

C.J. Gomolka

Associate Professor and Director of Global French Studies
DePauw University
East College 305
Greencastle, IN 46135
Tel: 302-528-6901
cjgomolka@depauw.edu

Education

Ph.D., Modern French Studies, University of Maryland, College Park, Maryland, 2014.
M.A., French Literature, University of Delaware, Newark, Delaware, 2008.
B.A., French Literature, University of Delaware, Newark, Delaware, 2004.
B.M., Piano Performance, University of Delaware, Newark, Delaware, 2004.

Professional Appointments

Associate Professor of Global French Studies, DePauw University, Greencastle, IN, 2014-present.

Publications

Single-Authored Monograph

Queer Kinships: Resisting Erasure, Queering Relation in Contemporary France, Liverpool University Press, 2026.

Peer-Reviewed Publications

“The Political Aesthetics of Precarity: Trans-inclusive Feminism and the Collages Féminicides Movement.” (accepted for publication 2025, *Women in French Studies*)

“State of Sexual Exception: SARS-CoV-2, HIV/AIDS, and Sexual Citizenship in Pandemic Times.” *HIV/AIDS in French Culture: Raw Matters*. Lexington Books, 2022, pp. 131-154.

“The Queer Aesthetics of la PrEP: Iconography, the Pharmacopornographic Regime, and (Safe) Sex in the French Neoliberal Marketplace.” *Contemporary French Civilization*, vol 46, issue 2, 2021, pp. 213-231.

“Queer (Af)filiations: Houria Bouteldja and Decolonial Feminism.” *French Cultural Studies*, vol. 31, no. 4, 2020, pp. 304-317.

“(Don’t) Call Me Queer: Transpédégouine, the Global Gay, and the Logics of Western Liberty.” *Contemporary French Civilization*, vol. 44, no. 4, 2019, pp. 417-443.

“Ghosts in the Closet?: “The Dandy, Specter, and Spectacle in Jean Lorrain’s *Monsieur de Bougrelon* and *Monsieur de Phocas*.” *Pacific Coast Philology*, vol. 52, no. 1, 2017, pp. 88-111.

“Hushed Bodies, Screaming Narratives: Trans-identity in 19th and 20th Century Francophone Literature.” *Romanica Silesiana: Gendered Constructions* 8, no. 1, 2014, pp. 115-128.

“Lost in (Trans)lation: The Misread Body of Herculine Barbin.” *Synthesis: Translation and Authenticity in a Global Setting*. Edited by Dionysios Kapsaskis. vol. 4, 2012, pp. 38-49.

Contributions to Edited Collections

“Queer Pedagogy for a Queer(er) Classroom.” *Teaching Diversity and Inclusion: Examples from a French-Speaking Classroom*. Edited by E. Nicole Meyer and Eilene Hoft-March. Routledge, 2021, pp. 1-11.

" Queering the Francophone Classroom: Towards a More Inclusive Pedagogy.” *Rethinking the French Classroom: New Approaches to Teaching Contemporary French and Francophone Women*. Edited by E. Nicole Meyer and Joyce Johnson. Routledge, 2018, pp. 150-159.

Web-based and Encyclopedic Entries

“Gay Male Literature of 19th Century France.” *The Literary Encyclopedia*, 2015.

“La (ré)invention du réalisme: le cas de George Sand.” *Nexilis* 8, 2009.

Presentations at Professional Meetings and Conferences

Invited Presentations

“Introducing or Expanding Queer Content in the Francophone Classroom.” *Women in French*. Teaching Roundtable. *Rocky Mountain Modern Language Association*. Cheyenne, WY, 2018.

“Navigating the Job Market.” Round Table. *Women in French International Conference*, March 2024.

“L’identité ‘trans’ dans la littérature française du 19^e au 21^e siècle.” Séminaire des doctorants. UNICE-LIRCES. Université de Nice-Sophia Antipolis, mars, 2013.

