

**Bachelor of Musical Arts degree (B.M.A.)
with a General Music emphasis**

Total of 31 course credits required for the B.M.A. degree

Name: _____
Date of Entry at DePauw: _____
Primary Instrument: _____

Notes:

Piano Proficiency, date completed: _____

W certification, date completed: _____

S certification, date completed: _____

I. MUSIC REQUIREMENTS (15 1/2 music credits required, plus ensemble requirements)

Theory and Musicianship Courses (5 credits required)

_____ MUS 113—THEORY I (1/2)
_____ MUS 123—MUSICIANSHIP I (1/2)
_____ MUS 114—THEORY II (1/2)
_____ MUS 124—MUSICIANSHIP II (1/2)
_____ MUS 213—THEORY III (1/2)
_____ MUS 223—MUSICIANSHIP III (1/2)
_____ MUS 214—THEORY IV (1/2) & MUS 224 – MUSICIANSHIP IV (1/2) or
_____ MUS 384 – JAZZ THEORY (1/2) & MUS 386 - JAZZ IMPROVISATION (1/2)
_____ Theory elective (1/2) _____
(This elective is chosen from the alternate sophomore theory sequence)
_____ MUS 360—CONDUCTING I (1/2)

History and Literature Courses (3 1/2 credits required)

_____ MUS 130—FIRST-YEAR SEMINAR, UNDERSTANDING MUSIC (1)
_____ MUS 230—HISTORY OF WESTERN ART MUSIC (1)
_____ MUS 334—20TH-CENTURY MUSICAL LITERATURE (1/2)
_____ MUS 390—approved topics course in history/literature (1)

Music Education and Diction Courses (no courses required)

Other Required Music Courses (1/2 credit required)

_____ MUS 450—SENIOR SEMINAR (1/2)

Applied Music Courses (5 total credits required)

Note: Students are responsible for paying the appropriate applied music fees for courses taken beyond the 5 credits required for the degree.

A. Primary Instrument (4 credits)

(1/2 credit per semester)

III. FREE ELECTIVES—Music OR liberal arts (4 ½ credits required)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

IV. WINTER TERM (3 Winter Term credits required)

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_____	_____
_____	_____

Revised July 2006

