DEPAUW UNIVERSITY ARTS CALENDAR
SPRING 2013

All events are free and open to the public except DePauw Theatre and DePauw School of Music performances. Tickets for all School of Music and theatre events can be purchased online or in person at the DePauw University Judson and Joyce Green Center for the Performing Arts Box Office. Please visit www.depauw.edu/arts/greencenter/boxoffice for event and ticket information. For updated arts information, check the Arts at DePauw website: www.depauw.edu/arts.

DEPAUW SCHOOL OF MUSIC

www.depauw.edu/music
For updated and/or additional information contact the website above or the School of Music Office at schoolofmusic@depauw.edu or (765) 658-4380.

January

Wednesday, January 9
7:30 p.m. DEPAUW CHAMBER SYMPHONY ENGLAND TOUR CONCERT
—ORCENITH SMITH, DIRECTOR
Green Center for the Performing Arts
Kresge Auditorium

Sunday, January 13
3 p.m. DEPAUW HONOR BAND CONCERT
—CRAIG PARE, DIRECTOR
Green Center for the Performing Arts
Kresge Auditorium

Sunday, January 20
11am -5 pm NEW WORLD YOUTH ORCHESTRA MASTER CLASS
—DEPAUW MUSIC FACULTY
Green Center for the Performing Arts
Kresge Auditorium

February

Thursday, February 7
7:30 p.m. DEPAUW OPERA PRESENTS
DIE FLEDERMAUS BY JOHANN STRAUSS II
—JOACHIM SCHAMBERGER, DIRECTOR; ORCENITH SMITH, MUSICAL DIRECTOR
Green Center for the Performing Arts
Moore Theatre

Friday, February 8
7:30 p.m. DEPAUW OPERA PRESENTS
DIE FLEDERMAUS BY JOHANN STRAUSS II
—JOACHIM SCHAMBERGER, DIRECTOR; ORCENITH SMITH, MUSICAL DIRECTOR
Green Center for the Performing Arts
Moore Theatre

Saturday, February 9
7:30 p.m. DEPAUW OPERA PRESENTS
DIE FLEDERMAUS BY JOHANN STRAUSS II
—JOACHIM SCHAMBERGER, DIRECTOR;
ORCENITH SMITH, MUSICAL DIRECTOR
Green Center for the Performing Arts
Moore Theatre

Sunday, February 10
2 p.m. DEPAUW OPERA PRESENTS
DIE FLEDERMAUS BY JOHANN STRAUSS II
—JOACHIM SCHAMBERGER, DIRECTOR;
ORCENITH SMITH, MUSICAL DIRECTOR
Green Center for the Performing Arts
Moore Theatre

6 p.m. FACULTY SHOWCASE
Green Center for the Performing Arts
Thompson Recital Hall

Tuesday, February 12
7:30 p.m. FACULTY RECITAL: NICOLE BROCKMANN, VIOLA
AND DARCY MCCOY, PIANO
Green Center for the Performing Arts
Thompson Recital Hall

Sunday, February 17
3 p.m. JANICE BAGWELL, SOPRANO, AND JOHN CLODFELTER, PIANO
Green Center for the Performing Arts
Thompson Recital Hall

Saturday, February 23
7:30 p.m. GUEST ARTIST SERIES: INDIANAPOLIS SYMPHONY ORCHESTRA WITH THOMAS HAMPSON, BARITONE
Green Center for the Performing Arts
Kresge Auditorium
You will want to get your tickets early to this sure to be sold out ISO performance, which includes Mahler's Des Knaben Wunderhorn, sung by America's foremost opera baritone Thomas Hampson, a beloved recording artist and frequent guest at The Metropolitan Opera.

