
LISTEN

DEPAUW UNIVERSITY SCHOOL OF MUSIC

SPRING 2014

Music of the 21st Century Brings Celebrated Composer John Corigliano to DePauw

by B. Suzanne Hassler, editor

For the 12th annual Music of the 21st Century festival, Feb. 10-14, the DePauw University School of Music hosted internationally renowned composer John Corigliano, whose imaginative works have been recognized with a Pulitzer Prize, four Grammy Awards and an Oscar for best film score.



Guest composer John Corigliano coaches School of Music faculty and students during the rehearsal of a scene from his opera *The Ghosts of Versailles*.

The five-day fête at the Green Center for the Performing Arts brings some of the world's most celebrated composers to campus each year. The series, underwritten through the vision and generous support of alums Robert A. and Margaret "Meg" Sheridan Schmidt '69, provides invaluable opportunities for students and faculty to study and perform contemporary music under the guidance of the guest composers.

Previous composers-in-residence have included George Crumb, Jake Heggie, Joan Tower and, in 2013, Libby Larsen.

This year's residency encompassed a full calendar of master classes and coaching sessions, along with two concerts and a film showing of *The Red Violin* (1999 Academy Award) with commentary by Professor Christopher Lynch. A

performance on Feb. 13 in Thompson Recital Hall, followed by a reception for the artist, focused on Corigliano's smaller solo and chamber works, including selections from *Mr. Tambourine Man: Seven Songs by Bob Dylan* (2008 Grammy Award). For Friday's gala closing concert, the DePauw University Band, Choirs, Orchestra and Opera program performed works for large ensembles, including a scene from the opera *The Ghosts of Versailles* (1991 Metropolitan Opera commission) and Symphony No. 1 (1991 Grawemeyer and Grammy Awards).

"I've had a great week here. These students and this faculty are so in love with music that it's infectious."

– JOHN CORIGLIANO

Carla Edwards, professor of organ at DePauw and coordinator of this year's *Music of the 21st Century* series, thinks one reason Corigliano has won so many awards is because his music is so lyrical that it stays with listeners, engaging them on an emotional level. "Working on and listening to what he does, I find it tugs at me emotionally. Plus, he is a master of setting texts," Edwards adds. "*Seven Poems of Bob Dylan*, for example,

(Continued on page 8.)

From the Dean

If I were given every page of this newsletter for my note to you, I could not scratch the surface of all of the exciting things going on in our School of Music.

As our students and alumni continually strive to *be heard*, there is much to *listen* for. In these pages, I think you will be amazed at the many exciting things going on in a School of Music that is truly on the move. I hope you will join me in celebrating our many successes as we strive to be the first music school in the nation to systemically and holistically prepare musicians for the 21st century. Whether touring nationally or internationally, working (and performing) with world-class guest artists and artists-in-residence, recording new CDs, winning coveted awards or simply making the world a better place with their music, our faculty, students and alumni are being

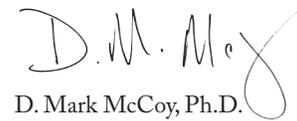
heard. The DePauw education prepares them for that and – with the advent the 21st-Century Musician Initiative (21CM) – prepares them in a way that is unlike that of any other music school in America.

Of course, none of this would be possible without the fantastic support of our accomplished and caring alumni donors. I have always said that I know of no college in America with more talented or loyal alums, and I hope you'll feel the same pride I do when you read about their many successes and their generous gifts that make this one-of-a-kind education possible.

If you have not downloaded the School of Music's new mobile app, do so today (see page 12). It is a great way to listen to our weekly radio show, hear our recordings, follow our concerts and stay in touch.

You have a standing invitation to come home at any time, and we hope you will return to campus, soon and often, to feel the energy and excitement in this amazing place.

All good things,



D. Mark McCoy, Ph.D.
Dean, DePauw University
School of Music



Legendary vocalist Bobby McFerrin trades phrases with DePauw School of Music seniors Blake S. Lampton and Lance J. Orta during the Green Guest Artist Concert on April 15, 2014.

LISTEN – SPRING 2014

DePauw University School of Music

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Fifth House Ensemble Prepares Students for Careers as 21st-Century Musicians

by Tyler D. Benware '15

“Where do I want to be one, five or even 10 years from now? What is my unique voice as an artist? How do I find performance opportunities or select the right business model for my arts startup?”



These are questions that DePauw University School of Music students have been asking themselves as they prepare for diverse, innovative careers after college.

In addition to creating the newly endowed Green Guest Artist Series, the school named Fifth House Ensemble DePauw’s artists-in-residence for the 2013-14 academic year as part of the 21st-Century Musician Initiative. The incredibly versatile and imaginative musicians have been hard at work educating undergraduates in important aspects of music and life, while also leading by example.

Just a few weeks ago, members of the Chicago-based chamber group made the trip to Greencastle for the third time this year to lead creative activities throughout the school and continue their efforts collaborating with DePauw students and the Greencastle community alike.

