

Eliza Brown (they/them)

Associate Professor of Music, DePauw University Institute of Music

600 S. Locust Street

Greencastle, IN 46135

elizabethbrown@depauw.edu

Education

- DMA in Composition, Northwestern University Bienen School of Music 2015
Composition: *Prospect and Refuge* – music-theater for four voices
Document: A Narratological Analysis of *PNIMA...ins innere* by Chaya Czernowin
Committee: Hans Thomalla, Jesse Rosenberg, Chris Mercer
- B.Mus. in Composition, University of Michigan School of Music, Theater, and Dance 2007

Academic Experience

- Associate Professor of Music, DePauw University School of Music hired 2016/tenured 22
- Adjunct Faculty Member in Composition, Columbia College Chicago 2013-16
- Instructor of Music, Northwestern University Bienen School 2011-16
- Teaching Assistant in Music, Northwestern University Bienen School 2008-11

Teaching (since arrival at DePauw)**Courses Taught**

- Applied lessons in Composition F24, S25
- Building Musical Lives and Communities S25
- Practicum (experiential community engagement course) F18, S19, S20x2, S22, S23
- Thinking, Listening, Creating with Music S22
- Introduction to Music Theory and Musicianship F24
- Music Theory and Musicianship II S25
- Music Theory I F16, 17, 18
- Music Theory II S17, 18, 19, F22, 24
- Music Theory III F16, 20, 21, S23
- Music Theory IV S17, 21, 22, F24
- Musicianship I F17
- Musicianship II S18
- Composition (.5-credit elective course) S17-S19, S20x2, S23, S25
- Independent Study: Arranging F17
- Independent Study: Advanced Composition (applied lessons) F17, S18, all F20-S22
- Independent Study: Theory III S18

Meetings/Conferences Attended that Contribute to Teaching Development/Expertise

- Opera America National Conference, Los Angeles, CA, June 5-8, 2024
- World Opera Forum, Los Angeles, CA, June 3-5, 2024
- “Department-Level Strategies to Achieve and Sustain Racial Equity,” “Understanding Colleagues' Racialized Workplace Experiences,” and “Exemplary Racial Equity Initiatives from Other Liberal Arts Colleges,” LACRELA e-convening sessions, spring 2024
- Opera America New Works Forum, virtual, January 10-11, 2024
- Anti-racist pedagogy workshop, Dr. Whitney Peoples, virtual @ DePauw, May 21, 2021
- “Responsible Teaching in a Violent Culture”, Dr. Koritha Mitchell, virtual @ DePauw, April 23, 2021

- “Leading Productive Conversations about Racism” and “Fostering and Sustaining Inclusive Classrooms for Students of Color,” LACRELA racial equity e-convening sessions (reviewed video & materials asynchronously), spring 2021
- Dr. Shaun Harper presentation for faculty and staff on DEI, Feb. 5, 2021
- Society for Music Theory 43rd Annual Meeting, Virtual/asynchronous, fall 2020
- Diversifying Music Academia: Building the Coalition, Virtual, 4 sessions Oct./Nov. 2020
- Music Theory Midwest, Virtual/asynchronous, spring 2020
- Carolina/College Music Society Summit 2.0, Columbia, SC, Jan. 17-20, 2019
- UVA Jefferson Forum for Interdisciplinary Dialogue, Charlottesville, VA, October 4-5, 2018
- National Conference on Higher Education in Prisons, Indianapolis, IN, Nov. 7-11, 2018
- Society for Music Theory 40th Annual Meeting, Arlington, VA, Nov. 2-5, 2017

Other Teaching-related Items

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| • Teaching mentor & faculty, Walden School Young Musicians Program | Summer 2023 |
| • Inclusive Pedagogy Project “Anti-racist pedagogy across disciplines” | S 2021 |
| • Sponsor for DePauw University Honors Scholar Project | AY 2018-19 |
| • DePauw Summer Stipend Award to develop SOM Practicum course | 2018 |
| • Third Reader for DePauw University Honors Scholar Project | AY 2017-18 |
| • Academic Dean, Walden School Young Musicians Program
(curriculum & program planning, teacher training & mentoring for nationally
recognized pre-college summer music program) | 2017-2019 |
| • Assistant Academic Dean, Walden School Young Musicians Program | 2015-17 |

Scholarly and Artistic Work (since arrival at DePauw)

Publications – original musical compositions

All works published by my self-owned publishing entity, Eliza Brown Music (ASCAP)