Sunday, February 24
11 a.m. GUEST ARTIST MASTER CLASS: THOMAS HAMPSON, BARITONE
Green Center for the Performing Arts
Thompson Recital Hall

Monday, February 25
7:30 p.m. FACULTY/GUEST RECITAL:
KATYA LAPIN, PIANO, AND MATVEY LAPIN, VIOLIN
Green Center for the Performing Arts
Thompson Recital Hall

Wednesday, February 27
MUSIC OF THE 21ST CENTURY
10:30 a.m. A CONVERSATION WITH LIBBY LARSEN
Green Center for the Performing Arts
Thompson Recital Hall

Thursday, February 28
MUSIC OF THE 21ST CENTURY
7:30 p.m. 21ST CENTURY CHAMBER CONCERT
Green Center for the Performing Arts
Thompson Recital Hall
March

Friday, March 1
MUSIC OF THE 21ST CENTURY
7:30 p.m. 21ST CENTURY CHAMBER CONCERT
Green Center for the Performing Arts
Thompson Recital Hall

Sunday, March 3
MUSIC OF THE 21ST CENTURY
3 p.m. 21ST CENTURY CLOSING CONCERT
Green Center for the Performing Arts
Kresge Auditorium

6 p.m. FACULTY SHOWCASE
Green Center for the Performing Arts
Thompson Recital Hall

Thursday, March 7
7:30 p.m. DEPAUW UNIVERSITY CHORUS
—GREGORY RISTOW, DIRECTOR;
Green Center for the Performing Arts
Kresge Auditorium

Sunday, March 10
3 p.m. DEPAUW UNIVERSITY BAND
—CRAIG PARÉ, DIRECTOR
Green Center for the Performing Arts
Kresge Auditorium

Monday, March 11
7:30 p.m. GUEST ARTIST SERIES: TIME FOR THREE
Green Center for the Performing Arts
Kresge Auditorium
Acclaimed conductor Sir Simon Rattle described this trio as “monsters of ability and technique.” T/3, which features Indianapolis Symphony Orchestra concert master Zach DePue, will spend two days on campus presenting classes and entertaining audiences with dazzling interpretations of music from Brahms to bluegrass.

Sunday, March 17
3 p.m. PERCUSSION PLUS PROJECT
A 20TH ANNIVERSARY SEASON CELEBRATION
—AMY LYNN BARBER, DIRECTOR
Green Center for the Performing Arts
Kresge Auditorium

Monday, March 18
7:30 p.m. DEPAUW JAZZ ENSEMBLE
Green Center for the Performing Arts
Kresge Auditorium

April

Wednesday, April 3
7:30 p.m. DEPAUW CHAMBER PLAYERS
Green Center for the Performing Arts
Thompson Recital Hall

Sunday, April 7
3 p.m. DEPAUW CHOIRS WITH GUEST CONDUCTOR, JOSEPH FLUMMERFELT
Friday, April 12
7:30 p.m. GUEST ARTIST SERIES: CANADIAN BRASS
Green Center for the Performing Arts
Kresge Auditorium
Widely regarded as the "world's most famous brass group," you won't want to miss an extraordinary opportunity to hear this Grammy award-winning ensemble perform live at the Green Center.

Sunday, April 14
3 p.m. CONCERTO COMPETITION WINNERS’ CONCERT WITH THE DEPAUW SYMPHONY ORCHESTRA
—ORCENITH SMITH, DIRECTOR
Green Center for the Performing Arts
Kresge Auditorium

Thursday, April 18
7:30 p.m. DEPAUW PERCUSSION ENSEMBLE CONCERT
—AMY LYNN BARBER, DIRECTOR
Green Center for the Performing Arts
Kresge Auditorium

Sunday, April 21
3 p.m. DEPAUW JAZZ ENSEMBLE
Green Center for the Performing Arts
Kresge Auditorium

Monday, April 22
7:30 p.m. VOCAL CHAMBER MUSIC
—GREGORY RISTOW, COACH
Green Center for the Performing Arts
Thompson Recital Hall

Tuesday, April 23
7:30 p.m. FACULTY/GUEST RECITAL: ROB DANFORTH, BRUCE HENNIS, RICHARD GRAEF, JULIE BECKEL YAGER, HORN
Green Center for the Performing Arts
Thompson Recital Hall
School of Music faculty horn professor, Rob Danforth, is joined by three renowned guest horn players and pianist Natalia Rachford.