During their residency from March 4-5, Fifth House musicians could be seen giving pop-up performances in places such as the Rotary Club, Almost Home Restaurant and Putnam County Library.

The majority of their time, however, was spent working closely with DePauw students – visiting music classes, giving performances during Recital Hour, teaching master classes and leading interactive workshops. Fifth House members frequently describe their mission as threefold: to create engaging performances, teach music at all levels while forming educational partnerships and provide entrepreneurial training to advanced students. Here at DePauw, Fifth House fulfilled the entrepreneurship aspect of its mission skillfully by providing students with unique opportunities to begin thinking about their futures.

On March 4, bassist Eric Snoza and cellist Herine Coetzee Koschak led students in a workshop titled “Transitioning from College to Career,” during which they discussed the life of a classical musician after graduation. The two musicians shared experiences from their multifaceted careers and offered practical advice about how to achieve success as an innovative artist. Snoza explained strategies for networking, self-promotion, personal goal-setting and marketing, while Koschak described her past involvement with the Civic Orchestra of Chicago and provided tactics for finding teaching opportunities.

The following night, students had the opportunity to build upon prior knowledge and educate themselves about the structures of different arts organizations. Flutist and general manager Melissa Snoza emphasized the necessity of having a mission statement and implementing strategic thinking. She also explained the differences in a variety of business models. Snoza discussed how to develop an online presence and effectively integrate social media.

Whether it’s instructing aspiring cellists about how to properly execute technical passages or teaching a small group of undergraduates how to file taxes for a nonprofit organization, Fifth House continues to put students first and embody their philosophy of “arts as a service.”

Members and friends of the DePauw community won’t want to miss the final Fifth House concert on May 11 at 3 p.m. in Kresge Auditorium as they perform alongside local and SOM artists to present the world premiere of “Harvest,” a work inspired by the legacy of Putman County.

With Gratitude

by Kristin Parks Champa '91,
major gifts officer

The School of Music is grateful for alumni gifts recently given in support of the 21st-Century Musician Initiative. In addition to the transformational gift given by Judson C. '74 and Joyce Taglauer Green '75 to launch the enterprise, we thank the following alumni whose generous gifts support 21CM.

Max W. Hittle, Jr. '66

Explaining his 2013 estate gift of \$250,000 to the school, Hittle says, "I'm very excited about the transformational plans to update the school's curriculum and continue the integration of music studies and performance opportunities into the College of Liberal Arts experience."

Michael R. '61 and Suzanne Bauman Maine '62

"Music is an important part of any liberal arts curriculum," Michael says. Therefore, in 2012, when the Maines learned of 21CM, they redirected the Christopher M. Maine Scholarship Fund, established in memory of their son in 1991, to the School of Music and further augmented the fund by \$100,000.

Barbara E. Smith '62

In 2012, on the occasion of her 50th reunion, Smith increased a \$1.2 million bequest to the University by \$450,000 and designated the entire gift to the School of Music in support of the 21st-Century Musician Initiative. "My interest in the School of Music is in the nexus between it and the College of Liberal Arts," says Smith. "I wanted to encourage its leadership on this front."

Sarah Marks Richards '63

Understanding the incalculable value of the solid liberal arts foundation that she received at DePauw, Richards counts the unforgettable experience of singing in the University's production of *Carmen* as one of her most substantial DePauw memories. She studied music and voice while earning a master's degree. That personal experience led to her decision to make a deferred gift of \$100,000 to DePauw University's School of Music.

Robert A. '69 and Margaret "Meg" Sheridan Schmidt '69

Both having played in the DePauw Symphonic Band as liberal arts students, the Schmidts maintain a fondness for the School of Music. Their \$250,000 endowed gift in support of Music of the 21st Century brings some of the world's most outstanding composers to the DePauw University School of Music.

New Publications

by Misti Shaw, music and
performing arts librarian

This spring, the School of Music celebrates two new albums from its faculty: *Travels Through Time* and *In My Memory: American Songs and Song Cycles*.

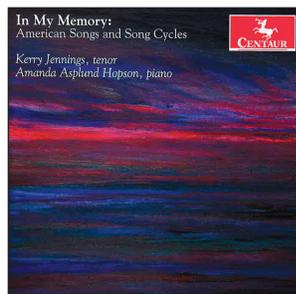
Nostalgic lovers of music will delight in piano professor May Phang's imaginative new recording, *Travels Through Time*. Inspired by Sy Brandon's original composition, *Time Travel Phantasia*, Phang presents a set of piano transcriptions pairing the quests of Wagner's gods and warriors with music that conjures Mark Twain. In the first half of the recording, she tackles pivotal scenes from *Das Rheingold* (Valhalla), *Die Walküre* (Magic Fire Scene) and *Tristan und Isolde* (Liebestod) with passion and effortless virtuosity. Her phrasing and sensitivity are especially noticeable in the second half of the recording throughout the pieces inspired by Twain. Listeners

will be transported to *Huckleberry* times during the trio of Stephen Foster songs, beginning with Phang's languid "Jenie with the Light Brown Hair."

