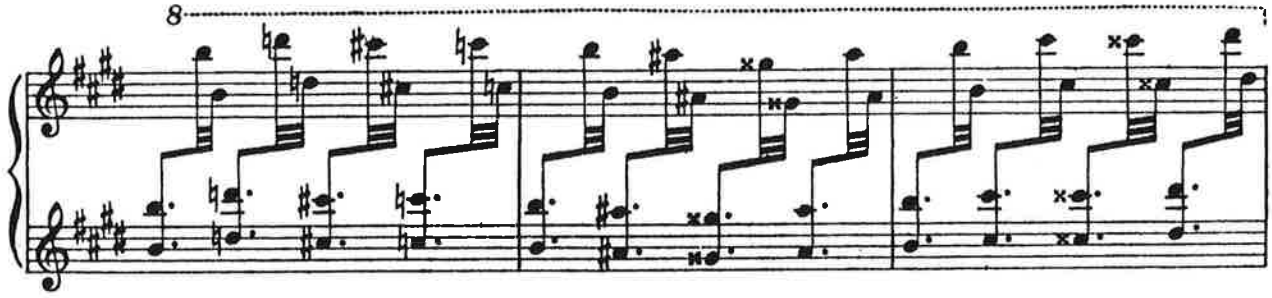
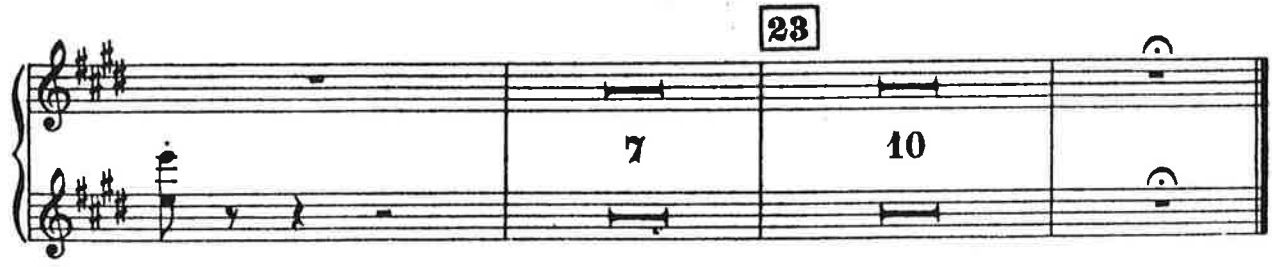




Più vivo *(in uno) (Ritmo di 3 batt.)*




Largamente
15
(Ritmo di 4 batt.)
8
fff
dim.
f dim.
16
mf dim.
p dim.
più p
dim.
17
Calmo
p



La fontana di Villa Medici al tramonto.