“La littérature gay masculine du 19^e siècle en France.” Séminaire des doctorants. UNICE-LIRCES. Université de Nice-Sophia Antipolis, décembre 2012.

Conference Presentations

“From #Transmania to #RiposteTrans: Navigating Digital Protest and Gender Justice in the Fight for Trans-Inclusive Notions of Republican Citizenship.” *20th and 21st century French and*

Francophone Colloquium, March 2025.

“Silencing Sasha: Listening through the Noise in Sébastien Lifshitz’s *Petite fille*.” *RMMLA*, Las Vegas, October 2024.

“The Lives that Bind Us: Creating Kin through Transfeminist Collage” *Women in French International Conference*, March 2024.

“Digital Dystopia or Linguistic Liberation: French Social Media and Queer Denominational World-Making.” *20th and 21st century French and Francophone Colloquium*, February 2024.

“Calling (Us) Out: Naming an Ethics of Proximity Between Universalism and Communitarianism in the *Collage Féminicides Paris* movement” *RMMLA*, October 2023.

“(In)Fertile Terrain? Queer Technokinships, Biotech Activism, and Naming Violence through Collages *Feminicide Paris*.” *20th and 21st century French and Francophone Colloquium*, April 2023.

“Biotech Bodies: Living Without Designation.” *RMMLA*, October 2022.

“State of Sexual Exception: SARS-CoV-2, HIV, and Sexual Citizenship in Pandemic Times.” *20th and 21st Century French and Francophone Studies Colloquium*. University of Pittsburg, PA, March 2022.

“#interdictionde(se)nommer: Twitter France, Empowering Identities, and the Queer Politics of Discursive Disenfranchisement.” *MLA*, Washington DC, virtual, January 2022.

“Living Bodies: Transfeminism, Paul B. Preciado and the Queer Politics of (Un)Naming.” *RMMLA*, October 2021.

“Decentering French Curriculum, Programming, and Publishing : Queer Thinking as the New Normal and the New Normative”. Round table participant. *20th and 21st Century French and Francophone Studies Colloquium*. Online. March 2021.

“Rethinking the Rapports Between Earth, Body, and Memory” Round table participant. *20th and 21st Century French and Francophone Studies Colloquium*. Online. March 2021.

“Toward a Queer(er) French Classroom.” *SAMLA*. Online. October 2020.

“Queer (Af)filations: Houria Bouteldja and Decolonial Feminism.” *RMMLA*. El Paso, TX, October 2019.

“Illogical Sexualities – Queer *Indigènes* and the Progressive Logics of the “Global Gay.” *20th and 21st Century French and Francophone Studies Colloquium*. Oklahoma City, Oklahoma, March 2019.

“Homo Live!: *Homomicro*, Brahim Naït-Balk, and the Consumption of Queer Culture.” *Midwest Modern Language Association*. Kansas City, Missouri, November 2018.

“Introducing or Expanding Queer Content in the Francophone Classroom.” *Rocky Mountain Modern Language Association*. Special Session *Women in French*. Cheyenne, WY, October 2018.

“(Don’t) Call Me Queer: The Cultural Politics of Naming Francophone Gender and Sexual Non-Normativity.” *20th and 21st Century French Studies and Francophone Studies Colloquium*. Providence, Rhode Island, March 2018.

“Haunting Regards: The Stylistics of Queer Cruising in Achille Essebac’s *Partenza...vers la beauté*.” *Nineteenth-Century French Studies Colloquium*. Charlottesville, Virginia, November 2017.

“I Is S/He: Accounting for Gender in Francophone Transsexual Autobiography.” *20th and 21st Century French and Francophone Studies Colloquium*. Bloomington, Indiana, April 2017.

“(Trans)gressing Borders: Temporally Locating the Trans Body in *Devenir celle que je suis* by Delphine Philbert.” *Midwest Modern Language Association*. St. Louis, Missouri, November 2016.

“Il s’interp(elle): Negotiating the Trans Body in French Autobiography.” *Rocky Mountain Modern Language Association*. Santa Fe, New Mexico, October 2015.

