

VOCAL ARTS AT DEPAUW 2012



June 17-23, 2012

Tuition: \$660

Application deadline: April 18, 2012

Registration: June 17, 4-5 p.m.
Opening Faculty Recital: June 17, 7 p.m.
Final Student Recital: June 23, 10 a.m.

Room and board included in tuition

30-40 singers will be selected to participate

Limited scholarship availability

(preference given to male singers based on need and audition)

Vocal Arts Activities

- Private Lessons
- Acting Classes
- Mock Auditions
- Final Recital Program
- Dalcroze Eurhythmics
- Movement Classes
- Musical Theatre Staging
- Audition Techniques
- Improvisation Sessions
- Master Classes
- Final Performance for All Participants – Open to the Public
- Vocal Technique for Men – *Learn basic vocal techniques specifically related to the maturing male voice.*
- Repertoire Class for Men – *Repertoire suggestions appropriate for their age and maturity will be given.*



"I had so much fun at Vocal Arts at DePauw, and I am hoping next summer I can participate again."

"Our son had such a wonderful experience at the Vocal Arts camp. He learned so much in a very supportive environment. Your enthusiasm was contagious."



DEPAUW UNIVERSITY

For 175 years, DePauw University has created an atmosphere of intellectual challenge and social engagement that prepares students for lifelong success.

Students in the DePauw University School of Music know they will be heard. Our small class sizes, our caring faculty and the absence of graduate students guarantee that you are heard from the very beginning of your career.

Founded in 1884, the DePauw School of Music is one of the first schools of music in the nation. The school's unique size, approximately 150-175 undergraduates, makes possible a full complement of musical opportunities and degree programs, while maintaining an intimate and nurturing educational atmosphere. From its finely tuned and progressive curriculum to its busy performance calendar, the vibrant School of Music of today is founded on a rich history populated with top-notch faculty — dedicated educators, performers and scholars — and legendary visiting artists.

For More Information

Caroline B. Smith, director of vocal arts
Steven Linville, academic coordinator (School of Music)
Vocal Arts at DePauw 2012
765-658-6737
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DePauw University School of Music
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Greencastle, IN 46135-0037
www.depauw.edu/music/vocalarts

Vocal Arts at DePauw 2012

A Vocal Performance Workshop for High School Students

June 17-23, 2012

DEPAUW SCHOOL OF MUSIC

GREENCASCADE, INDIANA

WWW.DEPAUW.EDU/MUSIC/VOCALARTS

Contributing Faculty



Pamela J. Coburn '74, soprano and James B. Stewart Distinguished Professor of Music, is a leading international lyric singer. She is a prolific recording artist and regular guest performer in the world's most important opera houses and concert halls. Her repertoire ranges from baroque to contemporary.

M.M., Eastman School of Music; B.M.E., DePauw University; further vocal studies, The Juilliard School; professional debut 1979.



Kerry Jennings, tenor and assistant professor of music, is a versatile artist who counts more than 20 leading and supporting roles on the operatic stage, as well regular appearances in concert and recital. Jennings was a district winner and regional finalist in the Metropolitan Opera National Council

Auditions.

D.M.A., University of Maryland, M.M., B.M., and B.M.A., University of Washington.



Valentin Lanzrein, baritone and assistant professor of music, is an active performer with broad repertoire covering nine languages and a versatility of styles. He is winner of the Association des Suisse Musiciens Competition and has toured Europe, Asia and the U.S. with numerous appearances in prestigious venues,

including the Rheingau Musikfestival (Germany), Verbier Festival (Switzerland) and Lincoln Center.

Prior appointment: UNC Chapel Hill. D.M.A., SUNY, Stony Brook; M.M. and B.M., The Juilliard School.



Gregory Ristow, director of choral activities, is active as a choral conductor and teacher of Dalcroze Eurhythmics, a method of teaching music through movement and improvisation. He is director of the Interlochen Singers at the Interlochen Arts Camp; has sung professionally with the Houston Chamber

Choir; and conducted professionally with the Foundation for Modern Music, Voices: A Chamber Choir, and the Gregory Kunde Chorale.

D.M.A., M.M. and M.A., Eastman School of Music; B.M. Oberlin College Conservatory.



(Photo: Peter Schauf)

Caroline B. Smith, mezzo-soprano and Cassel Grubb University Professor of Music, is an active recitalist, master class clinician (Classical Singer National Conventions, Interlochen Arts Academy, NATS, AGO and throughout the U.S.) and adjudicator (NATS, MTNA, Classical Singer regional

and national competitions, ISSMA, Prelude and Overture Awards). She has performed for NPR and PBS.

Prior appointments: Indiana University, visiting professor of voice; Wabash College. M.M., Florida State University; B.M., Converse College.

Additional Faculty:

Eric Edberg, Improvisation

Caroline Good, Stage Make-up

Tim Good, Acting

Steven Linville, Musical Theatre Stage Direction

Jared Norman, Dance and Movement

Amanda Hopson and Keith Teepen, Coach/Accompanists

How to Apply

Applicant must be in the 8th through 11th grade on or before April 18, 2012.

The application deadline is April 18, 2012 (all materials must be received by April 18).

To apply, students should complete the online application, as well as submit a letter of recommendation from the student's private teacher or high school director, a repertoire list, audio files of two selections (CD or MP3 files) and a parental/guardian signature form (available online). Label audio recordings with your name, address, telephone number and selection titles. (Items may be submitted by mail or via email to vocalarts@depauw.edu)

Vocal Arts at DePauw is a residential program. Students are expected to arrive on registration day and remain on campus through the final performance on the last day. Students are required to stay in campus residence halls and eat their meals in the dining area while attending the workshop.

**For additional application procedures
and application materials, visit
www.depauw.edu/music/vocalarts**

Be heard.



www.depauw.edu/music