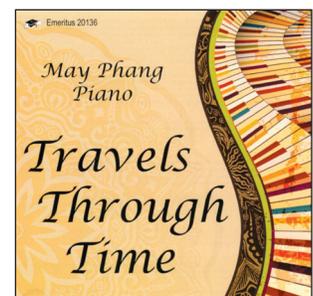
Voice professor Kerry Jennings and pianist Amanda Hopson have collaborated on a recording sure to satisfy devoted fans of American song. *In My Memory: American Songs and Song Cycles* is a showcase for Jennings' warm and expressive voice. The care Jennings gives to the text and his thoughtful lyrical interpretation allow listeners to take pleasure in the poetic words in Libby Larsen (*My Antonia*), Tom Cipullo (*Long Island Songs*), Lori Laitman (selections) and Richard Pearson Thomas

(*Far Off*). Hopson's evocative performance stirs vivid imagery of Nebraska prairies in *My Antonia*. Her precision is most striking in the rapid passages of "The Odor of Pear."

Both discs were sensitively engineered, recorded and edited by Matthew Champagne, DePauw's recording engineer. Champagne's musically collaborative approach results in warm and intimate sound that place listeners directly into the space of the performers. These recordings are available on CD or for download from amazon.com and cdbaby.com. Alternatively, Greencastle and DePauw community members may visit the Music Library to listen to the new releases.



Adventurous new recordings by music faculty members Kerry Jennings, Amanda Hopson and May Phang are now available through Centaur Records and Co-op Press/Emeritus Records.



Chamber Singers Tour Texas and Mexico

by Gregory Ristow, director of choral activities

During Winter Term, the DePauw University Chamber Singers presented eight concerts on tour in Texas and Mexico, beginning with a Sing-Off at the Green Center on Jan. 12. In addition to these performances, we sang for students at several high schools in the greater Houston area and found time to squeeze in some fun and sightseeing as well.

A highlight of the Texas part of the tour was the chance to sing “A Celebration of Hope,” a piece written by children being treated for cancer at the Texas Children’s Hospital. In addition to a very special performance for children and families at the hospital, we recorded the song during a six-hour session at Zap Boom Bang studios, where the students experienced the process of cutting a commercial track firsthand.



The final product will be featured on a CD of music for the Purple Songs Can Fly project (puplesongscanfly.org), an arts medicine program for children in treatment for cancer.

After a performance in Beaumont, Texas, we took a morning off for fun and went on a canoe trip on the scenic and smooth Eastex River. Somehow, soprano Emily K. Barnash and tenor Dallas P. Gray managed to sink their canoe (though there were absolutely no rapids), resulting in a bit of unplanned team-building fun as we worked together for 40 minutes to rescue the submerged craft.

In Mexico we gave concerts in some of the country’s most amazing venues and for wonderful audiences. In Mexico City, our performance at the Instituto Politécnico

Nacional, the top science and engineering university in Mexico, was broadcast live on the Internet. At the Anfiteatro Simón Bolívar, home to one of Diego Rivera’s earliest murals, we shared a concert with Mexico’s professional choir, *El Ensemble Coral Voce in Tempore*. In addition to singing separately, we combined to perform several spirituals and an audience and singer favorite, *Bésame Mucho*.

The Chamber Singers’ final concert in Mexico was at the Templo San Francisco Javier in Tepotzotlán. The late baroque chapel, considered one of Mexico’s cultural treasures, is decorated floor to ceiling with wooden sculpture work coated in 24-karat gold. The standing-room-only audience demanded *four* encores, as well as photos, autographs and hugs following the concert.

After returning to the United States, we concluded our tour with a highly praised performance for teachers at the Indiana Music Educators Association conference in Fort Wayne, Ind. Students are already talking about the next tour, in 2016, when we plan to travel to France.



Any Given Child

by Brian M. Hersh '99, program director, Sarasota, Fla.



Probably like many music majors, I had no idea how I was going to make a living when I left college. All I knew was that I wanted to move to New York City and play the drums with some awesome bands. I did. And it was totally cool.

While pursuing my dream of performing, I reflected back on my time spent volunteering at Ridpath Primary School as part of DePauw Community Service. I loved visiting the school each week and playing soccer with what seemed like the entire student body. It was a small way for me to connect with the community, and it also re-energized me when my tank was running on empty from rehearsal to rehearsal.

Relatively new to New York, I was looking to connect again with a community through volunteerism. So, I signed up as a mentor for Big Brothers Big Sisters of New York City and struck up an alliance with an eighth grader who would alter my life's path – even if it was supposed to be me enriching his life.

My “little” brother, Corey, and I began spending a lot of time in places where I was naturally comfortable, but where he had never been – Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, the Guggenheim, Yankees games and ethnic restaurants. As I was opening these cultural doors for one young man, I realized I had the potential to do the same for many more.

