

REL 258A: BUDDHISM

Fall 2016

EC 115

MWF 12:30-1:30

Instructor: Sujung Kim

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Office: 309 Harrison

Office hours: M, W 2:00-4:00 pm or by appointment

Course Description:

In this course, we will learn about the wide range of beliefs and practices that make up something we call “Buddhism.” We will study the history of Buddhism, from its origins in India, to its condition today. In examining the historical development of different forms of Buddhism, we will also explore the ways that Buddhism has changed as it has grown in different countries in Asia and in the modern West. Class time will be divided between lectures, discussion, several films, and careful, close reading of Buddhist primary texts in English translation. All of these activities together are designed to help you achieve the following course objectives:

- Gain knowledge about the historical development and key doctrinal concepts of Buddhism
- Develop your ability to read and critically analyze primary religious texts
- Refine your own thinking about non-Christian religions by examining your own values and presumptions
- Hone your sense of empathy for other religious traditions, and the ability to engage in constructive dialog about beliefs that differ from your own

Course Requirements:

1. Attendance and Participation (15%)

Attendance will be strictly monitored. You will be allowed to miss up to **three** classes without penalty. I make **no** distinction between excused and unexcused absences so that there is no need to apologize or to provide any excuse for your absences. Every successive absence beyond your first three will result in the deduction of two points from your final average. Unsanctioned late arrivals and early departures (more than 15 minutes late/early) will be tallied as absences.

Participation is not simply attending every class. Participation includes, among other things, timely completion of assignments, active participation in group work, thoughtful responses to the ideas of peers, and consistent overall contributions to the class. Also, you are expected to **print out all required reading and to have read the**

relevant reading assignment for each class beforehand. Below is a rubric for you to determine how you will be evaluated for your attendance and participation.

A: Attends class regularly. Asks meaningful questions regularly. Provides comments and new information in a consistent and equitable manner. Interacts with a variety of participants. Reveals a solid understanding of the topic and readings as evidenced by thoughtful responses and questions.

B: Attends class regularly. Asks meaningful questions regularly. Provides comments and some new information consistently. Interacts with a variety of participants. Reveals an adequate understanding of the topic and readings as evidenced by comments that rarely contain only superficial knowledge.

C: Attends class regularly. Asks meaningful questions on occasion. Sporadically provides comments and new information. Interacts with other participants. Reveals a shallow understanding of the topic and readings as evidenced by loosely related comments.

D/F: May or may not attend class regularly. Rarely asks meaningful questions. Provides minimal comments and information to other participants. Reveals a lack of understanding of the topic and readings as evidenced by irrelevant or absent comments.

2. Individual Presentation (15%): presentation on a research topic that the instructor chose (12-15 minutes). You are required to make an individual presentation based on your research on the topic that is assigned to you. Good referencing is a key part of the presentation of your work, and you need to include at least more than **three written sources** (books, research articles, and newspaper articles) for your reference. I will assign one article to you and you should include a good summary of the article in your presentation. In other words, one of the three written sources has to be the article assigned to you. You may include visual materials in your presentation, but I **do not allow online sources** for your reference. If you need help for finding your sources I encourage you to meet with either a librarian or me. I recommend you to use power points for your presentation (if necessary, you can provide handouts too), and at the end of the presentation you should include a list of reference. For this, you should follow Chicago Style.

- The following will be the main criteria for presentation grading: Preparation; Interaction with Audience; Information; Effective Use of Visual Aids; Signaling; Organization and Structuring

3. Quizzes (15%): 4 pop-up quizzes in total

There will be 4 pop-up quizzes given at the **beginning** of class (10 minutes). This will cover both the factual content of the readings, and the ability to discuss the significance of topics that we covered in class. The lowest grade of the four will be dropped, and there will be no make-ups for quizzes.

4. Midterm (20%): In-class midterm exam, Oct. 31 (Monday).
There will be multiple-choice questions and essay questions. Further details will be provided before the exam.

5. Final research paper (35%): 8-10 pages, double-spaced by December 9 (Friday) 5pm. I will provide a list of questions and you will choose one topic from the list. See below for step-by-step instructions and deadlines.
 - 1) Workshop I: Planning and Strategies. We will do brainstorming and drawing a idea map together in class: Oct. 3 [10% of your paper grade]
 - 2) Paper Outline: Your first paper outline with a fully developed annotated bibliography (5 reference; 2-3 pages): Oct. 14 [15 %]
 - 3) Revise Paper Outline: After you receive feedback from me, you will have to revise accordingly and submit the revised outline: Nov. 4 [15%]
 - 4) Your first draft (minimum 8 reference): due Nov. 16 [20%]
 - 5) Workshop II: Peer Editing. You will edit drafts of your peers. You will be paired with two different partners and during the workshop you will give a thoughtful and critical written feedback to your partners. Please bring your laptop and you will send your feedback both to your partners and me: Nov. 18 [10%] After this you will have to revise your paper based on your partners' comments and mine.
 - 6) Your finished paper is due Dec. 9 [30%]
 - Citation: All written assignments must include citations, and please follow the Chicago Citation Style.
 - Submission: All the submission from Step 1) to 5) has to be submitted in **.doc format**. The final paper (step 6), however, should be submitted via hard copy and email (but this has to be in **.pdf format**). Early submission is strongly advised. Late submission will lose 1/2 grade point per day late. For instance, a "B" paper turned in two days late will be down to a "C+".

