Contributors

Ellen Bayer is Assistant Professor of English at DePauw University. She comes to human-animal studies by way of her interest in ecocriticism and passion for animal advocacy. Her current research includes an ecocritical investigation of Moby-Dick in which she interrogates the distinction between anthropomorphism and scientific fact in Melville’s representation of whales. Her previous work has appeared in Leviathan.

Lynda Birke is Visiting Professor of Anthrozoology at the University of Chester, UK. She is a biologist, and has worked for many years in feminist science studies and human-animal studies. Her current research focuses on horses — a lifelong passion. Her books include Feminism, Animals and Science, Feminism and the Biological Body, and (with Arnie Arluke and Mike Michael), The Sacrifice: How Scientific Experiments Transform Animals and People. She is a co-editor of Humanimalia.

Matthew Chrulew is a Postdoctoral Fellow in the Centre for Research on Social Inclusion at Macquarie University. He has essays in Metamorphoses of the Zoo, ed. Ralph R. Acampora, The Bible and Critical Theory, Journal for Cultural and Religious Theory, and elsewhere. His research interests include animal studies, extinction and rewilding, the history and philosophy of ethology, and Continental philosophy of religion, and he has also published short fiction. He is writing the volume Mammoth and editing (with Dinesh Wadiwel) Foucault and Animals.

Marc Fellenz is the chair of arts and humanities at Suffolk County Community College in Brentwood, New York. He is the author of The Moral Menagerie: Philosophy and Animal Rights (Illinois, 2007) and several articles and reviews on the moral status of animals. His current research interests include the parallels between ancient and modern animal institutions and the friendship paradigm for conceiving post-humanistic relationships with animals.

Sarah Franklin is a Professor at BIOS, London School of Economics. She has written extensively on reproductive and genetic technologies and conducted fieldwork on IVF, cloning, embryo research, and stem cells, including the book Dolly mixtures. The remaking of genealogy (Duke, 2007). Her work combines traditional anthropological approaches, including both ethnographic methods and kinship theory, with more recent approaches from science studies, gender theory, and cultural studies.
Massimo Filippi is a neuro-research scientist in Milan, who is active in local Italian and regional European animal advocacy. His book *Ai confini dell’umano: Gli animali e la morte* was published by Ombre Coret (Verona) in 2010.

Joan Gordon is an editor of *Science Fiction Studies* and contributed to its special July 2008 issue on animal studies and science fiction. A professor at Nassau Community College on Long Island, she spent the past year teaching sf and animal studies at Marie Curie-Sklodowska University in Lublin, Poland, as a Fulbright Distinguished Professor. She is a co-editor of *Humanimalia*.

Tora Holmberg is a co-editor of *Humanimalia*. She is a sociologist and works at the Institute for Housing and Urban Research, Uppsala University, Sweden. Her main research interests concern animals in experiments and bio-technology, and more recently, controversies over urban animals. Homepage: [www.ibf.uu.se/PERSON/tora/tora.html](http://www.ibf.uu.se/PERSON/tora/tora.html)

Lee J. Markowitz is an Assistant Professor of Psychology at Huntingdon College. His scholarly interests are in the psychology of inequality and prejudice, particularly speciesist forms of prejudice. Dr. Markowitz teaches a wide range of undergraduate courses including the Psychology of Prejudice, and General, Personality, Abnormal, and Developmental Psychology at Huntingdon College. He is a vegan and currently lives with two dogs in Montgomery, Alabama.

Alyce Miller is Professor of English and Creative Writing at Indiana University at Bloomington, and a widely-published writer of fiction, essays, and poetry. Her most recent book is *Water*, winner of the Mary McCarthy Fiction Prize. She leads a double life also practicing as a pro bono attorney specializing in animal rights and family law. Currently, she is working on a manuscript of animal essays, three of which have recently appeared in print. She teaches an Animals and Ethics class for the Honors College.

Kay Peggs is a Principal Lecturer in Sociology at the University of Portsmouth. Her current research interests center in the application of sociological perspectives to human nonhuman animal relations in society. She is especially interested in promoting sociological consideration of human/nonhuman animal power relations and in applying sociological theories and perspectives to a range of issues associated with nonhuman animals in human societies – themes central to her forthcoming books on nonhuman...
animals in sociology (Palgrave) and on the ways in which sociology can be used to explore ethical issues associated with nonhuman animal experiments (Ashgate). Her previous published work has focussed on issues associated with women and ageing, with gender and health, and with couple relationships. *Identity and Repartnering after Separation*, co-authored with Richard Lampard, was published by Palgrave in 2007.

Carlo Salzani is Adjunct Research Associate in the Centre for Comparative Literature and Cultural Studies at Monash University, Australia. He has published *Crisi e possibilità: Robert Musil e il tramonto dell’Occidente* (Bern: Peter Lang, 2010), *Constellations of Readings: Walter Benjamin in Figures of Actuality* (Oxford: Peter Lang, 2009) and co-edited *Essays on Boredom and Modernity* (Amsterdam: Rodopi, 2009). He has recently translated into Italian Slavoj Žižek’s *Living in the End Times* (Milan: Ponte alle Grazie, 2011).