DePauw University
2009-10 AY Teacher Education Committee
Meeting Minutes for September 28, 2009

Present: Tom Ball, Lynn Bedard, Kim Brattain, Tom Dickinson, Linda Elman, Angela Flury, Sally Harvey-Koelpin, Amanda Henk, Ken Kirkpatrick; Invited guests – Tamara Beauboeuf, Chair, Ed. Studies; Craig Pare’, Chair, Music Education; Sheree Custis, Secretary, School of Music

Absent: Eva Weisz (Yom Kippur)

Points of Information:

1. Licensure – 22 DPU graduates were recommended for licensure during the 2008-09 AY. The breakdown is as follows:
   - Initial licensure (recommended for first license after finishing TEP or MTEP: 19
     - Elementary Education: 8 (3 IN, 1 CO, 1 CT, 1 MA, 2 IL)
     - Elementary/Middles Grades Spanish: 1, as part of elementary appl. (CO)
     - Secondary English: 2 (1 GA, 1 TN)
     - Music Education: 9
       - 1 Secondary Instr/Gen (IL)
       - 5 All Schools Instr/Gen (3 IN, 1 CO, 1 PA)
       - 3 All Schools Voc/Gen (2 IN, 1 KY)
   - Licensure renewal/professionalization (after initial licensure period has ended, & an Beginning Teacher Internship has been served):
     - Elementary Education: 3 (2 renewals, 1 professionalization in Elem. Sup.)
     - Music Education: 0

2. Field Experience – 1347 field experience placements were made during the 2008-09 AY. The breakdown is as follows:
   - Fall 2008: 792
   - Spring 2009: 555

3. NCA Directive – In light of discussions with its accrediting agency, the North Central Association, the University has decided to rename the MAT as The 5th Year for Teaching at DePauw. This shift in name addresses several important concerns: one, that the University’s identity as an undergraduate-degree granting institution be maintained; two, that students matriculating in the licensure program have access to federal support for their course of study; and three, that the program clearly convey its distinctiveness from traditional undergraduate teacher-education preparation and advanced degree programs in education. The name change, we believe, pinpoints the program’s mission — to provide licensure through a 5th year for students who have already earned a baccalaureate degree.
Various stakeholders in the program - the university faculty, members of the UAS-RC, the Master Teachers working with the program, and the matriculating students - were notified of this change, and materials referring to 5th year program have been updated.

4. **FYTeach Admitted Students, 2009-10 AY** – 7 students were admitted to the Fall 2009 FYTeach cohort, with 5 of those accepting a spot. The breakdown of the class is as follows:
   - 4 2009 DPU graduates
   - 1 returning student (international) – faculty spouse

5. **Music Education, Spring 2009 MTEP Admissions (3 levels)** –
   - Students admitted to MTEP – 7
   - Students admitted to student teaching – 10
   - Students approved for program exit – 7

**Invited Guests:** Since TEC is responsible for two separate and distinct teacher education programs – Music Teacher Education and the FYTeach Program – it is important for members of the TEC to understand the scope of these two programs. Our guest speakers will provide us with this context for music teacher education at DePauw.

6. **Craig Pare’, Chair of Music Teacher Education Department**, and Sheree Custis, administrative assistant, shared information about the Music Teacher Education Program (MTEP) with the committee.
   - **Components of the MTEP**
     - **School of Music music education curriculum:**
       - The DePauw University Music Education Program is approved by the Indiana Department of Education and accredited by the National Association of Schools of Music (NASM) and National Council for Accreditation of Teacher Education (NCATE). The Music Education Program is designed for the preparation of successful public school music teachers. The program leads to state certification to teach music in the P-12 public schools in Indiana and 43 other states. Two majors are available:
         - an instrumental/general music emphasis,
         - a choral/general music emphasis.
       - To obtain certification, students must complete a semester of student teaching in an area elementary or secondary school.
       - Music education faculty members challenge students to develop their knowledge, skills, and dispositions to become accomplished musicians, scholars, and educators. The coursework is comprehensive and practical in nature allowing students to develop their musical knowledge and skills to their fullest potential. Prior to student teaching, students will complete field experiences in area schools throughout the duration of their academic career at DPU and will
also participate in teaching experiences inside and outside of the campus classroom.