Grading Rubric:

A = 93-100% A-=90-92% B+= 87-89% B= 83-86% B-=80-82% C+= 77-79% C = 73-76% C-=70-72% D+= 67-69% D = 60-66% F= below 59%

Grading Guidelines for All Assignments

A = Exceptional. Work that exceeds expectations and demonstrates exceptional command of course concepts, creativity, and a sustained and comprehensive engagement in the classroom throughout the semester.

B = Satisfactory. Work that fully meets the expectations of assignments and demonstrates a solid understanding of course concepts.

C = Underdeveloped. Work that partially meets the expectations of assignments and demonstrates an acceptable level of mastery of course concepts.

D = Limited. Work that marginally meets the expectations of assignments and demonstrates a minimal level of mastery of course concepts.

F = No Credit. Work that does not meet the expectations of assignments and demonstrates little to no mastery of course concepts.

Academic Honesty:

Students will be expected to live up to the highest standards of academic integrity in this course. Cheating and plagiarism will not be tolerated. Students should familiarize themselves with the relevant section of the student handbook:

<http://www.depauw.edu/univ/handbooks/dpuhandbooks.asp?ID=521&parentid=518>

Students with Special Requirements:

DePauw University is committed to providing equal access to academic programs and University administered activities with reasonable accommodations to students with disabilities, in compliance with the Americans With Disabilities Act and Amendments (ADAAA). Any student who feels she or he may need an accommodation based on the impact of a disability or learning challenge is strongly encouraged to contact Pamela Roberts, Coordinator of Academic Success and Student Disability Services for further information on how to receive accommodations and support. Academic Success and Student Disability Services is located at 101 E. Seminary St., 765-658-6267.

Course Policies:

Laptops: **Please do not use laptops and other electronic devices in class**, unless arranged through the ADA Coordinator.

Course Materials:

*All readings including textbooks are available electronically through Moodle. **Students will need to print assigned readings and bring them to the class in order to contribute to class discussions.**

CLASS SCHEDULE

Week	Date	Unit	Daily Topics	Readings	Assignments / Tests
1	8/24	Introduction	Course Orientation		
	8/26		What is Buddhism?	Harvey, 1-7	
2	8/29	The Buddha and His Indian Context	The Life of the Buddha	Harvey, 8-31	
	8/31		Fictional adaptation: Siddhartha	Siddhartha, 1-40	P1
	9/2		The Life of the Buddha	BBC documentary	P2
3	9/5	The Buddha's Main Teachings	Rebirth and Karma	Harvey, 32-49	P3
	9/7		The Four Noble Truths I	Harvey, 50-73	P4
	9/9		The Four Noble Truths II	Harvey, 73-87	P5
4	9/12	Indian Buddhist Context	Emperor Asoka	Harvey, 100-108	P6
	9/14		Rise of Mahayana	Harvey, 108-113	P7
	9/16		Mahayana Philosophy	<i>The Heart Sutra</i>	P8
5	9/19	Eastern Buddhism: China I	Spread of Buddhism in China	Poceski, 103-110	P9
	9/21		Early Chinese Buddhism	Poceski, 110-122	P10
	9/23		Medieval Development	Poceski, 123-129	P11
6	9/26	Eastern Buddhism: China II	Buddhist schools	Poceski, 131-156	P12
	9/28	DePauw Dialogue (No class)			
	9/30	Eastern Buddhism: China II	<i>The Lotus Sutra</i>	De Bary, 244-256	P13
7	10/3	Writing Workshop I	Brainstorm and Idea Map	Graff and Birkenstein, 19-51	P14, P15 Bring your laptop
	10/5	Eastern Buddhism: Korea	Early History of Buddhism in Korea	De Bary, 497-507	P16
	10/7		Korean Buddhist Culture	De Bary, 515-527	P17
8	10/10	Eastern Buddhism: Japan I	Shinto & Early Japanese Buddhism	Earhart, 29-38; 39-51	P18
	10/12		Shingon & Tendai	Earhart, 77-89 De Bary, 684-697; 698-718	P19
	10/14		Pure Land Buddhism	Earhart, 90-95 De Bary, 719-36	P20 Paper Outline (first draft)

FALL REAK (10/15-23): NO CLASS					
9	10/24	Eastern Buddhism: Japan II	Nichiren	De Bary, 773-781	
	10/26		Zen	Earhart, 97-105; De Bary, 782-800	
	10/28	Midterm Review			
	10/31	Midterm			
10	11/2	Northern Buddhism: Tibet	Introduction	Thurman, 5-13	
	11/4		Death and Dying I	Thurman, 23-33	Paper Outline (second draft)
	11/7		Death and Dying	Thurman, 96-116	
	11/9		Dalai Lama	Powers, 181-218	
	11/11	Field Trip (Emison Gallery)			
11	11/14	Buddhism in the Modern World I	Film viewing: Spring, Summer, Autumn, Winter, and Spring (2003)	Suh, 77-94	
	11/16		Film Discussion		First Draft Due
	11/18	Workshop II: Peer Editing			Bring your laptop
	11/21	No Class			
THANKSGIVING BREAK: No class (11/23 – 11/27)					
12	11/28	Buddhism in the Modern World II	Film viewing: Monk with a Camera (2014)	Mitchell, 306-323	
	11/30		Film Discussion		
	12/2		Zen in the US	Seager 3-11; Seager 90-112	
13	12/5		Gender	Seager, 185-200	
	12/7		Buddhism and Science	Cho, 274-288	
		12/9	Review Day		