- *Switch Slides* (8') for mixed septet (2025), commissioned by Network for New Music
- *The Listening Year* (60') for cello, percussion, and fixed media (2024), written for New Morse Code and funded by the DePauw University Fisher Fellowship
- *Bird Song* (4'), for soprano, bass flute, and bass clarinet (2023), commissioned by the Walden School for TAK Ensemble
- *sussurra* (5') for clarinet, percussion, violin and cello (2023), commissioned by Classical Music Indy
- *of our transgressions* (15'), for 13-player mixed ensemble (2022), commissioned by the Chicago Center for Contemporary Composition for the Grossman Ensemble
- *la fin de la vallée s'approche toujours sans jamais arriver* (5'), for solo piano (2022), commissioned by Clare Longendyke
- *Theorem* (35'), for solo violin and electronics (2022), part of interdisciplinary performance/installation work w/ Clara Lyon, violin; Antonia Contro, visual art; Elizabeth Bradfield, poetry; Andrew Boyce, art direction; Joe Meredith, animation
- *The light that blurred the stars* (22'), for soprano and string quartet (2022), commissioned by Spektral Quartet and Scrag Mountain Music
- *gratia plena* (7'), for solo cello (2021); commissioned by Jamie Clark
- *Music with Airports* (8-18'), for brass quartet and airfield (2021); commissioned by Classical Music Indy
- *In the Age of the Rise* (17'), for soprano, Pierrot ensemble + percussion (2019); commissioned by SUNY Stony Brook
- *A Toy Boat on the Serpentine* (10'), for orchestra (2019); commissioned by Philadelphia Sinfonia
- *Cassandra, Illinois* (4'), for four voices (2018); commissioned by Quince Contemporary Vocal Ensemble
- *Thirteen Trees* (13'), for narrator and mixed septet (2018); commissioned by Après L'Histoire

- *Masque-Rondeau* (43'), for 9-25 sustaining instruments and piano (2018); commissioned by a.pe.ri.od.ic
- *apres les oiseaux, l'abîme* (4'), for violin and piano (2017); commissioned by Nuova Consonanza Festival
- *The Body of the State* (40'), for soprano and ensemble (2017); scored music by Eliza Brown; libretto and recorded vocal improvisations by Eliza Brown, Lara Campbell, Jeneth Hughes, Michelle Jones, Brittney Watson, Melinda Loveless, and Anastazia Schmid; commissioned by Ensemble Dal Niente
- *Echolocator* (9'), for mixed sextet (2017); commissioned by the Walden School for International Contemporary Ensemble (ICE)
- *Figure to Ground* (8'), for string trio (2016); commissioned by Network for New Music

Publications – text

- "The Listening Year." *Midwest Zen*, 7 (2025)
- "Lee Hyla and the Pedagogy of Permission." *Sound American*, 22 (2019)

Performances of my work (WP = world premiere; * = cancelled due to Covid-19)

2025

A Toy Boat on the Serpentine, UC Davis Symphony Orchestra, Christian Baldini, Conductor
6/1, 7:00 pm, Jackson Hall, Mondavi Center, Davis, CA

A Toy Boat on the Serpentine, Purdue Symphony Orchestra, Chris Wild, conductor
5/3, 7:30 pm, Long Center for the Performing Arts, Lafayette, IN

The Listening Year at Big Walnut Creek (WP), New Morse Code
5/1, 7:30 pm, Thompson Recital Hall, DePauw University, Greencastle, IN

"Cinder" from *the light that blurred the stars* - presented as part of the "Remembering Hoosiers" program
3/26, 3 pm, President's Hall, Indiana University, Bloomington, IN

"Field in Winter" from *the light that blurred the stars*, Mary Martin, soprano and Amanda Hopson, piano
3/18, 7:30 pm, Eidson-Duckwall Recital Hall, Butler University, Indianapolis, IN

the light that blurred the stars, Sarah Brailey, soprano and LunArt string quartet
2/27, 7 pm, Arts+Literature Laboratory Madison, Madison, WI

Switch Slides (WP), Network for New Music
2/24, 7 pm, Jaharis Hall at Haverford College, Haverford, PA
2/21, 7:30 pm, Settlement Music School's Peter A. Benoliel Germantown Branch, Philadelphia, PA

the light that blurred the stars, Carrefour Collaborative Music Project
1/12, 3 pm, Holy Cross Episcopal Church, Shreveport, LA

2024

Masque-Rondeau, SoundSCAPE Festival Improvisation Group, Thomas Rosencranz, leader
7/8, 12 pm, Centre de Musique Hindemith, Blonay, Switzerland

In the Age of the Rise, Juventas New Music Ensemble
3/23, 8 pm, Multicultural Arts Center, Cambridge, MA

2023

sussurra (WP), Forward Motion, w/ video by Jon Satrom ft. kinetic sculpture *fogli*a by Antonia Contro
8/26, 6:30 pm, Central Christian Church, Indianapolis, IN

Apart Together, [uan] duo
8/17, 14:00, Darmstadt International Summer Courses for New Music, Darmstadt, Germany
7/4, 21:30, Teatro de Vila Real, Vila Real, Portugal

The Barely Cycle: I. Barely and IV. Wax Figure, International Contemporary Ensemble
7/14, 7:30 pm, Louise Shonk Kelly Recital Hall, Dublin, NH

Bird Song (WP), TAK Ensemble

7/7, 7:30 pm, Louise Shonk Kelly Recital Hall, Dublin, NH

Shaked Graces, Clara Lyon, violin and Hannah Collins, cello

6/18, 20:00, Hömrum, ísafjörður, Iceland

Filaments, Philharmonic Orchestra of Indianapolis, Jon Johnson, soloist; Orcenith Smith, conductor

5/21, 3 pm, Pike Performing Arts Center, Indianapolis, IN

Masque-Rondeau, Ensemble 20+, Michael Lewanski, conductor

5/11, 8 pm, Gannon Hall, DePaul University, Chicago, IL

Uneasy, University of Georgia Contemporary Chamber Ensemble, Brandon Quarles, director