○ Three Checkpoints in the MTEP:
  http://www.depauw.edu/music/academics/areasonstudy/musiced/checkpoints.asp

• Studies prior to CHECKPOINT #1
  ✓ Admission to the School of Music
  ✓ First-Year Seminar (in the School of Music)
  ✓ Applied Music studies on primary instrument
  ✓ Music Theory courses
  ✓ MUS 150/170 Introduction to Music Education/Foundations of Music Education
  ✓ EDUC 180 Understanding Diverse Classrooms
  ✓ EDUC 222 Developmental Theories in Education
  ✓ Selection of other music education courses. Those available to music students at this point include Techniques course(s), Music in Early Childhood, Music for Students with Diverse Needs, Diction course(s), and Music Education Lab

• CHECKPOINT #1: (Application to the Teacher Education Program)
  ✓ Completed Application Packet and Essay
  ✓ Minimum GPA = 2.5
  ✓ Average of 3 grade (cumulative) in Applied Music Study on primary instrument
  ✓ Grades within foundational courses (MUS 150/170, EDUC 180, EDUC 222)
  ✓ Prior admission to School of Music
  ✓ Praxis I scores (PPST not the Core Music test)
    ✓ Praxis I exams can be taken in either paper-based or computer-based formats
    ✓ Exams can be scheduled on specific test dates OR by appointment at test centers
  ✓ Successful submission of Portfolio (4th semester – First submission)
    ✓ INTASC Principle and Content Standard #1 Knowledge, Skills, Dispositions
    ✓ Portfolio reflections could include studies of, and development in, each music course: theory, First Year Seminar, music education, applied music. Artifacts could include quizzes, exams, jury sheets, and Techniques class “Ensemble Teaching Assignment” evaluations.

• CHECKPOINT #2: Application for Student Teaching
  ✓ Completed Music Student Teaching Application
  ✓ Portfolio Scores (6th semester – Second submission) – INTASC Principles and Content Standards #1-5
  ✓ Grades in MUS 375
  ✓ Successfully passed Keyboard Proficiency Exam
  ✓ Field Experience sites
  ✓ Field Experience assessments
  ✓ Winter Term internship evaluations
  ✓ Cumulative GPA = 2.5
✓ Disposition assessment by faculty (forms used in each music education course); scored acceptable or not acceptable
✓ Limited criminal background check (through the Indiana State Police)

- **CHECKPOINT #3: Student Teaching and Music Senior Seminar**
  Program exit is based on the following criteria:
  ✓ Successful completion of the student teaching semester = grades and dispositions
  ✓ Successful completion of the senior seminar
  ✓ Praxis II scores (Music: Content Knowledge only) Note: best taken by end of 7th semester
    ❖ Praxis II exams can only be taken in paper-based format
    ❖ Exams must be scheduled on specific test dates at test centers
  ✓ Valid CPR/Heimilch Maneuver Certification [IC 20-28-5-3(c)]
  ✓ Valid limited criminal background check
  ✓ Minimum GPA = 2.5
  ✓ Professional portfolio submission (8th semester – Third submission) – INTASC Principles and Content Standards #1-10
  ✓ E-portfolio submission (created during student teaching semester)
  ✓ Licensing fee

  - Application to the MTEP:
    [http://www.depauw.edu/music/academics/areasonstudy/music/MusicTeacherEducationProgram.pdf](http://www.depauw.edu/music/academics/areasonstudy/music/MusicTeacherEducationProgram.pdf)
  - Application to Student Teaching:
    [http://www.depauw.edu/music/academics/areasonstudy/music/MusicStudentTeachingApplication.pdf](http://www.depauw.edu/music/academics/areasonstudy/music/MusicStudentTeachingApplication.pdf)

  - Portfolio: 3 submission points, as described above
  - Other components of MTEP (also described above):
    - Student teaching placements
    - Student teaching and Senior Seminar
    - Administration of MTEP is assisted by Sheree Custis
    - Applications and portfolios (as described above)
    - Student files (shared between Music Education and Education Studies Departments)