Wednesday, April 24
7:30 p.m. IMPROVISED CHAMBER MUSIC CONCERT
—ERIC EDBERG, COACH
Green Center for the Performing Arts
Thompson Recital Hall

Thursday, April 25
7:30 p.m. MUSICAL THEATRE SCENES
—KERRY JENNINGS, COACH
Green Center for the Performing Arts
Thompson Recital Hall

Sunday, April 28
3 p.m. DEPAUW UNIVERSITY BAND
—CRAIG PARÉ, DIRECTOR
Green Center for the Performing Arts
Kresge Auditorium
7:30 p.m. FAREWELL CONCERT: KATYA KRAMER-LAPIN AND FRIENDS
Green Center for the Performing Arts
Thompson Recital Hall

Monday, April 29
7:30 p.m. DEPAUW HORN ENSEMBLE AND DEPAUW TROMBONE CHOIR
—ROBERT DANFORTH AND JAMES BECKEL, COACHES
Green Center for the Performing Arts
Thompson Recital Hall

Tuesday, April 30
7:30 p.m. DEPAUW FLUTE CHOIR
—ANNE REYNOLDS, COACH
Green Center for the Performing Arts
Thompson Recital Hall

May

Wednesday, May 1
7:30 p.m. STRING CHAMBER MUSIC RECITAL
—NICOLE BROCKMANN AND DAN RIZNER, COACHES
Green Center for the Performing Arts
Thompson Recital Hall

FRIDAY, MAY 3
7:30 p.m. COMPOSITION RECITAL—STUDENTS OF SCOTT PERKINS
Green Center for the Performing Arts
Thompson Recital Hall

Sunday, May 5
3 p.m. DEPAUW UNIVERSITY CHOIRS AND SYMPHONY ORCHESTRA
PRESENT HAYDN’S "LORD NELSON MASS"
—GREGORY RISTOW, CHOIR DIRECTOR;
ORCENITH SMITH, ORCHESTRA DIRECTOR
Green Center for the Performing Arts
Kresge Auditorium

DEPAUW THEATRE

www.depauw.edu/arts/theatre
Tickets are $6 for adults and $3 for students. Please visit www.depauw.edu/arts/greencenter/boxoffice for ticket information.

March 7 - 10
ORIGINAL PLAYS BY DEPAUW STUDENT PLAYWrights
Directed by Steve Timm

Thursday, Friday and Saturday at 7:30 p.m.
Sunday matinee at 3 p.m.
Green Center for the Performing Arts, Moore Theatre

Everyone is welcome to attend an opening-night reception following the Thursday performance and talk back Friday night.
DePauw Theatre’s long tradition of encouraging and developing student written plays goes mainstage with these original student works. During Fall 2012 plays were conceived, written and rewritten, and finally selected for production. A collaboration with faculty playwright and director Steve Timm, this evening of exciting new works celebrates the process of creating art from the germinal idea to a fully staged production. This production is recommended for mature audiences.

April 11 - 14
THE HERBAL BED
Written by Peter Whelan
Directed by Andrew Hayes

Thursday, Friday and Saturday at 7:30 p.m.
Sunday matinee at 3 p.m.
Green Center for the Performing Arts, Moore Theatre

Everyone is welcome to attend an opening-night reception following the Thursday performance and talk back Friday night.

The Herbal Bed is based on actual events, which occurred in Stratford-upon-Avon in the summer of 1613, when William Shakespeare’s elder daughter, Susanna Hall, was publicly accused of having a sexual liaison with a married neighbor and family friend. The New York Times writes, “... Mr. Whelan is a speculative playwright with a keen sense of history.” London’s The Daily Telegraph states, “Every character comes to life and, although he doesn’t appear, Shakespeare is a powerful presence... He (Whelan) writes beautifully...”
This production is recommended for mature audiences.