4/25, 7:30 pm, Ramsey Hall, Athens, GA

Shaked Graces, Yu-Fang Chen, violin and Peter Opie, cello

4/23, 2 pm, NUNC! Conference, Northwestern University, Evanston, IL

In the Age of the Rise, Backyard Gold Mine (faculty ensemble)

4/14, 7:30 pm, Thompson Recital Hall, DePauw University, Greencastle, IN

Apart Together, Lindsey Welp and Chris Murphy, saxophones

4/1, 9 am, NASA Conference, University of Southern Mississippi, Hattiesburg, MS

In the Age of the Rise, BlackBox Ensemble

3/3, 8 pm, Culture Lab LIC, Long Island City, Queens, NY

Filaments, DePauw University Chamber Orchestra, Enoch Chen, soloist; Orcenith Smith, conductor

1/12-1/18 – five performances in Austria & Germany incl. Musikverein (Vienna), Mozarteum (Salzburg)

Ich bin der Welt abhanden gekommen, Kamraton

1/6, Pittsburgh Friends Meeting, Pittsburgh, PA

2022

of our transgressions (WP), Grossman Ensemble

12/2, 7:30 pm, Reva and David Logan Center for the Arts, Chicago, IL

String Quartet No. 1, Spektral Quartet

11/4 & 11/5, 7 & 9 pm, Whitney and Elizabeth Macmillan Planetarium at the Bell Museum, St Paul, MN

Theorem (workshop performance), Clara Lyon, violin and Daniel Dehaan, sound design

10/15, 6:20 pm, Ragdale Foundation, Lake Forest, IL

la fin de la vallée s'approche toujours sans jamais arriver (WP), Clare Longendyke, piano

8/20, 7:30 pm, The HAYLOFT at Dragonfly Barn, Bridgton, ME

9/17, 7:30 pm, Frankfort Community Public Library, Frankfort, IN

the light that blurred the stars, Mary Bonhag, soprano and Spektral Quartet

5/12, 6:30 pm, The Arts Club of Chicago, Chicago, IL

1/29, 7:30 pm, Bethany Church, Montpelier, VT, presented by Scrag Mountain Music (WP)

Variations sur le nom de Nadia Boulanger (WP; by 10 alums of the American Conservatory at Fontainebleau including EB), Natalie Darst Xia, violin; Jane Yeong Eun Lee, cello

5/2, 7:30 pm, Merkin Hall @ Kaufmann Music Center, NYC, presented by Fontainebleau Associations

Cassandra, Illinois, Quince Contemporary Vocal Ensemble

4/26, 7:30 pm, Gusman Concert Hall, Frost School of Music @ University of Miami, Coral Gables, FL

3/19, 7:30 pm, Studio Z, St. Paul MN

3/18, 7:30 pm, Kracum Performance Hall, Northfield, MN, presented by Music at Carleton

Masque-Rondeau, Ensemble Dal Niente

3/26, 4:45 pm, Knoxville Museum of Art, Knoxville, TN, presented by Big Ears Festival

Cassandra, Illinois, Jenna Abbot, Mary Katherine Brewer, Samantha Brewer, Alexa Perez, voices
3/11, 7:30 pm, University of Northern Colorado, Greeley, CO, presented by Open Space Music Festival

Through the Eye(s), Bonnie Whiting, speaking and singing percussion
1/14, 7:30 pm, Gerlich Theater @ Meany Hall, Seattle, WA*

2021

Music with Airports, Larry Powell, Ryan Miller, Riley Giampaolo, Paul Mergen, brass
12/10, video release/start of long-term installation at Indianapolis International Airport

Shaked Graces, Yu-Fang Chen, violin and Peter Opie, cello
11/17, 5:30 pm, Sursa Hall, Ball State University, Muncie, IN

gratia plena (WP), Jamie Clark, cello
11/17, 7:30 pm, Stetson University, DeLand, FL

Through the Eye(s) (WP), Bonnie Whiting, singing and speaking percussionist
11/8, 7:30 pm, Thompson Recital Hall, DePauw University, Greencastle, IN

Apart Together, Dúo Lisus
10/4, 8:30 pm, Teatro Ideal Cinema, Ubeda, Spain, presented by Fall Theater Showcase of Ubeda

Masque-Rondeau, Williams College Percussion Ensemble
10/2, 3 pm, Clark Art Museum, Williamstown, MA, presented by I/O New Music Series

Figure to Ground, Zafa Collective
10/1, 5:30 pm, Allen Recital Hall, DePaul University, Chicago, IL, presented by Ear Taxi Festival

Ich bin der Welt abhanden gekommen, Ingela Onstadt, voice and James Holland, cello
8/26, 6 pm, Albuquerque Museum, Albuquerque, NM, presented by Chatter/Albuquerque Museum

When I Shall Have Grown Old, Amy Petrongelli, voice and Matthew Coley, percussion
8/11, 6:30 pm, Indianapolis Hebrew Congregation, Indianapolis, IN, presented by Music in Bloom
8/14, 6:30 pm, Christ Church Cathedral, Indianapolis, IN, presented by Music in Bloom*