With some luck, hard work and polished communication skills (sharpened in Professor Larry Sutton's Oral Interpretations class) I landed a gig at Lincoln Center for the Performing Arts, where I would go on to run the Meet-the-Artist school series. Each season, I had the pleasure of presenting Broadway performers, opera singers, chamber ensembles, jazz ensembles, theatre troupes and dancers of all styles to more than 20,000 young people, helping them engage with the arts.

One of the best parts of being on the Lincoln Center campus was working next door to my wife, Lauren Bennett Hersh '99. Lauren, a flute performance and music business major while at DePauw, worked at the New York Philharmonic as the Friends Program manager. The performances and people we experienced in New York City were incredible, but eventually we moved to her hometown of Sarasota, Fla., which, with its arts and culture and stunning weather and beaches, was our ideal spot to raise a family.

With more luck and hard work (and those communication skills), I became

the education and outreach director at Asolo Repertory Theatre. While I was there, Asolo Rep sent two productions to Broadway, I launched a touring program that now serves close to 20,000 young people a year from Tallahassee to Miami, and the John F. Kennedy Center for the Performing Arts selected Sarasota, Fla., to partner in its Any Given Child initiative, a program to help communities expand arts education with an emphasis on access and equity.

As education and outreach director of Asolo Rep, I served on the Community Arts Team during the planning stage of the new Kennedy Center initiative. Collectively, we created the following vision: “We believe that every child deserves a continuous, quality arts education. All students should experience all the arts, in school and in the community, so that they may become creative, engaged learners, prepared to lead successful lives.”

Last April I was appointed by the School Board of Sarasota County as program director for Any Given Child and tasked with implementing this vision. Since then, I have worked to enhance arts programs, create equal opportunities for students and provide tools for teachers in all subject areas to teach in, through and about the arts.

As I continue to move forward in my career, I often look back on my experiences at DePauw – traveling with the Chamber Orchestra on tour, performing with Lauren on the University Band's first two CD recording projects, Dr. Craig Paré ensuring we were all so incredibly prepared, and Professor Orcenith Smith saying, “Expect the unexpected.”

I may not have known what to expect after college, but I know now that DePauw University and the School of Music prepared me to change lives through the arts. Whether it is Greencastle, New York City or Sarasota, the arts help students stay in school, succeed in school, succeed in work and succeed in life.

2014 regional NATS results

Congratulations to the following students from DePauw who won and/or placed in the Regional National Association of Teachers of Singing (NATS) Auditions held at Ball State University on Feb. 22:

- » **First-Year College Women (Classical):**
2nd Place: Sarah J. Pistorius (student of Caroline Smith)
HM: Julia E. Massicotte (student of Valentin Lanzrein)
- » **First-Year College Men (Classical):**
1st Place: Blake C. Beckemeyer (student of Caroline Smith)
3rd Place: Derrick D. Truby (student of Kerry Jennings)
HM: Dylan B. Prentice (student of Kerry Jennings)
- » **Second-Year College Women (Classical):**
3rd Place: Julie A. Strauser (student of Caroline Smith)
HM: Dana E. Hart (student of Caroline Smith)
- » **Second-Year College Men (Classical):**
1st Place: Benjamin C. Davis (student of Kerry Jennings)
2nd Place: Dallas P. Gray (student of Kerry Jennings)
- » **Third-Year College Women (Classical):**
1st Place: Anna B. Gatdula (student of Kerry Jennings)
- » **Third-Year College Men (Classical):**
1st Place: Lance J. Orta (student of Kerry Jennings)
- » **Adult Division (Mature Beginner) (Classical):**
1st Place: Melanie N. Case (student of Caroline Smith)
- » **First- and Second-Year College Men and Women (Musical Theatre):**
2nd Place: Yazid T. Pierce-Gray (student of Caroline Smith)
3rd Place: Emma P. Walker (student of Caroline Smith)
- » **Jon Vickers Award: Most Promising Undergraduate, First- and Second-Year College Men and Women (Two Awards) (Classical):**
1st Place: Benjamin C. Davis (student of Kerry Jennings)

DePauw Musicians Receive Intercollegiate Distinction

Five DePauw student musicians – Daniel T. Hickey (clarinet), Robert W. S. Martens (oboe), William M. Nicholas (tuba), Eleanor L. Price (flute) and Carly J. Tebelman (percussion) – participated this year as members of the select 2014 Indiana Intercollegiate Honor Band. College music directors from around the state are invited to choose up to 10 students they feel would qualify for this distinguished ensemble of university and college music students, which convenes every two years.

Craig Paré, conductor of the DePauw University Band, nominated the students to participate in the intensive two days of rehearsals leading to the concert performance, which took place during the 2014 Indiana Music Educators Association Professional Development Conference in Fort Wayne, Ind. (Jan. 23-25).