“Guessing Games: Speculative Desire and Reader Relations in the works of Achille Essebac.” *Conjecture, Interpretation, and Desire: Representing/Erasing Queerness in European Literature and History*. DC Queer Studies Symposium, University of Maryland, College Park, College Park Maryland, April 2015.

“Ghosts in the Closet: Homosexuality as Specter/Spectacle in Jean Lorrain’s *Monsieur de Bougreton*, *Monsieur de Phocas*, and *Le Vice errant*.” *Pacific Ancient and Modern Language Association*. Riverside, California, October 2014.

“Hommes de passage: Queer Cruising of Mediterranean Cities Through Late-Nineteenth and Early-Twentieth-Century Literature and Culture.” *Midwest Modern Language Association (MMLA)*, Special Session: *Queering Urban Spaces*, Detroit, Michigan, November 2014.

“Diffusing Deviance: The Influence of Science in the Circulation of Representations of Homosexuality in Nineteenth-Century French Ideology, Culture, and Literature.” *Crime and Deviance in France, Special Session, Western Society for French History (WSFH)*. Atlanta, Georgia, October 2013.

“Nineteenth-Century ‘Queerographies’: Writing (Deviant) Sexual Identities.” *The SLLC Graduate Student Research Colloquium*, University of Maryland, College Park, College Park, Maryland, April 2011.

“She Said, He said, S/he said: Queer Discursive Counter-Currents in Belot’s *Mademoiselle Giraud, ma femme*.” *Relationship status: it’s complicated*. The Department of French and Italian at the University of Pittsburgh, Pittsburgh, Pennsylvania, 2011.

“Lost in (Trans)lation: The Misread Body of Herculine Barbin”. *Marginalizing Center*. The Department of French at the Graduate School, CUNY, New York, New York, 2010.

“Hushed bodies, Screaming Narratives: The Reconstruction of Transsexual Identity Through the Use of Narrative Space in Tahar Ben Jelloun’s *The Sand Child*.” *Space and Transculturality*. The SLLC Graduate Student Conference at the University of Maryland, College Park, College Park, Maryland, 2010.

“Perdu dans la traduction: la déformation du corp(u)s d’Herculine Barbin” *Session I: L’internationalisation par la traduction: quels enjeux pour la littérature en français ?*, Conseil International d’Études Francophones 24e Congrès mondial (CIEF), Montreal, Canada, June 2010.

Campus Talks

Faculty Friday Seminar September 2023 : “Naming Violence: The Collages Féminicides Paris Movement, Biotech Activism, and the Creation of Queer Kin”

Faculty panel April 2021 : “Incorporating LGBTQ+ in the DePauw Classroom”

EPIC Panel on PPD courses : “Teaching Power, Privilege, and Diversity Courses: Techniques on Course Development and Preparation.” DePauw University, November 2017.

Awards and Honors

Joan Grenier-Winther Award recipient, Best Presentation in French Studies, *Rocky Mountain Modern Language Association*, 2019.

DePauw University, Fisher Course Reassignment (1 course), 2019-2020.
-chapter of book project, *(Don’t) Call Me Queer*

DePauw University, Pre-Tenure Leave (one semester, fully funded), 2018.
-article written: “(Dis)Orientations: The Queer Phenomenology of Reading”

DePauw University, Summer Multicultural Course Development Grant (\$2,500), 2017.
-course entitled: “Queer Francophone Identities”

DePauw University, Summer Multicultural Course Development Grant (\$2,500), 2015.
-course entitled: “Identity Matters: Anglo- and Francophone Trans Literature and Theory”

DePauw University, Power, Privilege and Diversity Course Development Grant (\$2,500), 2015.

--course entitled: "Discussing Difference in the Francophone World" (co-created)
University of Maryland, Graduate Dean's Dissertation Fellowship (\$25,000), 2013-2014.

University of Maryland, FRMS Research Grant (\$2,000), 2012.

University of Maryland, Summer Research Grant (\$1,250), 2012.