String Quartet No. 1, Spektral Quartet
8/18, 7 pm Eastern, virtual concert presented by Luis Angel Arango Concert Hall, Bogotá, Colombia
4/23, 7:30 pm Eastern, virtual concert presented by DePauw University Green Guest Artist series
4/12, 8:00 pm Eastern, virtual concert presented by Bowling Green University New Music Festival
3/30, 7:30 pm Central, virtual concert presented by Harris Theater

Cassandra, Illinois, Quince Contemporary Vocal Ensemble
1/11, 5:30 pm Eastern, virtual concert presented by Chamber Music America

2020

Cassandra, Illinois, Quince Contemporary Vocal Ensemble
10/15, 8 pm Eastern, virtual concert presented by DePauw University Green Guest Artist series
2/10, 7:00 pm, KANEKO, Omaha, NE, presented by Omaha Chamber Music Society
1/30, 7:00 pm, Ann E. Pitzer Center, UC Davis, CA, presented by the Taproot Festival
1/12, 7:30 pm, Lakeville Area Arts Center, Lakeville, MN

Snapshot: An Exquisite Corpse (WP; by 13 Indiana composers including EB), Clare Longendyke, piano
10/2, 8:30 pm Eastern, virtual concert presented by Music in Bloom

Figure to Ground, The Walden School Players
7/23, 7:30 pm Eastern, virtual concert presented by the Walden School

String Quartet No. 1, Spektral Quartet
4/3, 8 pm, Conrad Prebys Concert Hall, UCSD, San Diego, CA*

3/29, 1:30 pm, Isabella Stewart Gardner Museum, Boston, MA*
3/28, 7 pm, Metropolitan Museum of Art, New York, NY*
3/27, 2 pm, Knoxville, TN, presented by Big Ears Festival*
3/2, 7:30 pm, Murchison Performing Arts Center, UNT, Denton, TX
2/29, 8 pm, Jonsson Performance Hall, UT Dallas, Richardson, TX

The Body of the State, Ensemble Dal Niente

3/29, 4 pm, Knoxville Museum of Art, Knoxville, TN, presented by Big Ears Festival*

This Time Finer, Kyle Rowan, clarinet

3/5, 5 pm, Kossen Auditorium, Mississippi U. for Women, Columbus, MS, Music by Women Festival

A Toy Boat on the Serpentine (WP), Philadelphia Sinfonia

2/23, 3 pm, First Presbyterian Church in Germantown, Philadelphia, PA

Figure to Ground, Members of the Civic Orchestra of Chicago

2/17, 7 pm, Buntrock Hall @ Symphony Center, Chicago, IL

2019

String Quartet No. 1, Spektral Quartet

12/11, 7:30 pm, Newman Ctr for the Perf. Arts, Denver, CO, pres. by Denver Friends of Chamber Music

11/7, 7:00 pm, UNO recital hall, New Orleans, LA

11/5, 7:30 pm, Pablo Center JAMF Theater, Eau Claire, WI

10/29, 7:30 pm, Kennedy Center Terrace Theater, Washington, D.C, presented by Washington Performing Arts at the Kennedy Center

10/17, 7:30 pm, Augsburg University, Minneapolis, MN

The Barely Cycle, mvts. 1-2, Figmentum: Daria Binkowski, flute & Kyle Rowan, clarinet

11/13, 7:30 pm, Mission Hills UCC, San Diego, CA

In the Age of the Rise (WP), Stony Brook Contemporary Chamber Players

presented by SUNY Stony Brook as part of their annual "Premieres!" concerts

11/7, 7:30 pm, Staller Center for the Arts, SUNY Stony Brook, NY

11/8, 7:30 pm, Roulette, Brooklyn, NY

Cassandra, Illinois, Quince Contemporary Vocal Ensemble

10/27, 4:00 pm, The Fort Atkinson Club, Fort Atkinson, WI

10/17, 7:30 pm, Glidden Recital Hall, Ohio University, Athens, OH

10/16, 7:30 pm, Short North Stage, Columbus, OH

10/14 7:30 pm, Stewart Room, Malone University, Canton, OH

5/10, 8:00 pm, The Invisible Dog Art Center, Brooklyn, New York, NY, pres. by Look and Listen Festival

3/9, 7 pm, DiMenna Center, New York, NY

Figure to Ground, Musicians of the Chicago Symphony Orchestra

10/7, 7:00 pm, Harris Theater, Chicago, IL, presented by CSO's MusicNOW series

Three Fragments, Liz Pearce, voice and piano

10/4, 7:00 pm, Loras College, Dubuque, IA

8/6, 8:00 pm, Narloch Piano Studio, Chicago, IL

5/23, 7:30 pm, First Trinity Evangelical Lutheran Church, Pittsburgh, PA

Masque-Rondeau, participants of the SoundSCAPE festival, Michael Lewanski, conductor

7/19, 19:30, Conservatorio Bruno Maderna, Cesena, Italy, presented by SoundSCAPE festival

Figure to Ground, Chartreuse

5/18, 7:00 pm, First United Church, Bloomington, IN, presented by Music in Bloom Festival