“Eleanor, Robert, Dan, Will and Carly represent the best of DePauw University and the School of Music,” Paré states. “Making music alongside peers from most every Indiana college and university is a worthy experience for our best DePauw musicians – one that each took full advantage of during their two days

of working together. Not only did their strong musicianship and desire to perform distinguish them, but I can also say that each DePauw musician was selected, through the seating audition process, as principals of their sections. I couldn’t have been more proud of them.”

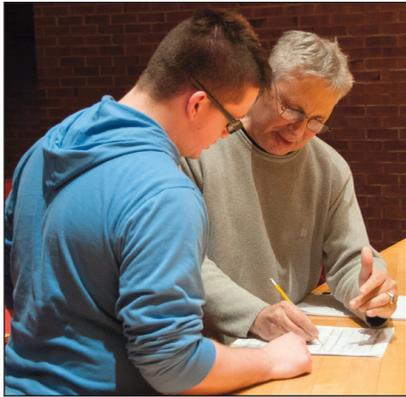
The guest conductor for this year’s Intercollegiate Band was Kevin Sedatole, director of bands at Michigan State University. The Indiana College Band Directors Association, a state affiliate of the College Band Directors National Association, sponsors the ensemble.

“I loved the efficiency of the rehearsals,” Tebelman says, “and working with Dr. Sedatole was also really great. Watching my fellow DePauw musicians earn and take on principal roles in the Intercollegiate Honor Band was a really prideful moment for me. It’s one thing to play with my peers in the DePauw ensembles,” the senior percussionist adds, “but to see them stepping up as members of a premier ensemble, full of outstanding musicians from across the state, allowed me to appreciate their performance abilities at an altogether higher level.”



Five DePauw University School of Music students were selected to participate in the Indiana Intercollegiate Honor Band, which performed at the 2014 Indiana Music Educators Association (IMEA) Professional Development Conference held recently in Fort Wayne, Ind. Pictured, left to right: Tebelman, Hickey, Nicholas, guest conductor Dr. Kevin Sedatole, Price and Martens.

Corigliano *(Continued from page 1.)*



John Corigliano works with DePauw junior Jacob Peterman during a rehearsal with the DePauw University Band.

is very imaginatively written. Sometimes people fear that they won't understand a program of new music, but the variety of the compositions that Corigliano writes, for both large and small ensembles, is so extraordinarily tuneful and listenable that it fulfills every type of musical expectation.”

Corigliano, a native New Yorker known for his innate theatricality, definitely has music in his DNA: his mother was an accomplished pianist and educator, and his father, John Corigliano Sr., was concertmaster of the New York Philharmonic. Today the younger Corigliano is, it could be argued, the most important American composer alive, with a catalogue of more than 100 scores, most considered major works. He is also one of few living composers to have a string quartet named for him, formed, coincidentally, by a group of players from Indiana who banded together after a performance at Indiana University in Bloomington.

How did the renowned composer feel about an extended stay in Greencastle? “I’ve had a great week here,” said Corigliano. “These students and this faculty are so in love with music that it’s infectious.”

Heidi E. Meuth: Heart of a Teacher

by Craig Paré, director of bands



Heidi E. Meuth, a music education major at DePauw, was honored as Outstanding Future Music Educator of the Year by the Indiana State Collegiate organization of the National Association for Music Education (NAfME). The award recognizes the best and brightest in future music teachers.

“I am very honored and grateful to have received the Outstanding Future Music Educator’s Award,” says Meuth, who is student teaching in elementary general music this spring at Pine Tree and Sycamore Elementary Schools (Avon, Ind., Community School Corporation) under the supervision of Maribeth Williams.

“Being a member of our collegiate chapter of the NAfME has been an important part of my DePauw experience,” notes the senior, who studied flute and cello with DePauw School of Music faculty members Anne Reynolds and Eric Edberg, respectively. “I have learned so

much during my time at DePauw and have been exposed to many different perspectives in my music education classes from my professors and peers.

“I believe that music should be a part of every child’s life, regardless of ability or socio-economic status,” Meuth adds. “My goal is to give the students I teach an educational, rewarding and positive experience that will help them develop as students, musicians and future leaders of the world.”

Caroline Jetton, professor of music and associate dean of academics and advising, observed that in the time she has known the honor student, her career plans have never wavered. “She listened to herself and found her calling. I appreciate the maturity with which she has made important decisions and approached her life’s work. I am confident that she will make a positive difference in her students’ musical and personal lives,” Jetton notes. “Heidi has the heart of a teacher!”

Faculty News

B. Suzanne Hassler, editor

Matthew Balensuela continues his work as editor-in-chief of the *Journal of Music History Pedagogy* (<http://www.ams-net.org/ojs/index.php/jmhp/>). He has recently given presentations at University of Missouri, Kansas City (on the *JMHP*) and Indiana University (a pre-concert talk before a performance by Claude Cymerman and Lorna Griffitt). He is the vice president of the American Federation of Musicians Local 25 and was inducted into the Wabash Valley Musicians Hall of Fame this spring. He was awarded a sabbatical for AY 2014-15 to continue his work on the Indiana Roof Ballroom and to revise articles for *Grove Music Online*.