May 3 - 4
THE SPRING SPECTACLE OF SHAKESPEARE AT DEPAUW
Directed by Amy Hayes

Green Center for the Performing Arts, Moore Theatre

Initially funded by a Ball Venture Grant, this program is based on a nationally recognized and awarded program started by Shakespeare & Company in Lenox, MA. It brings Shakespeare into the lives of teenagers, enabling them to experience the height and breadth of Shakespeare’s emotion, characters and stories through physical and tangible performance, while empowering them with Shakespeare’s language. Throughout the semester, DePauw students work with high school and middle school students. The program culminates in a festival of Shakespeare performances.
This production is appropriate for all ages.

ART EXHIBITIONS
Richard E. Peeler Art Center
www.depauw.edu/arts/peeler

Open: Tuesday – Friday 10 a.m. – 4 p.m. Saturday 11 am – 5 pm, and Sunday 1-5 p.m.

GENJI’S WORLD IN JAPANESE WOODBLOCK PRINTS
January 31 through April 21
Peeler Art Center, University Gallery (upper level)

The Tale of Genji, written over 1,000 years ago by the Japanese court lady Murasaki Shikibu, has greatly influenced Japanese culture, seen in paintings, prints, short stories, novels, noh plays, kabuki performances, operas, movies, symphonies, manga and anime. Featured in this exhibition will be a rich array of woodblock prints by many of Japan’s
leading artists, drawn from the Scripps College collection and the personal collection of Jack and Paulette Lantz. The exhibition is accompanied by an elaborately illustrated book, edited by Dr. Andreas Marks and published by Hotei Publishing. The exhibition is organized by Dr. Bruce Coats, Professor of Art History and Humanities, in conjunction with two classes on Japanese arts. The book is funded in part by the Blakemore Foundation, the E. Rhodes and Leona B. Carpenter Foundation, Union Bank, and the Aoki Endowment for Japanese Arts and Cultures.

ANNUAL JURIED STUDENT EXHIBITION
February 7 through March 22
Peeler Art Center, Visual Arts Gallery

The Annual Juried Student Art Exhibition features works created by current DePauw students enrolled in studio art courses. This year’s exhibition will be juried by Sarah Aubrey, Curator of American Art, at the Fort Wayne Museum of Art.

LOOKING BACK / LOOKING FORWARD: RICHARD PEELER AND HIS STUDENTS
February 12 through June 10
Peeler Art Center, University Gallery (lower level)

In honor of DePauw’s 175th anniversary, LOOKING BACK / LOOKING FORWARD: RICHARD PEELER AND HIS STUDENTS examines the artistic legacy of Professor Richard Peeler and Marj Peeler, along with work by nine of his former students: Sara Behling, Richard Burkett, Bing Davis, Susan Galloway-Blue, Nancy Lovett, Ginny Marsh, Christine Rales, Chuck Wagoner, and Georgette Zirbes. The exhibition will feature a range of contemporary ceramics as well as functional work from the past 50 years.

SENIOR ART EXHIBITION
April 19 through May 19
Peeler Art Center, Visual Arts Gallery

An annual exhibition featuring the work of graduating senior art majors.

RODCHENKO 120
April 26 through May 19
Peeler Art Center, University Gallery (upper level)

On the occasion of the 120th birthday of Aleksandr Rodchenko, 20 of the best Russian poster artists of today formed a collaborative called “Rodchenko 120” to design a poster in memory of the late Constructivist artist. The posters, first exhibited as part of ”Moscow Design Week,” are currently on display in Europe and the United States through 2013. Sergey Serov, the committee organizer for Moscow Design Week, writes “The posters are not only a tribute to the great artist, but a reflection on the historical destiny of graphic design.” DePauw’s installation will feature the Rodchenko-inspired posters, as well as film and a number of books surveying the life of Aleksandr Rodchenko.

