

**Bachelor of Music degree (B.M.)**  
**Performance with an emphasis in Business**  
**(Piano Performance)**

*Total of 31 course credits required for the B.M. degree*

Name: \_\_\_\_\_

Date of Entry at DePauw: \_\_\_\_\_

Notes:

Piano Proficiency, date completed: \_\_\_\_\_

Sophomore Performance Examination, date completed: \_\_\_\_\_

Junior Recital, date completed: \_\_\_\_\_

Senior Recital, date completed: \_\_\_\_\_

W certification, date completed: \_\_\_\_\_

S certification, date completed: \_\_\_\_\_

Internship, date completed: \_\_\_\_\_

**I. MUSIC REQUIREMENTS** (19 music credits required, plus ensemble requirements)

Theory and Musicianship Courses (5 1/2 credits required)

\_\_\_\_\_ MUS 113 – THEORY I (1/2)

\_\_\_\_\_ MUS 123 – MUSICIANSHIP I (1/2)

\_\_\_\_\_ MUS 114 – THEORY II (1/2)

\_\_\_\_\_ MUS 124 – MUSICIANSHIP II (1/2)

\_\_\_\_\_ MUS 213 – THEORY III (1/2)

\_\_\_\_\_ MUS 223 – MUSICIANSHIP III (1/2)

\_\_\_\_\_ MUS 214 – THEORY IV (1/2)

\_\_\_\_\_ MUS 224 – MUSICIANSHIP IV (1/2)

*(MUS 214 & 224 normally taken concurrently and must be completed before the Sophomore Performance Examination)*

\_\_\_\_\_ Theory elective (1/2) \_\_\_\_\_

*(This elective is chosen from the alternate sophomore theory sequence – MUS 384 & 386)*

\_\_\_\_\_ MUS 313 – ADVANCED KEYBOARD SKILLS (1/2)

\_\_\_\_\_ MUS 360 – CONDUCTING I (1/2)

History and Literature Courses (4 1/2 credits required)

\_\_\_\_\_ MUS 130 – FIRST-YEAR SEMINAR, UNDERSTANDING MUSIC (1)

\_\_\_\_\_ MUS 230 – HISTORY OF WESTERN ART MUSIC (1)

\_\_\_\_\_ MUS 334 – 20TH-CENTURY MUSICAL LITERATURE (1/2)

\_\_\_\_\_ MUS 347 – KEYBOARD LITERATURE I (1/2)

\_\_\_\_\_ MUS 348 – KEYBOARD LITERATURE II (1/2)

\_\_\_\_\_ MUS 390 – approved topics course in history/literature (1)

Music Education and Diction Courses (1 credit required)

\_\_\_\_\_ MUS 397 – PIANO TEACHING METHODS AND MATERIALS I (1/2)

\_\_\_\_\_ MUS 398 – PIANO TEACHING METHODS AND MATERIALS II (1/2)

Applied Music Courses (7 total credits required)

*Note: Students are responsible for paying the appropriate applied music fees for courses taken beyond the 7 credits required for the degree.*

A. Primary Instrument (6 credits)

*(1/2 credit per semester prior to sophomore performance examination, 1 credit per semester after examination)*

\_\_\_\_\_

B. Secondary Instrument (1 credit)

*(1/4 credit per semester)*

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Elective Music Courses (1 credit required)

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\_\_\_\_\_  
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Ensemble Courses (approximately 3 credits)

A. Major Ensemble (MUS 271, 273, 275, 277, 278)

*(Participation required during every semester in residence)*

\_\_\_\_\_

B. Chamber Ensemble (MUS 289)

*(A minimum of 4 semesters is required with at least 2 of them to be completed during the junior and senior years.)*

\_\_\_\_\_

Recital Attendance (0 credit)

*(Participation required every semester in residence)*

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**II. REQUIREMENTS FOR BUSINESS EMPHASIS** (10 credits required)

Core Courses (5 credits)

\_\_\_\_\_ ECON 100—INTRODUCTION TO ECONOMICS (1)  
\_\_\_\_\_ ECON 150 or 220—INTRODUCTION TO FINANCIAL ACCOUNTING (1)  
\_\_\_\_\_ ECON 280—MANAGERIAL ACCOUNTING (1)  
\_\_\_\_\_ PSY 100—INTRODUCTION TO PSYCHOLOGY (1)  
\_\_\_\_\_ PSY 364—INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY (1)

Career-Related Electives (5 credits)

*Note: Goals and objectives for the career-related electives must be articulated in writing and approved by the academic advisor and the Dean of the School of Music.*

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**III. GENERAL UNIVERSITY REQUIREMENTS**

Required Courses (2 credits)

- \_\_\_\_\_ ENG 130—COLLEGE WRITING II (1)
- \_\_\_\_\_ Liberal Arts Elective Course not related to Business Emphasis (1)

**IV. WINTER TERM** (3 Winter Term credits required)

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*Revised August 2008*