Craig Paré has been active as a guest conductor and clinician this year, working with middle school and high school bands, including those at North Clay Middle School, Warren Central High School, Northview High School, Avon High School and Goshen High School. He also hosted and conducted the second annual DePauw Honor Band in January 2014, a select ensemble for Indiana high school musicians who are nominated by their respective band directors.

Voice professor **Kerry Jennings'** CD, *In My Memory: American Songs and Song Cycles*, recorded with faculty pianist **Amanda Hopson**, was officially released in December 2013 by the classical music label Centaur Records, followed by a worldwide release in January 2014. Jennings was interviewed for the May/June issue of *Fanfare Magazine*, which will also include two reviews of the CD. (See also "New Publications" on page 4.)

During the summer of 2013, **Valentin Lanzrein** returned to Germany as artist faculty for the Sulzbach-Rosenberg International Music Festival in Bavaria. He also toured his Romantic Liederabend concert program with faculty pianist

Wonmin Kim and gave master classes at Durham School of the Arts in North Carolina.

In November, Professor **Christopher Lynch** presented a paper, "Reconstructing the First Broadway Opera: The 1942 Revisions to *Porgy and Bess*," at the annual meeting of the American Musicological Society. In March he presented "The Metropolitan Mozart: Opera and Broadway in 1940s New York City" to the Society for American Music, and his article on "Musical Comedy" appeared in *The Encyclopedia of Humor Studies* (SAGE).

Percussion faculty member **Bonnie Whiting** collaborated with the Chicago-based new music group Ensemble Dal Niente (EDN) this winter. The ensemble traveled to Boston as artists-in-residence for Harvard's annual Fromm Concerts dedicated to cutting-edge contemporary work. Whiting also joined EDN in a short residency focused on musical entrepreneurship for members of the Chicago Civic Orchestra.

Faculty composer **Scott Perkins'** work was showcased at national conferences of the Society of Composers and the North American Saxophone Alliance this year. Paul Bro and faculty saxophonist **Scotty Stepp** commissioned and premiered Perkins' composition, *Goldfinch*, at the latter. Over the past several months, Perkins' music has been released on two CDs, performed and broadcast throughout the nation and abroad, and included in a new, special collection at the New York Public Library. Two of his choral anthems were selected for publication by Augsburg Fortress Press. He performed as tenor and/or conductor in four states, and he co-founded a chamber vocal ensemble in Michigan.

Randy Salman performed this past year with the DePauw Faculty Woodwind Ensemble, Lafayette Symphony Orchestra, Indianapolis Chamber Orchestra, Al Cobine Band, Condition

Blue, Traditional Jazz Orchestra, Steve Allee Big Band, Johnny Mathis and the Midcoast Swing Orchestra, among other ensembles. He appeared as soloist with Purdue and DePauw jazz ensembles.

Summer activities included artist faculty for the Jamey Aebersold Jazz Workshops and Indiana University Clarinet Performance Workshop. Professor Salman was recently appointed jazz editor for *The Clarinet*, the journal for the International Clarinet Association.

Caroline B. Smith, Cassel Grubb University Professor, was invited to present a master class for high school participants at the Classical Singer National Convention in May 2014; she was also one of a select few invited to offer a class for parents at the CS Convention. Professor Smith currently heads the Great Lakes Region's Nominating Committee for the next Regional Governor and was organizer and leader for the Indiana State NATS Auditions held at DePauw in November 2013.

In July 2014, **Dan Rizner** will return to the Grand Teton Music Festival for his 34th summer. He is currently the longest attending violinist at the festival. Professor Rizner will perform under the baton of Maestro Donald Runnicles, principal conductor of the BBC Scottish Symphony and Deutsch Opera Berlin.



Professor of music Claude Cymerman, who will retire from the School of Music in June 2014 after 40 dedicated years of teaching, performed the Grieg Piano Concerto with the DePauw University Orchestra, as one of four farewell concerts this season.

Student News

Carly J. Tebelman '14, editor

Anna B. Gatlula '15 (soprano, vocal performance), a student of Kerry Jennings, was selected through an audition process to attend the 2013 *La Musica Lirica* International Music Festival in Novafeltria, Italy. During her time abroad, Gatlula sang the role of Barbarina in Mozart's opera *Le nozze di Figaro*. The festival's five weeks of hands-on, immersive training included voice lessons, master classes and performances of fully staged operas.

Valentina Guillen Menesello '17 (violin performance) will attend Meadowmount School of Music in upstate New York as a student for her third consecutive summer. The Meadowmount School is one of the United States' premier organizations for training young violinists. During the intensive seven-week program, Menesello will also have the opportunity to work with Gerardo Ribeiro, professor of violin at Northwestern University. She is a member of Dan Rizner's violin studio at DePauw.