3/8, 7:00 pm, Bloomingdale School of Music, New York, NY

Thirteen Trees, Apres L'Histoire

4/14, 8:30 pm, Constellation, Chicago, IL

Apart Together, Dúo Lisus

In *Sombras*, music-theater feat. Dúo Lisus, actress Nati Villar Caño, and tech_director Eva Ruiz Villar
4/6, 8 pm, Festival de Música Contemporánea de Córdoba, Cordoba, Spain
2/15, 20:00, Ciclo de Música Contemporánea Universitat d'Alacant, Alicante, Spain

Echolocator, International Contemporary Ensemble

4/5, 7:30 pm, Kresge Auditorium, DePauw University, Greencastle, IN, Green Guest Artist series

Shaked Graces, Tarn Travers, violin & Chris Wild, cello

3/15, 7 pm, Ebenezer Lutheran Church, Chicago, IL

Après les Oiseaux, *L'Âbime*, Sarah Plum, violin and Gayle Blankenburg, piano

3/8, 7:30 pm, Herrick Chapel, Grinnell College, Grinnell, IA

Fray, ensemble recherche

3/5, 8:00 pm, Morat-Institut, Freiburg, Germany

...in hora mortis nostrae, Wild Rumpus

2/23, 8 pm, Osher Salon @ SFCM, San Francisco, CA

Echolocator, members of Zafa Collective and ~Nois saxophone quartet

2/17, 8:00 pm, Fulton Street Collective, Chicago, IL

The Body of the State, Ensemble dal Niente

2/9, 7:00 pm, KANEKO, Omaha, NE

2018

Ich bin der Welt abhanden gekommen, Ensemble dal Niente

11/7, 7:00 pm, Capistrano Concert Hall, Sacramento State University, Sacramento, CA

Cassandra, *Illinois* (WP), Quince Contemporary Vocal Ensemble

10/30, 8:00 pm, Library of Congress, Washington, D.C.

Masque-Rondeau, Kent State University New Music Ensemble

10/20, 7:30 pm, Ludwig Recital Hall, Kent State University Performing Arts Center, Kent, OH

Shaked Graces, Tarn Travers, violin and Chris Wild, cello

9/12, 7:30 pm, Thompson Recital Hall, Green Center for the Performing Arts, Greencastle, IN

String Quartet No. 1, Spektral Quartet

8/17 & 8/19, 7:30 (8/17) & 4:00 (8/19) pm, Kneisel Hall Chamber Music Festival, Blue Hill, ME
6/5, 6:00 pm, Miller Theater at Columbia University, New York, NY

Masque-Rondeau (WP), a.pe.ri.od.ic

6/21, 8:00 pm, Buchanan Chapel at Fourth Presbyterian Church, Chicago IL

Thirteen Trees (WP), *Après L'Histoire*

6/3, 8:30 pm, Constellation, Chicago, IL

Shaked Graces, Yu-Fang Chen, violin and Peter Opie, cello

3/15, 7:30 pm, Sursa Hall, Ball State University, Muncie IN, presented by Ball State New Music Festival

Apart Together, Scotty Stepp and Paul Bro, alto saxophones

3/11, 10:00 am, NASA Biennial Conference, Cincinnati, OH
2/22, 7:30 pm, Recital Hall, Landini Center for Performing and Fine Arts, IN State Univ., Terre Haute, IN
2/9, 7:30 pm, Thompson Recital Hall, GCPA, DePauw University, Greencastle, IN

Ich bin der Welt abhanden gekommen, Stephanie Aston, soprano; Ashley Walters, cello

2/17, 8:00 pm, Throop Unitarian Universalist Church, Pasadena, CA, pres. by People Inside Electronics

Figure to Ground, Zafa Collective

1/28, 8:30 pm, Constellation, Chicago IL

2017

Après les Oiseaux, L'Âme (WP), Duo Ardoré

12/12, 21:00, MACRO, Rome, Italy, presented by the Nuova Consonanza festival

Figure to Ground, Zafa Collective

12/2, 2:30 pm, High Concept Labs at Mana Contemporary, Chicago, IL

String Quartet No. 1, Spektral Quartet

12/1, 8:30 pm, Constellation Chicago, Chicago, IL, 1st concert of "Once More...With Feeling!" series

11/30, 7:30 pm, Fulton Recital Hall, University of Chicago, Chicago, IL

4/1, Western Michigan University, Kalamazoo, MI, presented by SCI National Conference

Three Fragments, Yana Weinstein, mezzo-soprano; Anthony Weinstein, piano

10/27, 10:30 am, Boyce Recital Hall, Indiana State University, Terre Haute, IN, presented by ISU Contemporary Music Festival

The Body of the State (monodrama, WP), Ensemble Dal Niente

10/20-10/22, Edge Theater, Chicago, IL

CelloPiece, Hannah Mayer, performer

8/31, 7 pm, KANEKO, Omaha, NE, Generator Series pres. by KANEKO and Omaha Under the Radar

Echolocator (sextet, WP), International Contemporary Ensemble

7/21, 7:30 pm, The Walden School, Dublin, NH

On-dit, Anne Harley, soprano, and Barbara Poeschl-Edrich, harp

3/29, University of New Mexico, Albuquerque, NM, pres. by John Donald Robb Composers Symposium

