

**Bachelor of Music degree (B.M.)
Performance with a Second Major
(Piano Performance)**

*Total of 31 course credits required for the B.M. degree
Minimum 2.8 GPA required for double major*

Name: _____

Date of Entry at DePauw: _____

Notes:

Piano Proficiency, date completed: _____

Sophomore Performance Examination, date completed: _____

Junior Recital, date completed: _____

Senior Recital, date completed: _____

W certification, date completed: _____

S certification, date completed: _____

I. MUSIC REQUIREMENTS (19 1/2 music credits required, plus ensemble requirements)

Theory and Musicianship Courses (5 credits required)

_____ MUS 113 – THEORY I (1/2)

_____ MUS 123 – MUSICIANSHIP I (1/2)

_____ MUS 114 – THEORY II (1/2)

_____ MUS 124 – MUSICIANSHIP II (1/2)

_____ MUS 213 – THEORY III (1/2)

_____ MUS 223 – MUSICIANSHIP III (1/2)

_____ MUS 214 – THEORY IV (1/2)

_____ MUS 224 – MUSICIANSHIP IV (1/2)

(MUS 214 & 224 normally taken concurrently and must be completed before the Sophomore Performance Examination)

_____ MUS 313 – ADVANCED KEYBOARD SKILLS (1/2)

_____ MUS 360 – CONDUCTING I (1/2)

History and Literature Courses (4 1/2 credits required)

_____ MUS 130 – FIRST-YEAR SEMINAR, UNDERSTANDING MUSIC (1)

_____ MUS 230 – HISTORY OF WESTERN ART MUSIC (1)

_____ MUS 334 – 20TH-CENTURY MUSICAL LITERATURE (1/2)

_____ MUS 347 – KEYBOARD LITERATURE I (1/2)

_____ MUS 348 – KEYBOARD LITERATURE II (1/2)

_____ MUS 390 – approved topics course in history/literature (1)

Music Education and Diction Courses (1 credit required)

_____ MUS 397 – PIANO TEACHING METHODS AND MATERIALS I (1/2)

_____ MUS 398 – PIANO TEACHING METHODS AND MATERIALS II (1/2)

IV. FREE ELECTIVES—Music OR Liberal Arts (1/2 - 2 ½ credits required, depending on requirements for second major)

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V. WINTER TERM (3 Winter Term credits required)

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Revised August 2008