**SOC210: Gender and Society**

Instructor: Dr. Danielle Kane

Office: Asbury Hall 331

Email: daniellekane@depauw.edu

Course times and locations: MWF 1:40-2:40 AH 318

Office hours: T Th 12-30-2

This course examines the role of gender systems in human societies. How do societies vary in the positions assigned to men and women? In the power and privileges accorded each sex? How do we acquire a gender identity? What are the consequences of sex-typing and sex-stratified societies? The role of religion, intellectual traditions, language, families and schools, economic organization, labor markets and the state is explored.

**Assessment**

Exam 1 15%

Exam 2 15%

Exam 3 15%

Presentation 15%

Research paper 20%

PSA 10%

Weekly memos 10%

There are three exams for the course. Please note that Exam 2 is on the day before spring break; please plan to attend, as the University discourages faculty from making special accommodations for students before break.

In addition, in a small group you will prepare a short class on a topic of the group’s choosing that relates to gender and you believe would be an important addition to the syllabus. A short research paper will allow you to develop expertise on a gender-related topic of your choice, and a final, short “public service announcement” assignment will help you hone your writing skills as you communicate this expertise to a general audience. Finally, you have the opportunity to engage with the readings through weekly memos, which are described below.

Weekly memos: You will submit eight weekly memos on the readings. A weekly memo is a one-page paper that in one paragraph summarizes the main points of the reading for that day and in another paragraph does something with them. “Does something with them” can include a personal reflection; a connection to other readings in this or other classes; or a connection to a contemporary issue. Weekly memos will be graded with a ✓ and are due at the beginning of class.

The class will be divided into three groups, according to which day of the week they will submit memos (ie a “Monday group,” etc.). Note that if an exam is scheduled on a day you usually submit a memo, you have your choice of the two other days that week to submit.

**Readings**

Most of the readings will be available on Moodle; a few you will need to access through the library. (I will indicate on the syllabus when this is necessary.) The course has one required text at the Bookstore, which is abbreviated on the syllabus as (BGG):

Jones, Nikki. 2009. *Between Good and Ghetto: African American Girls and Inner-City Violence.* Rutgers.

**\*\*Late work and make-up exams will be accepted only in the case of serious, documented illness or family emergencies.**

**Academic Integrity**

All students are expected to adhere to DePauw’s code of academic integrity. Please see a list of examples of academic dishonesty at: http://www.depauw.edu/handbooks/academic/policies/integrity/types/

**DePauw Disability Statement**

Special Needs: DePauw University is committed to providing equal access to academic programs and university-administered activities and reasonable modifications/accommodations to students with disabilities in compliance with the Americans with Disabilities Act (ADA) of 1990, as amended in 2008. Any student needing special accommodations due to a disability should contact the Coordinator of Student Disability Services, Pam Roberts, 302 Harrison Hall or call (765) 658-6267.

**Week1: Introduction**

**Week 2: Theory and Intersectionality (2/2-2/6)**

M: Laying the Foundation: Historical & Current Approaches to Studying Gender

\*Fausto-Sterling, A. 2000. “The Five Sexes Revisited,” pp.18-23

\*Johnson, A. 2005. “Patriarchy, the System: An It, Not a He, a Them or an Us,” pp.27-50

\*West and Zimmerman, 1987. “Doing Gender,” pp. 125-151.

W: Theorizing Race, Class, and Gender, Part 1

\*Crenshaw, K.“Demarginalizing the Intersection of Race and Sex,”pp.139-148, pp.166-7

\*BGG, pp.1-19

F: Theorizing Race, Class, and Gender, Part 2

\*BGG, pp.20-73

**Week 3: (2/9-2/13)— Gender, the Law, Criminality, and Violence**

M: Framing Women, Aggression & Criminality

\*BGG, pp.74-106

W: Victimization & Violence

\*BGG, pp.107-150

F: \*BGG, pp.151-162 (skim); Smilde, chapter 3 (**If you’re doing a Weekly Memo, please write about Smilde, not BGG**.)

**Week 4: Masculinities (2/16-2/20)**

M: Kimmel, *Guyland*, chapters 1 and 6

W: Way, Niobe. 2011. Chapter 1 “The Hidden Landscape of Boys Friendships.” in *Deep Secrets: Boys’ Friendships and the Crisis of Connection*. **\*\*\*Please access through the Library\*\*\***

**F: Shapiro, *Waiting for Jose: The Minutemen’s Pursuit of America*, Chapter 1, pp 1-4 (at least); and Chapter 3, “Gordon and His Guns”**

**Week 5: Gender in Education (2/23-2/28)**

M: Morris, Edward. “Rednecks,” “Rutters,” and “Rithmetic”…

W. Sax, *The Gender Gap*, chapters 1 and 2

F: Kane, “The Gendered Transition to College…”

**Week 6: Gender and Work I (3/2-3/6)**

**M EXAM 1**

W;Leidner, Serving Hamburgers and Selling Insurance

F; Charles and Grusky, “Egalitarianism and Gender Inequality”

**Week 7: Gender and Work II (3/9-3/13)**

M: Menjivar, *Fragmented Ties: Salvadoran Immigrant Networks in America*, chapter 6

W: Royster, Deirdre, *Race and the Invisible Hand: How White Networks Exclude Black Men from Blue-Collar Jobs*, Chapter 1 (read to p.12, then just skim the chapter summaries) and Chapter 7 “Networks of Inclusion,Networks of Exclusion”. **\*\*\*Please access through the Library\*\*\***

F: Espiritu, “Gender and Labor in Asian Immigrant Families”

**Week 8: Gender and Migration (3-16-3/20)**

M: Lopez, “Disentangling Race-Gender Work Experiences…”

W: Espiritu, “We Don’t Sleep Around Like White Girls Do…”

**\*\*\*1-2 paragraph research proposal due; presentation groups**

**F: EXAM 2**

**SPRING BREAK**

**Week 9: Gender in Global Perspective (3/30-4/3)**

M: Gutman, *The Meanings of Macho: Being A Man in Mexico City*, chapter 3

W: Abu-Lughod, *Veiled Sentiments: Honor and Poetry in a Bedouin Society*, Chapter 4 “Modesty, Gender, and Sexuality.”

**F: Mohanty, C. 1984. “Under Western Eyes: Feminist Scholarship and Colonial**

**Discourses,” pp.333-346**

**Week 10: Gender and the State**

 **(4/6-4/10)**

M: Htun, *Sex and the State*, Chapter 1 and Conclusion, 172-175

W: Charrad, *States and Women’s Rights*, Intro; 1-12; ch1 (17-27); conc (233-241)

F: Gutman, chapter 9

**Week 11 Research Paper workshops Group 1 (4/13-4/17)**

**\*\*\*First draft due to Moodle by Sunday, 4/12, 5 pm\*\*\***

**Week 12 Student-led classes (4/20-4/25**

M: **Final draft of Research paper due for everyone in class**! In-class: presentation organization

W: presentations

F: presentations

Week 13 (4/27-5/1)

M: potential presentation spillover; review

**W: Exam 3**

F \*\*\*PSA prewriting

**Week 14 PSA workshops Group 2 (5/4-5/6)**

**\*\*\*First draft due to Moodle by Sunday, 4/12, 5 pm\*\*\***

M: workshop

W: workshop