

AUDITION PROGRAM EVENTS: MARCH 7-8, 2010

THIS IS INTENDED TO GIVE YOU A GENERAL OUTLINE OF EVENTS INCLUDED IN THE AUDITION PROGRAM. PLEASE NOTE THAT AUDITIONS DO NOT TAKE PLACE ON SUNDAY: THEY ARE SCHEDULED ON MONDAY. PLEASE ALLOW FOR THE ENTIRE DAY MONDAY ON CAMPUS (8 a.m.-6 p.m.), SO THAT WE HAVE FLEXIBILITY IN SCHEDULING ALL OF YOUR AUDITION PROGRAM EVENTS. If you have special scheduling needs, or are unable to attend Sunday's events, please contact us as soon as possible so that we may try to accommodate your request.

YOUR SPECIFIC EVENT TIMES FOR MONDAY WILL BE SENT IN AN INDIVIDUALIZED ITINERARY ABOUT ONE WEEK BEFORE THE AUDITION.

All audition program events will take place in the Green Center for the Performing Arts, 605 S. College Ave.

Sunday, March 7

- 1:30 p.m. Registration for Audition Program
- 2:00 p.m. Attend DePauw Opera production *The Marriage of Figaro* by Mozart
- 4:30 p.m. Check-in to hotel, meet up with student host (for those auditioning students who have requested to stay with a DePauw student)
- 5:00 p.m. Attend Faculty Showcase Recital
- 6:00 p.m. Reception with current music students and faculty members

Monday, March 8

(please note: the order of these events may vary!)

Warm-up (note: vocalists will have a short rehearsal with the DePauw accompanist immediately prior to their audition)

Audition

Sample lesson

School of Music Information Session

Observe Chamber Singers/Jazz Ensemble/University Orchestra rehearsals

Attend music class (Music Theory, Music History, etc.)

Campus Tour (approximately 1 hr)

Admission Interview (this is only scheduled if the Office of Admission has requested that the student complete an interview)

Note: All audition program elements listed above will be included in the student's individualized itinerary. If you wish to schedule an additional event during your visit—such as attending a specific liberal arts class or meeting with a member of the Financial Aid Office—please contact Anna Logan in the Office of Admission at 800.447.2495 at least two weeks prior to the audition.