

**Bachelor of Musical Arts degree (B.M.A.)  
with an emphasis in Business**

*Total of 31 course credits required for the B.M.A. degree*

Name: \_\_\_\_\_  
Date of Entry at DePauw: \_\_\_\_\_  
Primary Instrument: \_\_\_\_\_

Notes:

Piano Proficiency, date completed: \_\_\_\_\_  
Internship, date completed: \_\_\_\_\_

W certification, date completed: \_\_\_\_\_  
S certification, date completed: \_\_\_\_\_

**I. MUSIC REQUIREMENTS** (15 1/2 music credits required, plus ensemble requirements)

Theory and Musicianship Courses (5 credits required)

\_\_\_\_\_ MUS 113—THEORY I (1/2)  
\_\_\_\_\_ MUS 123—MUSICIANSHIP I (1/2)  
\_\_\_\_\_ MUS 114—THEORY II (1/2)  
\_\_\_\_\_ MUS 124—MUSICIANSHIP II (1/2)  
\_\_\_\_\_ MUS 213—THEORY III (1/2)  
\_\_\_\_\_ MUS 223—MUSICIANSHIP III (1/2)  
\_\_\_\_\_ MUS 214—THEORY IV (1/2) & MUS 224 – MUSICIANSHIP IV (1/2) or  
\_\_\_\_\_ MUS 384 – JAZZ THEORY (1/2) & MUS 386 - JAZZ IMPROVISATION (1/2)  
\_\_\_\_\_ Theory elective (1/2) \_\_\_\_\_  
*(This elective is chosen from the alternate sophomore theory sequence)*  
\_\_\_\_\_ MUS 360—CONDUCTING I (1/2)

History and Literature Courses (3 1/2 credits required)

\_\_\_\_\_ MUS 130—FIRST-YEAR SEMINAR, UNDERSTANDING MUSIC (1)  
\_\_\_\_\_ MUS 230—HISTORY OF WESTERN ART MUSIC (1)  
\_\_\_\_\_ MUS 334—20TH-CENTURY MUSICAL LITERATURE (1/2)  
\_\_\_\_\_ MUS 390—approved topics course in history/literature (1)

Music Education and Diction Courses (no courses required)

Other Required Music Courses (1 credit required)

\_\_\_\_\_ MUS 110—INTRODUCTION TO MUSIC TECHNOLOGY (1/2)  
\_\_\_\_\_ MUS 450—SENIOR SEMINAR (1/2)

Applied Music Courses (5 total credits required)

*Note: Students are responsible for paying the appropriate applied music fees for courses taken beyond the 5 credits required for the degree.*

A. Primary Instrument (4 credits)

*(1/2 credit per semester)*

\_\_\_\_\_

B. Piano and/or Secondary Instrument (1 credit)

*(1/4 credit per semester)*

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Elective Music Courses (1 credit required)

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\_\_\_\_\_  
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Ensemble Courses (approximately 2 1/2 credits)

A. Major Ensemble (MUS 271, 273, 275, 277, 278)

*(Participation required during every semester in residence)*

\_\_\_\_\_

B. Chamber Ensemble (MUS 283, 284, 289)

*(A minimum of 2 semesters is required)*

\_\_\_\_\_

Recital Attendance (0 credit)

*(Participation required every semester in residence)*

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*Note: A total of 11 courses in the College of Liberal Arts is required (Sections II, III, IV).*

**II. REQUIREMENTS FOR BUSINESS EMPHASIS** (10 credits required)

Core Courses (5 credits)

\_\_\_\_\_ ECON 100—INTRODUCTION TO ECONOMICS (1)  
\_\_\_\_\_ ECON 150 or 220—INTRODUCTION TO FINANCIAL ACCOUNTING (1)  
\_\_\_\_\_ ECON 280—MANAGERIAL ACCOUNTING (1)  
\_\_\_\_\_ PSY 100—INTRODUCTION TO PSYCHOLOGY (1)  
\_\_\_\_\_ PSY 364—INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY (1)

Career-Related Electives (5 credits)

*Note: Goals and objectives for the career-related electives must be articulated in writing and approved by the academic advisor and the Dean of the School of Music.*

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**III. GENERAL UNIVERSITY REQUIREMENTS**

Required Courses (1 credit required)

\_\_\_\_\_ ENG 130—COLLEGE WRITING II (1)

**IV. FREE ELECTIVES—Music OR Liberal Arts** (4 1/2 credits required)

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**V. WINTER TERM** (3 Winter Term credits required)

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*Revised July 2006*