Figure to Ground, Network for New Music

3/5, 3:00 pm, Delaware County Community College, Media, PA

2/26 (WP), 3:00 pm, Settlement Music School (Queen Street), Philadelphia, PA

Fray, Tilted Head Ensemble, Carl Christian Bettendorf, conductor

3/2, 8:00 pm, Benzaquen Hall, DiMenna Center, New York, NY

2016

Fray, Zafa Collective, Daniel Brottman, conductor

12/17, 8:00 pm, Lutkin Hall, 700 University Place, Evanston, IL

12/18, 3:00 pm, Ganz Hall, Chicago, IL

Between Clouds, Silvia D'Augello, piano

12/3, 17:30, MACRO, Rome, Italy, presented by Nuova Consonanza festival

The Subtler Arts of Lions, Aaron Hynds and David Saltzman, tubas

10/21, 10:30 am, Bryan Recital Hall, presented by Bowling Green State University New Music Festival

Fray, Chamber Cartel, Michael Lewanski, conductor

10/15, 8:00 pm, M Rich Building, Atlanta, GA

A Soundwalk With Resi (WP), Ensemble 20+; Michael Lewanski, conductor

10/9, 2:00 pm, Preston Bradley Hall, Chicago Cultural Center, Chicago, IL, pres. by Ear Taxi Festival

The Subtler Arts of Lions (WP), Aaron Hynds and Beth McDonald, tubas

8/26, 9:00 pm, Elastic Arts, Chicago, IL

Presentations & Residencies (* = cancelled due to Covid-19)

- "The Listening Year at Big Walnut Creek," IU Jacobs School of Music Office of Entrepreneurship and Career Development, Bloomington, IN, April 28, 2025
- Post-performance discussion panelist on *The Innocents*, Butler University, Indianapolis, IN, Mar. 31, 2025
- "The Listening Year at Big Walnut Creek," Hendricks County Soil and Water Conservation District Annual Meeting, Danville, IN, Feb. 11, 2025

- “The Listening Year at Big Walnut Creek,” Indiana Water Resources Association Symposium, Plainfield, IN, Nov. 7, 2025
- Artist Residency at A Position on Retreat, Lake Cowichan, BC, Canada, March 9-16, 2024
- Themed Residency with the Theorem Collective, Ragdale Foundation, Oct. 10-16, 2022
- Presentation on my recent work, University of Chicago Composition Department, Oct. 18, 2022
- Presentation on my recent work, Butler University Composition Department, April 7, 2022
- Presentation on my recent work, Manhattan School of Music composition studio, Zoom, February 10, 2022
- “Seeking Epistemic Justice Through Opera,” Yale University Institute of Sacred Music, October 13, 2021
- Virtual interview on my work with Mauricio Peña Cediel of the Sala de Conciertos Luis Ángel Arango, Bogotá, Colombia, air date August 18, 2021
- Presentation on my recent work, Valparaíso University composition studio, Zoom, April 9, 2021
- Presentation on my recent work, Manhattan School of Music composition studio, Zoom, March 26, 2021
- Panelist, “Malditas e Inéditas: música se escribe con M de Mujer”, University of Granada, Spain, Zoom, February 26, 2021
- Composer residency, Central Michigan Univ. New Music Symposium, Mt. Pleasant, MI, Oct. 29-30, 2020*
- Composer residency, Luis Angel Arango concert hall, Bogotá, Colombia, Sept. 26-29, 2020*
- Presentation on my recent work, Portland State University composition studio, Zoom, May 19, 2020
- Composer residency, SUNY Stony Brook “Premieres!” series. Stony Brook, NY, Nov. 5-8, 2019
- “Constructions of Embodied Temporality in Recent Chamber Music.” Butler University Composition Department, Indianapolis, IN, April 18, 2019
- “Centering the knowledge of incarcerated women in an opera about Juana of Castile: the making of *the Body of the State*.” University of Illinois Composition Department, Champaign, IL, March 26, 2019
- “Centering the knowledge of incarcerated women in an opera about Juana of Castile: the making of *the Body of the State*.” UVA Jefferson Forum for Interdisciplinary Dialogue, Charlottesville, VA, Oct. 4, 2019
- “Centering the knowledge of incarcerated women in an opera about Juana of Castile: the making of *the Body of the State*.” University of Chicago Composition Department, February 27, 2018
- Panelist, “State of the Art,” Bowling Green State University New Music Festival, October 22, 2016

Meetings/Conferences/Workshops Attended that Contribute to Artistic Development/Expertise

- Opera America National Conference, Los Angeles, CA, June 5-8, 2024
- World Opera Forum, Los Angeles, CA, June 3-5, 2024
- Comedy Writing Workshop with Rich Talarico, Crossroads Comedy Theater, Spring 2024
- Improv I & II, Crossroads Comedy Theater, AY 23-24
- Opera America New Works Forum, virtual, January 10-11, 2024
- Climate Intelligence and Action for Artists virtual workshop, Gabriela Lena Frank Creative Academy Tidriks Distance Learning Program, June 25-26, 2022
- New Music Gathering, Virtual, spring 2020
- Ball State University New Music Festival, March 15-17, 2018
- Society of Composers, Inc. (SCI) National Conference, Kalamazoo, MI, March 30-April 1, 2017
- John Donald Robb Composers’ Symposium, Albuquerque, NM, March 26-29, 2017
- Bowling Green State University New Music Festival, October 20-22, 2016

