DePauw University Band
Dr. Craig Paré, conductor

FALL 2015 Audition Materials

The following excerpts have been compiled for use as audition materials for the 2015-2016 DePauw University Band and Wind Ensemble. Excerpts are labeled with beginnings and endings, and tempo indications. Prepare all excerpts completely for your instrument for your audition. Any specific effects or accessories needed for a part (mutes, specialty sticks or mallets, etc.) must be used in the performance of your excerpts. Sight-reading will also be part for the audition.

Musicians chosen through the audition process will become members of the DePauw University Band. Wind Ensemble musicians are also University Band members, and are invited to perform with this select group through this same audition process.

A Sign-up Sheet will be posted on Dr. Paré’s office door (room 1116) in the Green Center for the Performing Arts. Consult your Orientation Schedule (for new students) and sign up for an individual audition time when you arrive on campus.

*New and Transfer students:
MONDAY, AUGUST 24

*Returning musicians:
TUESDAY, AUGUST 25 & WEDNESDAY, AUGUST 26
(only morning audition times available on Wednesday)

NOTE: All woodwind and brass auditions will take place in my office. Percussion auditions will take place in the Percussion Studio, room 1112.

Percussionists: you must sign up for two (2) consecutive times.

Any questions? Feel free to contact Dr. Paré at cpare@depauw.edu
The Battle of Shiloh
March
by C. L. Barnhouse
Edited by John P. Paynter

1st Bb Cornet

\[ \text{\textbf{d} = 155} \]

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2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Solo

Long

3. "RUFFORD PARK POACHERS"
(Poaching Song)

Flowing

*Flügelhorn Solo

* (If available; otherwise Trumpet Solo.)

SBS-250
MASQUE  KENNETH HESKETH  \( \frac{d}{4} = 160 \)

\( f \rightarrow \text{sfz} \)  \( \text{mp (bell-like)} \)  \( \text{mf} \rightarrow \text{sf} \)

\( \text{mf} \rightarrow \text{sf} \)  \( \text{ff} \)  \( \text{mf} \rightarrow \text{sf} \)  \( \text{mf} \rightarrow \text{sf} \)

\( \text{ff} \)

\( \text{ff} \)  \( \text{dolce, legato e cant.} \)

\( \text{p} \rightarrow \text{poco} \)

\( \text{ritmico} \)

\( \text{p} \rightarrow \text{poco} \)

\( \text{sfz} \text{ mf} \)

\( \text{ff} \)

SET OF PARTS B2: CORNET I PAGE 2
RIDE

1st Bb Trumpet

\[ \text{\textbf{\textit{Music by}} \hspace{1cm} \text{SAMUEL R. HAZO}} \]

\[ \text{\textit{\textbf{j} = Exactly 167 (Presto)}} \]

\[ \text{\textbf{ff}} \]

\[ \text{\textbf{p}} \]

\[ \text{\textbf{f}} \]

\[ \text{\textbf{mf}} \]

\[ \text{\textbf{mp}} \]

\[ \text{\textbf{ff}} \]

\[ \text{\textbf{mf}} \]

\[ \text{\textbf{f}} \]

\[ \text{\textbf{mp}} \]

\[ \text{\textbf{f}} \]

\[ \text{\textbf{mf}} \]

\[ \text{\textbf{78}} \]

\[ \text{\textbf{78}} \]

\[ \text{\textbf{n}} \]

\[ \text{\textbf{46}} \]

\[ \text{\textbf{54}} \]

\[ \text{\textbf{8}} \]

\[ \text{\textbf{46}} \]

\[ \text{\textbf{53}} \]

\[ \text{\textbf{54}} \]

\[ \text{\textbf{61}} \]

\[ \text{\textbf{62}} \]

\[ \text{\textbf{62-67}} \]

\[ \text{\textbf{70}} \]

\[ \text{\textbf{70}} \]

\[ \text{\textbf{78}} \]

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