Blake S. Lampton '14 (baritone, Bachelor of Musical Arts), a student of Kerry Jennings, was awarded the Encouragement Award at the Metropolitan Opera National Council Auditions in Columbia, S.C., in February 2014. He also advanced to the semifinal round of the Orpheus Vocal Competition, where he received honorable mention. Lampton recently performed the role of Nardo in DePauw Opera's production of Mozart's *The Secret Gardener* (*La Finta Giardiniera*).

Joseph R. Leppek '15 (tenor, vocal performance), a student of Professor Caroline B. Smith, placed third and won the DaCapo Award in the 2014 Orpheus Vocal Competition. Leppek, who was also a finalist for Wolf Trap, was accepted to the Aspen Summer Music Festival for the second consecutive summer. He recently sang the role of Don Anchise in DePauw's production of *The Secret Gardener*.

Laura A. Neel '14 (mezzo-soprano, vocal performance), a student of Valentin Lanzrein, will attend the Royal Central School of Drama and Speech in London next year to pursue a Master of Fine Arts in Vocal Studies. Her education at Central School will focus specifically on the study and practice of voice, and she will work with groups including the Royal Shakespeare Company and The English National Opera. During Winter Term, Neel understudied a role for Opera Tampa's production of Mozart's *The Magic Flute* and shadowed the opera's production manager.

Federico Mattia Papi '15 (cello, Bachelor of Musical Arts) spent the fall semester interning in New York City with the Dramatists Guild Fund, where he assisted the Guild's review of grant applications. He also helped the Guild organize and run its annual fundraising gala. Papi is currently studying in Paris at the Université Paris-Sorbonne and Conservatoire Gabriel Fauré. He is a student of Eric Edberg.

Jennifer L. Peacock '15 (piano, Bachelor of Musical Arts) interned this spring with the Amas Musical Theatre Company in New York City. In February she worked closely with the music director on the company's production of *The Countess of Storyville*, which featured the music of Martin Silvestri. In addition, she assisted with costumes for the off-Broadway show *Forbidden Broadway* and freelanced as an accompanist.

Elleka A. Okerstrom '14 (soprano, vocal performance), a student of Caroline Smith, and **Lance J. Orta** (Tenor, Vocal Performance '14), a student of Kerry Jennings, were selected semifinalists in the 2014 Orpheus Vocal Competition.

Yazid Pierce-Gray '16 (baritone, vocal performance), a student of Caroline Smith, received the Young Artist Award in the 2014 Harold Haugh National Vocal Competition as the youngest competitor at age 19. He also claimed the 2014 National Society of Arts and Letters Encouragement Award. At DePauw, Pierce-Gray recently performed the role of Nardo in *The Secret Gardener*.

Katherine O. Sherman '14 (percussion, Bachelor of Musical Arts) will return to her home state of Hawaii this summer to teach self-developed courses at St. John Vianney, a small private school in Kailua. She created her own curriculum and will teach general music and a choir class called *Glee!*, as well as lead a percussion ensemble. Sherman looks forward to returning home and getting involved in the new music scene and radio broadcasting.

Julie A. Strauser '16 (soprano, vocal performance), who studies with Caroline B. Smith, was the Indiana winner of the 2014 National Society of Arts and Letters competition. Strauser was awarded a \$1,500 scholarship as a Shirley Rabb Winston Vocal Scholarship Award Winner.

The annual DePauw School of Music Concerto Competition Winners' Concert was given on April 6, 2014, in Kresge Auditorium. This year's winners are (left to right): Daniel T. Hickey '15 (clarinet), Rachel L. Robin '15 (piano), B. Peter Lockman '17 (cello), Lindsey G. Sullivan '17 (violin), Blake S. Lampton '14 (baritone), Emily K. Barnash '14 (soprano), Lance J. Orta '14 (tenor) and Julie A. Strauser '16 (soprano).



Alumni News

B. Suzanne Hassler, editor

Lindsey A. Adams '07, a student of Vergene Miller and Pamela Coburn while at DePauw, sang Buxtehude's *Membra Jesu nostri* and David Lang's *Little Match Girl Passion* live on WFMT (98.7 in Chicago) in January 2014.

Eric D. Amidon '97 is a cellist with the Ann Arbor Symphony Orchestra. He studied with Eric Edberg at DePauw and with Joel Cohen in Vienna. In addition to his position with A2SO, he regularly plays regional engagements with chamber ensembles and presents interactive Cello KinderConcerts designed especially for children two to six years old.

Jenna K. Bauer '11 performs in the Reno Symphony and Reno Chamber Orchestras. She also freelances in the area and maintains a private violin studio. Bauer is a former student of Dan Rizner.

Sarah Keith Chowning '99, who studied with Caroline Smith, is a member of The Quintessentials. This professional ensemble is the Triad's (Greensboro, Raleigh, Durham, N.C.) new jazz *a cappella* group. They sing a variety of music, from classic Gershwin to Latin jazz to The Beatles.

Carl E. Frank '10 has been active professionally in the Chicago area as a soloist for Handel's *Messiah*, Bach's *Christmas Oratorio* and the premiere of a companion cantata written by Robert Kyr. Carl graduated from the University of Michigan with a master's degree in vocal performance. While at DePauw, Carl was a student of Caroline Smith.