Other Scholarly and Artistic Work Items

- DePauw Faculty Fellowship – Cosimo as Orpheus, awarded fall 2024 for 2025-28
- DePauw Fisher Fellowship – The Listening Year, awarded fall 2022 for fall 2023
- DePauw Fisher Course Reassignment – new work for Grossman Ensemble, 2022
- *Through the Eye(s)* featured on NPR’s Slingshot series, October 20, 2021
- DePauw Summer Stipend Award for the music for *Theorem*, 2020
- Junior Leave Project – taught music composition course at Indiana Women’s Prison, resulting in *Through the Eye(s)*, an extractable cycle of 9 pieces for speaking percussionist co-authored/composed by participants in the class including me, Fall 2019

- Discography: “On-Dit,” Ben Melsky, harp and Amanda DeBoer Bartlett, soprano (Ensemble Dal Niente), on *Ben Melsky/Ensemble Dal Niente* – New Focus (2019)
- *CelloPiece* was selected in a competitive call for scores for video production by ScoreFollower, a YouTube channel that makes video “study scores” syncing A/V documentation of works with their scores, July 2018
- “Introduction to the Walden School Musicianship Course Rhythms Curriculum.” Workshop for Mayfield, OH school district K-12 music faculty, January 10, 2018

Service (since arrival at DePauw)

IOM Service

- Music of the 21st Century Festival Coordinator (curate and coordinate a multi-day, biennial festival featuring at least one guest composer and performances by most IOM students and large ensembles) S17-present
- IOM PC for 1 term and 1 interim review AY24-25
- Choral Director TT search committee F24
- Significant contributions to redesign of BA in Music and BMA degrees F23
- Curriculum Working Group 2020-2023
- Choral Director and Voice Area Coordinator TT search committees F22
- Led development of new minor in Music Creation and Technology S22
- 21CM Curricular Coordinator AY20-21
- Curriculum sub-committee S20
- DEI Working Group S19, S20
- SOM Artistic Planning Working Group F17-S20
- School Personnel Committee member F17, F20
- 21CM Curriculum Working Group S19
- Black History Month events with guest speaker Naomi André, organizer S19
- Co-organizer and sole leader, Introduction to Music Scholarship Institute (two-day immersive program in music theory, musicianship, academic skills and other musical and social activities for entering SOM students) F18
- Part-time Theory/Musicianship Positions Search Committee member S18
- Mission/Vision Working Group AY17-18
- SOM Artistic Planning Working Group F17-S20
- School Personnel Committee member F17, F20
- Interim Dean Search Committee member S17
- Co-leader, Introduction to Music Scholarship Institute for entering SOM students F16, F17
- Percussion juror F16, S18, S21

University Service

- Peace and Conflict Studies Steering Committee member F17-present
- Honor Scholar Interviews S21, S25
- Creative School Dean Search Committee S23
- Strategic Planning – Creative School FIG AY 21-22
- Committee developing new major in Arts Leadership and Social Change S22
- Arts Council member F17-S21
- Strategic Planning TWG-B F20
- Rector Scholar Interviews S20
- Peace and Conflict Studies Search Committee member S18

Professional Service

- Educational Advisory Board, Synthese (online music education venture) 2022-2025
- External reviewer for tenure case, UC Riverside Fall 2023
- Presenter, “College and Career for Composers,” Chicago Youth Symphony Oct 2023

• Alumni Panelist, academic job market workshop, Northwestern University	April 2022
• Adjudicator, CMU orchestra composition competition	April 2021
• Adjudicator, NUNC New Music Conference call for scores	Dec 2019
• Adjudicator, ASCAP/SCI student composition competition, graduate division	summer 2019
• Session facilitator, Carolina/CMS Summit 2.0	Jan 2019
• Composition Discipline Liaison, Carolina/CMS Summit 2.0	2018-19
• Adjudicator, SCI Journal of Music Scores	July 2018
• Advisory Board Member, Network for New Music	2016-present

Meetings/Conferences Attended that Contribute to Service

N/A

Teaching (prior to arrival at DePauw)

Courses Taught

Columbia College Chicago

• Renaissance Counterpoint	2013, 2014
• Composition I	2014
• Composition II	2015
• Composition III	2015
• Private Lessons in Composition (undergraduate level)	2013-2016

Northwestern University – Instructor in Music

• Music Theory I, II, III - Advanced Section	2013-14
• Music Theory I, II, III	2011-13
• Aural Skills II, III	2012, 2015
• Composition for non-majors	2011

Northwestern University - Teaching Assistant in Music

• Aural Skills I, II, III	2008-10
• Aural Skills IV, V, VI	2010-11

The Walden School Young Musicians Program – Faculty Member in Summers of 2008, 09, 14, 15)

- Individual and Classroom Instruction in Composition (ages 9-18)
- Musicianship (theory, aural skills, improvisation, keyboard; ages 9-18)
- Elective courses: Aesthetics, Counterpoint, Composing for String Instruments, Devised Music-Theater

Meetings/Conferences Attended that Contribute to Teaching Development/Expertise

• The Walden School Teacher Training Summer Intensive, Level 2	2010
• The Walden School Teacher Training Summer Intensive, Level 1	2007