This exhibition is made possible by a generous donation from the Russian Academy of Graphic Design and the Moscow Biennale of Graphic Design “Golden Bee.”

FILM STUDIES SERIES
www.depauw.edu/arts/film

BEASTS OF THE SOUTHERN WILD (2012)
February 11
7:30 P.M., ASHLEY SQUARE CINEMAS
In a forgotten but defiant bayou community cut off from the rest of the world by a sprawling levee, a six-year-old girl exists on the brink of orphanhood. Buoyed by her childish optimism and extraordinary imagination, she believes that the natural world is in balance with the universe until a fierce storm changes her reality. Desperate to repair the structure of her world in order to save her ailing father and sinking home, this tiny hero must learn to survive unstoppable catastrophes of epic proportions. A.O. Scott of the *New York Times* calls the film “A blast of sheer, improbable joy.”

**REBECCA (1940)**  
March 11  
7:30 P.M., ASHLEY SQUARE CINEMAS

Alfred Hitchcock’s first American feature features Lawrence Olivier, Joan Fontaine, Judith Anderson, and the great George Sanders in an adaptation of Daphne Du Maurier’s 1938 gothic novel of the same name. Fontaine plays the young, naïve second wife of Maxim de Winter (Olivier), whose first wife, Rebecca, died mysteriously. The lingering memory of Rebecca haunts not only Maxim, but also his new wife, and Mrs. Danvers (Anderson) who adored her. The film was nominated for 11 Academy Awards and won for Best Picture and Best Cinematography. *Rebecca* endures as one of Hitchcock’s masterpieces and remains a glorious example of Hollywood’s finest days.

**BULLY (2011)**  
April 8  
7:30 P.M., ASHLEY SQUARE CINEMAS

Over 13 million American kids will be bullied this year, making it the most common form of violence experienced by young people in the nation. The new documentary film *Bully*, directed by Sundance and Emmy-award winning filmmaker, Lee Hirsch, brings human scale to this startling statistic, offering an intimate, unflinching look at how bullying has touched five kids and their families. *Bully* is a beautifully cinematic, character-driven documentary. Filmed over the course of the 2009/2010 school year, the film opens a window onto the pained and often endangered lives of bullied kids, revealing a problem that transcends geographic, racial, ethnic and economic borders.

**JAMES & MARILOU KELLY WRITERS SERIES**

**www.depauw.edu/arts/kellywriters**

**Wednesday, February 27 | 7:30 p.m.**  
**DANIELLE CADENA DEULEN, POET AND ESSAYIST**

Danielle Cadena Deulen is a poet and essayist. Her first collection of poems, *Lovely Asunder*, won the Miller Williams Arkansas Poetry Prize and will be published by the University of Arkansas Press in 2011. Her first collection of essays, *The Riots*, recently won the AWP Prize in Creative Nonfiction and will be published by the University of Georgia Press. Formerly, she was a Jay C. and Ruth Halls Poetry Fellow at the Wisconsin Institute for Creative Writing at the University of Wisconsin-Madison. She received her MFA in creative writing from George Mason University and currently lives in Salt Lake City, where she is a PhD candidate in English at the University of Utah. -- *The Missouri Review*

**Wednesday, March 13 | 7:30 p.m.**  
**GEORGE SAUNDERS, AUTHOR**

and a book of essays, The Braindead Megaphone. is work appears regularly in The New Yorker, GQ and Harper’s Magazine, and has appeared in the O’Henry, Best American Short Story, Best Non-Required Reading, and Best American Travel Writing Anthologies. He teaches in the Creative Writing Program at Syracuse University.