John P. Kraft '12, former student of DePauw voice faculty members Valentin Lanzrein and Jay White, sang the role of Don Alfonzo in Arizona State University's production of *Così fan tutte*.

John is currently completing a M.M. degree in vocal performance.

Andrew C. Richardson '10 sang leading roles in Indiana University Jacobs School of Music 2013-14 productions of Handel's *Serse*, Mozart's *Le nozze di Figaro*, and the role of Father in Humperdinck's *Hansel and Gretel* (the only male performer except for the witch). Andrew is completing a D.M.A. degree at IU and currently is a student of Andreas Poulimenos. At DePauw, Andrew studied with Caroline Smith.

Joseph A. Shadday '09, former student of Caroline Smith, was named the Metropolitan Opera Winner this year for the Wisconsin District. Joe is currently enrolled in the Chicago Opera Theatre Program. He sang professionally in the

central Indiana area, most recently, as a Yuletide performer with Indianapolis Symphony Orchestra.

Catherine E. Shuman '08 made her Sarasota Opera debut as Isaura in Verdi's *Jerusalem*. The soprano was a student of Caroline Smith while at DePauw.

Jennifer A. Wilson '12 performed the role of Pamina in New England Conservatory's Outreach production of *The Magic Flute*, which included five performances in area schools. She was also cast as Ida in its main stage production of *Die Fledermaus*. Jennifer is completing a M.M. degree in vocal performance at New England Conservatory and studying with Bradley Williams. At DePauw, Jennifer was a member of Caroline Smith's voice studio.

Broadway Veteran Alice H. Ripley '85 to Star in Indie Music Film



Variety magazine announced that Tony Award winner Alice H. Ripley '85, who attended DePauw as a vocal performance major, will star in the new independent film *Sugar!*, which will also include original music by the popular Broadway star.

Ripley, who has something of a cult following, received a 2009 Tony Award for Best Actress in a Musical for her role as Diana in the Tony- and Pulitzer Prize-winning production of *Next to Normal*, performing with the company both on Broadway and reprising the lead role of the bipolar housewife on tour from 2010-11.

Ripley has written and produced albums with her band, RIPLEY, and in 2011 released a compact disc, *Daily Practice, Volume One*. Also a cabaret singer, she performed in February 2014 for the BroadwayWorld New York Cabaret Awards Show, representing *Sondheim Unplugged*, which won the BWW Cabaret Award for Best Variety Show in 2013. Among the stellar group selected to perform for the awards show were Ann Hampton Callaway, Liz Callaway and Jason Robert Brown.

Ripley's upcoming movie venture centers on a Republican Senate candidate (Robert Clohessy), whose piano-teacher wife secretly forms her own female rock band on a dare. According to *Playbill*, Ripley, who performs her own music regularly at such venues as 54 Below, will also incorporate her own material into the film, which is scheduled to begin production this summer. "I was really grateful for DePauw," said Ripley, who majored in music, "I think that when you are a creative artist, a liberal arts school is a really good idea."



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InstantEncore: New Mobile App Now Available

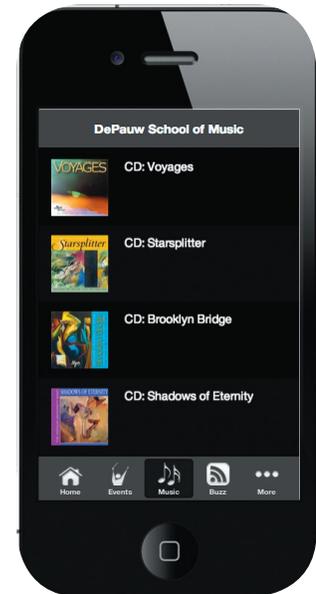
While Winter Term students and faculty were traveling to Mexico, London and New York City, a new mobile app was being developed for DePauw called InstantEncore. Specifically designed for performing arts producers, like the Green Center and School of Music, InstantEncore is also a fan-based community, similar to Facebook – but better.

What makes InstantEncore better, and busy lives easier, is its ability to integrate (or aggregate) all of the school's existing online services – website, calendar, box office, Music for Life, Twitter, Facebook and blog sites – into one, easy-to-use application that is available for download on most mobile devices, regardless of your preference for iPad, iPhone or Android.

Check the date on a guest artist's performance. Hear recordings by faculty and students. Get driving directions to the Green Center. Hate to stand in line? Purchase tickets through the app, and you'll have them "in hand," on your mobile device, when you arrive at the theater.

And did we mention that it's free? The School of Music pays the annual subscription fee for this service so that it can be available for all students and patrons.

Thank you to 21st-century musician Tyler D. Benware '15 for assistance with making this new application a reality.



*Try it out on your mobile phone:
<http://depauw.instantencore.com/app>.
Works on iPhone, iPad and iPod Touch,
and Android phones and tablets.*