Scholarly and Artistic Work (prior to arrival at DePauw)

Selected Publications (i.e. commissioned musical compositions – all premiered by the commissioners)

- *A Soundwalk with Resi* (17'), for soprano and 14-player ensemble (2016)
Commissioned by DePaul University's Ensemble 20+
- *The Subtler Arts of Lions* (6'), for tuba duo (2016); Commissioned by Aaron Hynds and Beth McDonald
- *Sampler Verses* (7'), for flute/voice, sopranino sax, trumpet, percussion, piano, and violin (2015);
Commissioned by the Walden School Faculty Commissioning Project/International Contemporary Ensemble (ICE)
- *Prospect and Refuge* (12'), for female vocal quartet (2015); Commissioned by Quince Contemporary Vocal

Ensemble with support from the Paul R. Judy Center for Applied Research

- *On-dit* (7'), for female voice and harp (2014); Commissioned by Ben Melsky
- *In hora mortis nostrae* (7'), for clarinet, piano, percussion, electric guitar, and double bass (2014); Commissioned by Wild Rumpus New Music Collective
- *String Quartet No. 1* (8'), (2011, rev. 2013); Commissioned by Spektral Quartet
- *Ich bin der Welt abhanden gekommen* (9'), for soprano, cello, and electronics (2012, rev. 2013); Commissioned by Network for New Music

Selected Performances of my works

- *Sampler Verses*, 5.10.15, International Contemporary Ensemble, Dublin, NH
- *Prospect and Refuge*, 5.17.15, Quince Contemporary Vocal Ensemble, Constellation, Chicago
- *On-dit*, 11.30.14, Ben Melsky, harp, Amanda DeBoer Bartlett, soprano, Constellation, Chicago
- *In hora mortis nostrae*, 5.3.14, Wild Rumpus New Music Collective, Center for New Music, San Fran., CA
- *Fray*, 11.7.13, ensemble recherche, Evanston, IL
- *Fray: Three Studies*, 8.16.13, Ensemble Surplus, Akademie Schloss Solitude, Stuttgart, Germany
- *Cosimo as Orpheus: Scene I*, libretto by Royce Vavrek, Written for Center City Opera Theater's Creative Development Program, 3.21-24.13, Center City Opera Theater, Prince Music Theater Independence Black Box, Philadelphia
- *Barely III: Between Clouds*, 2.2.13, Mabel Kwan, Chicago Academy for the Arts; 3.22.13, Mei-Hsuan Huang, College Music Society Regional Conference, Dayton, OH; 12.21.13, Mabel Kwan, MATA Frequency Series, New York City; 11.14, Peter Kiss, Liszt Academy, Budapest
- *Ich bin der Welt abhanden gekommen*, 10.12.12, Sarah Davis (soprano), Michal Schmidt (cello), Network for New Music, Annenberg Center, Philadelphia
- *Apart Together*, 7.29.10, Ryan Muncy, Sean Patayanikorn, Darmstadt International Summer Courses for New Music; 11.23.13, Duo Lisus, Ciudad Real, Spain

Academic Presentations & Workshops

- "An Internal Theater': Music as Psychological Narrative in Chaya Czernowin's *Pnima*." Northwestern University New Music Conference (NUNC), November 8, 2015.
- "The Double-Edged Sword of Musical Syntax." Liszt Academy, Budapest, Hungary, October 20, 2014.

Meetings/Conferences Attended that Contribute to Artistic Development/Expertise

- Darmstadt International Summer Courses for New Music Opera Workshop, Darmstadt, Germany, August 2014 (competitively selected composer participant)
- Schloss Solitude Summer Academy for Composers, Stuttgart, Germany, August 2013 (competitively selected composer participant)
- Summer Institute for Contemporary Performance Practice at New England Conservatory, Boston, MA, June 2011 (competitively selected composer participant)

Other Scholarly and Artistic Work Items

Discography

- "Between Clouds," Mabel Kwan, piano, on *One Poetic Switch* – Milk Factory Productions, 2016
- "Apart Together," Duo Lisus, alto saxophones, on *Diálogos* – FonoSax, 2015
- "Ich bin der Welt abhanden gekommen," Chris Wild, cello and Amanda deBoer Bartlett, soprano (Ensemble Dal Niente), on *Abhanden* – Navona Records, 2014
- "String Quartet No. 1," Spektral Quartet, on *CHAMBERS* – ParlourTapes+ 001, 2013

Selected Awards

- Claire Rosen and Samuel Edes Foundation Prize for Emerging Artists – runner-up, 2015
- Wild Rumpus New Music Collective Commissioning Competition – winner, 2013
- Center City Opera Theater Art Song Competition – winner, 2012

- Cacavas Award for original chamber music – winner, 2010

Other

- Composer-in-residence, Chicago Academy for the Arts, AY
(arts high school; coached and collaborated with student composers & ensembles)
- Interactive, activity-based pre-concert “lecture” for San Francisco Symphony American Mavericks concert.
University Musical Society, Ann Arbor, MI, March 23, 2012.

Service (prior to arrival at DePauw)

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|------------------------------------------------|-----------|
| • Advisory Board Member, Network for New Music | 2007-2015 |
| • Program annotator, Ensemble Dal Niente | 2009-10 |