**Wednesday, April 10 | 7:30 p.m.**
**SHANE BOOK, WINNER OF THE 2009 BOOK PRIZE IN POETRY**
Peeler Art Center, Auditorium

Shane Book’s poetry appears in journals in the US, UK, and Canada and in many anthologies, most recently Gathering Ground (University of Michigan Press). He attended the University of Western Ontario, the University of Victoria, New York University, the Iowa Writers’ Workshop and Stanford where he was a Wallace Stegner Fellow in Poetry. The recipient of scholarships to Cave Canem, the Jack Kerouac School of Disembodied Poetics, and Breadloaf, his awards include a New York Times fellowship in Poetry, the Malahat Review Long Poem Prize, an Academy of American Poets Prize, and a National Magazine Award. — the Prairie Schooner

**Wednesday, April 24 | 7:30 p.m.**
**ENGLISH DEPARTMENT CREATIVE WRITING FACULTY**
Peeler Art Center, Auditorium

A reading of their own works, the English Department Creative Writing Faculty.

**PERFORMING ARTS SERIES**

[www.depauw.edu/arts/pas](http://www.depauw.edu/arts/pas)

**Thursday, February 14 7:30pm**
**YUVAL RON ENSEMBLE, MIDDLE-EASTERN MUSIC AND DANCE**
Green Center for the Performing Arts,
Thompson Recital Hall

Led by founder and oud player Yuval Ron, the Yuval Ron ensemble play an eclectic blend of music from Jewish, Arabic, Christian and Sufi sacred musical traditions. Yuval Ron has been nominated for a Grammy and won a 2007 Academy Award for Music for a Short Film for West Bank Story. In addition to traditional string, wind and percussion folk instruments played by the ensemble, the concert will also feature dancing by Aziz, a whirling dervish.

**Tuesday, April 9 4pm**
**DAVID MCMILLIN, SONGWRITING WORKSHOP**
Green Center for the Performing Arts,
Kerr Theatre

Songwriting workshop with Chicago-based singer and 2006 DePauw alum David McMillin. No preparation necessary, but we request preregistering by contacting Ron Dye at rdy@depauw.edu.

**Wednesday, April 10 7pm**
**DAVID MCMILLIN, SINGERSONGWRITER**

Green Center for the Performing Arts, Theta Garden, the outdoor courtyard across Locust Street from the Pulliam Center for Contemporary Media. Thompson Recital Hall if inclement weather.
Chicago-based singer and DePauw alum (2006) David McMillin has toured with artists such as Shelby Lynne, Third Eye Blind, Sister Hazel, the Goo Goo Dolls and Martin Sexton, among others, and was honored by the Chicago Reader with a “Best of Chicago 2008” in folk, country and Americana music. McMillin, a former Creative Writing major at DePauw, plays music that has been described as alternative country and folk rock. Join David for a spirited acoustic concert in the intimate outdoor Theta Garden.
ART EXHIBITIONS
Richard E. Peeler Art Center
www.depauw.edu/arts/peeler
craighadley@depauw.edu
765-658-6556
Monday – Friday 10 a.m. – 4 p.m., Saturday 11 a.m. – 5 p.m., and Sunday 1 – 5 p.m.

DEPAUW SCHOOL OF MUSIC
www.depauw.edu/music
schoolofmusic@depauw.edu
765-658-4380

DEPAUW THEATRE
www.depauw.edu/arts/theatre
stimm@depauw.edu
765-658-4494
Tickets are $6 for adults and $3 for students. Please visit www.depauw.edu/arts/greencenter/boxoffice for event and ticket information.

FILM STUDIES FILM AND SPEAKER SERIES
www.depauw.edu/arts/film
jnichols@depauw.edu
765-658-5095

JAMES & MARILOU KELLY WRITERS SERIES
www.depauw.edu/arts/kellywriters
dgeis@depauw.edu
765-658-4573

PERFORMING ARTS SERIES
www.depauw.edu/arts/pas
rdye@depauw.edu
765-658-4689

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