- **Recognized as a quality program in Indiana**: MTEP students’ achievements have been recognized throughout the state of Indiana. During the last eight years, six music education majors have won the coveted “Outstanding Future Music Educator of the Year” award given by the Indiana Music Educators Association, whose collegiate chapters include every college and university music education program in the state. In addition, the MTEP job placement rate is very high, with approximately 95% of music education graduates securing teaching positions around the country.
• Meet some of our successful alums:
    Thursday, October 29, 2009 - 11:30 am
    PANEL DISCUSSION: MUSIC EDUCATION
    A discussion on Music Education featuring DePauw School of Music Alumni Douglas Elmor, Michelle Codutti, Howise, Joseph Lapka, Stephanie Shafe Pilcher, and Brian Willett
    Green Center, 1115

• Help the SoM celebrate its 125th Season: The DePauw University School of Music is proud to celebrate its 125th concert season during the 2009-2010 academic year. This year promises to be one of excellent music and fond memories. We hope you can join us for several of our events as we celebrate 125 years of helping our students realize their fullest potential while they grow and develop as performers.  http://www.depauw.edu/music/125thseason/index.asp

Final Meeting Points:

7. Meeting adjourned at 5:07 PM

8. Reminder to please check over TEC contacts chart to make sure information is correct

9. Reminder that the next TEC meeting will be on Monday, October 26th, in the UB Terrace Room
DePauw University
2009-10 AY Teacher Education Committee
Meeting Minutes for October 26, 2009

Present: Amanda Henk, Linda Elman, Tom Ball, Lynn Bedard, Angela Flury, Tom Dickinson, Sally Harvey-Koelpin, Kim Brattain

Absent: Eva Weisz (rescheduled class), Ken Kirkpatrick

Housekeeping and September Meeting Follow-Up:

1. September 2009 Meeting Minutes: Sally Harvey-Koelpin moved, and Angela Flury seconded, that the minutes of the September 2009 TEC meeting be approved without change. The motion passed unanimously, and the minutes were accepted.

2. TEC 2009-10 AY Membership Chart: No revisions have been given to Kim Brattain at this time; Tom Dickinson advised TEC members to look over the document once again and let Kim know if any changes are necessary.

Points of Information:

3. Licensure Changes at the State level [Indiana’s Proposed Rules for Educator Preparation and Accountability (REPA)] – Tom Dickinson presented information about proposed licensure changes – touching upon both explicit and implicit effects of the legislation – noting that the REPA bill has not yet been passed at the state level. Sharing information from the following documents: Indiana Department of Education-Office of Educator Licensing and Development (IDOE-OELD) REPA Summary; Indiana Association of Colleges for Teacher Education (IACTE) REPA “Talking Points”; REPA Promulgation Timeline (IDOE document), shared the following:
   - REPA creates a “generalists” – both at the elementary and secondary levels; early childhood and middle school specialties will no longer exist.
   - Pedagogical coursework will be severely limited; and coursework – for reading and content-area minors – must be approved by a state-level advisory board.
   - Opens doors to “non-traditional” administrators, both at the building and school corporation levels; this means that non-education candidates might very well be managing school corporations.
   - No more Praxis I testing; HEIs will determine how candidates will show basic skills competency.
   - Changes in novice-teacher programs; no more internships or portfolios at the state level; building principals will determine what, if any, professional development will be necessary.
   - Eliminates NCATE accreditation and a relationship with INTASC principles – One possible result of the REPA legislation, if it passes, is to precipitate a discussion of whether or not
continuing the NCATE accreditation process would be beneficial to the university. Tom Dickinson will brief the TEC on some of the possibilities during the coming months.

- At a later date, after the period for public comment is over, Tom Dickinson will brief the committee on the progress of REPA.

**Final Meeting Points:**

4. **Meeting Adjournment** – The meeting was adjourned at 5:05 PM.

5. **Reminder of Next TEC Meeting** – The November TEC meeting will be held on Monday, November 30, 4-5 PM, in the UB Fishbowl.