University of Maryland, Outstanding TA of the Year Award (\$500), 2012.

University of Maryland, Honors Humanities Doctoral Teaching Fellowship (\$2,500), 2010.

University of Maryland, Department of French and Italian Travel Award (\$500), 2010.

University of Delaware, Center for Teaching Excellence Distinguished Teaching Assistant Award, 2008.

Teaching Experience

Courses Taught at DePauw University

100-level

Intensive Elementary French I
Intensive Elementary French II
Review of Elementary French

200-level

Immigration Through the Eyes of Children
Intermediate French II
Sex, Gender, and Identity in Contemporary France
Conversation and Phonetics

300-level

Queer Francophone Identities
French Conversation and Phonetics
French Civilization from the Gauls to the Commune
Power, Privilege, and Diversity from the Renaissance to the Liberation of Algeria
Contemporary France (1871 to the Fifth Republic)
Introduction to Literature in French
Introduction to Literature in French: The Voice of the Other
Resisting the Republic
The Digital Republic
Radical and Rebellious Thought in Contemporary France

Senior Seminars

Senior Seminar: *Pédérastes, homme-femme, et trans*: la sexualité et le genre en France du 19e au cinéma*

Senior Seminar: *Les raté.e.s de la République: identité, citoyenneté et la France contemporaine*

French Feminisms

TransFrance

Cross-listed Courses Taught in English

Identity Matters: Introduction to Anglophone and Francophone Transgender Studies

Radical and Rebellious Thought in Contemporary France

Winter Term Courses

Multiculturalism in Moorish Spain and Morocco

Beyond Berets and Boulangeries: Space, Place, and the Creation of Contemporary French

Identity

Instructor, Dept. of Modern Languages, University of Maryland, College Park, MD 2008-2012

100-level

Intensive Elementary French

200-level

Advanced French Grammar and Reading

French Reading and Conversation

Masterworks of French Literature in Translation: *Sex and Gender from Medieval to Francophone Literatures*

Introduction to French Literature

Introduction to Cultural and Textual Analysis

Teaching Assistant, Department of French and Italian, University of Delaware, Newark, DE 2005-2008

100-level

Intensive Elementary French

Intensive Intermediate French

Professional Service

Peer-reviewer, *Contemporary French Civilization*

Peer-reviewer, *20th and 21st Century French and Francophone Colloquium*.

Peer-reviewer, *Women in French*

External Reviewer, Tenure-Track Assistant Professor, Trinity College

Presiding chair of French Panels, *Pacific, Ancient and Modern Language Association (PAMLA)*, 2015-2016.

Departmental/University Service, DePauw University

Co-founder/co-director DePauw in Nice, France summer program, 2015-present.

Co-author/co-creator of Global French Studies Program, 2015-present.

Co-founder/co-director DePauw Language House, 2015-present.

Participant self-study and restructuring of Modern Languages Department, 2015-2019.

Third Reader, World Literature Thesis, title: *The E-ROS Project*, 2018-2019.

Faculty Representative, DePauw LGBTQIA+ Advisory Board, 2017-2020.

World Literatures steering committee, 2017-2021.

Rector Scholar Interviewer, 2017-present.

Member of Search Committee for Director of Multicultural Student Services, spring 2017.

Third Reader, Honors Scholars Undergraduate Thesis, title: *Ethics of Drag*, 2016-2017.

Member of Committee for clarification of International Education requirement and direction of GLCA Global Crossroads, 2016-2017.

International student advisor, 2015-2018.

Women, Gender, and Sexuality Studies steering committee, 2014-2017; 2023-2026

Participation SEED (Seeking Educational Equity and Diversity) conference participation 2018-2019.

Participation GLCA conference on Modern Languages in academia today: “From Crisis Management to Innovation: Reimagining the Role of World Languages in the 21st Century.” *GLCA*. Hope College, 2017.

Languages

English, native fluency.

French, near-native fluency.

Spanish, intermediate oral and written proficiency.