

MAO Minutes
9/23/13

Present: Tiffany Hebb, Jen Adams, Olivia Flores, Katie Kondry, Mark McCoy, Kevin Kinney, Jeff Dunn, Ken Kirkpatrick, Dave Berque

1. Volunteer to take today's minutes: Jeff Dunn.
2. Reviewed the function of MAO and the bylaws.
3. Approval of April 29, 2013 minutes. Minutes approved.
4. New Course Proposals
 - a. ENG 396. Approved.
 - b. REL 354. Approved.
 - c. REL 352. Approved.
 - d. CSC 240. Approved.
 - e. REL 285. Approved.
 - f. REL 297. Approved.
 - g. REL 360. Approved.
 - h. REL 245. Approved. (This proposal was submitted as a course change, but was treated as a new course since the proposal explicitly stated that it was going to change REL 290, which is a topics course.)
 - i. GEOS 190. Approved.
 - j. HONR 422. Approved.

Note: There was a brief discussion about seeing enrollment data on new course proposal as a way of measuring interest in new courses, especially when they are converted from a Topics course.

5. Course Change Proposals
 - a. ML 171, 172, 271. (Title changes). Approved.
 - b. ML 371. (The course will be changed to allow more flexibility in topics.) Approved.
 - c. ML 375. (Can be repeated with different topics.) Approved.
 - d. ML 470. (Description change for continuity with other descriptions.) Approved.
 - e. REL 359. (Course number continuity.) Approved.
 - f. CSC 498. (Prerequisites for consistency with proposed changes to the major.) Approved.
6. New Major Requirements
 - a. Computer Science proposed change. Add ½ credit course CSC 240; reduced by 1 the required CSC classes at 300-400 level; new requirement for one allied courses

7. Update from Dean McCoy on upcoming changes in the School of Music.
 - a. Two atypical features of SoM grading/credit system:
 - i. No credits for recitals.
 - ii. No credits for ensembles.
 - b. Changing music business requires changes to course offerings.
 - c. Proposal will be to increase the number of courses required for graduating, but in tandem with increased credit for recitals/lessons/ensembles.
 - d. Add some 21CM courses that are related to music entrepreneurship and music business.
 - e. Potential impacts on CLA will be primarily related only to Music BA students.
 - f. Since there overlapping CAPP/MAO issues, we'll need some joint meetings with both committees.
8. Discussed a change to Biology AP credit. MAO does not need to approve this. Further changes to the Biology major may be forthcoming.
9. Coordinated Committees and Subcommittees.
 - a. Academic Technology Advisory is working on an electronic distraction policy.
10. Possible change to SPAC/waitlist policy. Once there is a waitlist, students need SPAC to enroll. If student doesn't enroll, then the class will be unfilled, even if further interest. If professors don't send out SPACs, then the same issue arises.
 - a. One proposal is to eliminate waitlists on the first day of classes.
 - b. Another proposal is to have SPACs that expire after a time limit. This would require IT changes.
 - c. MAO needs to write a proposal for how this issue is handled.
 - d. MAO will talk with Carol Smith (CIO) at October meeting about plans for updating registration system so that MAO proposals fit with this.
11. Old Business:
 - a. Update from Ken Kirkpatrick about direct registration system. Switch from current system will take longer than imagined last year.
 - b. Update from Tiffany Hebb about MAO's discussion concerning conflicts between courses and co-curricular/extracurricular events.
 - i. Co-curricular activities on advising transcript are roughly those things done under the supervision of a faculty/staff member at DePauw. Advising transcripts, however, are for advising purposes, not for defining the category.
 - ii. Not clear which committee would broach the larger issue of defining 'co-curricular'. This issue will be taken to FGSC.

12. Next meeting: October 28, 4:00 pm.

13. Adjournment: 5:23